VARIAÇÕES GOLDBERG

Versão para orquestra de câmara

- BACH -

- FACÓ -

Porto Alegre, Fevereiro - Abril/2018

Instrumentação

1 Flauta

1 Oboé

1 Clarinete em B*b*

1 Fagote

1 Trompa em F

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixo

- O conjunto deverá soar uniforme. Os instrumentos de sopro devem ser tratados com atenção - especialmente a trompa - para que eles não sobreponham as cordas em volume. Nas variações para poucos instrumentos (subgrupos da orquestra - e.g. variações 3, 6, 7) os músicos deverão ter cuidado para não soarem em uma dinâmica muito baixa. Uma sala que suporte formações menores é indicada.
- Os ornamentos devem ser decididos previamente pelo diretor da orquestra para que os músicos executem sempre a mesma ornamentação.
- **O naipe de cordas não deverá ser grande**. A formação máxima indicada é: 6-6-4-4-2, podendo funcionar em formações menores.
- As variações deverão ser executadas com o **menor intervalo de pausas** entre elas (*attacca*). **Os músicos nunca devem sair do palco** (mesmo nas variações em que não tocam). A peça funciona como um todo, e seus movimentos não devem ser executados separadamente.

Partitura Transposta

Duração: ca. 50’

Encomendado por Emmanuele Baldini, diretor musical da *Orquesta de Cámara de Valdivia*, para estreia na temporada 2018.

caiofaco@live.com

Ária: Tutti

Variação 01: Orquestra de Cordas

Variação 02: Tutti

Variação 03: 2 Violinos e Violoncelo

Variação 04: Orquestra de Cordas

Variação 05: Quarteto de Cordas

Variação 06: Violino, Viola e Violoncelo

Variação 07: Violino e Violoncelo

Variação 08: Flauta, Clarinete e Fagote

Variação 09: Flauta, Oboé e Fagote

Variação 10: Flauta, Oboé, Clarinete e Fagote

Variação 11: Oboé, Clarinete e Fagote

Variação 12: Quinteto de Sopros

Variação 13: Orquestra de Cordas

Variação 14: Quarteto de Cordas

Variação 15: Tutti

Variação 16: Orquestra de Cordas

Variação 17: Oboé, Clarinete e Fagote

Variação 18: Orquestra de Cordas

Variação 19: Tutti

Variação 20: Flauta, Clarinete e Fagote

Variação 21: Flauta, Clarinete e Fagote

Variação 22: Flauta, Oboé, Clarinete e Fagote

Variação 23: Flauta, Oboé, Clarinete e Fagote

Variação 24: Quinteto de Sopros

Variação 25: Orquestra de Cordas

Variação 26: Orquestra de Cordas

Variação 27: Tutti

Variação 28: Flauta, Oboé, Clarinete e Fagote

Variação 29: Orquestra de Cordas

Variação 30: Tutti

Ária: Tutti

Para Emmanuele...
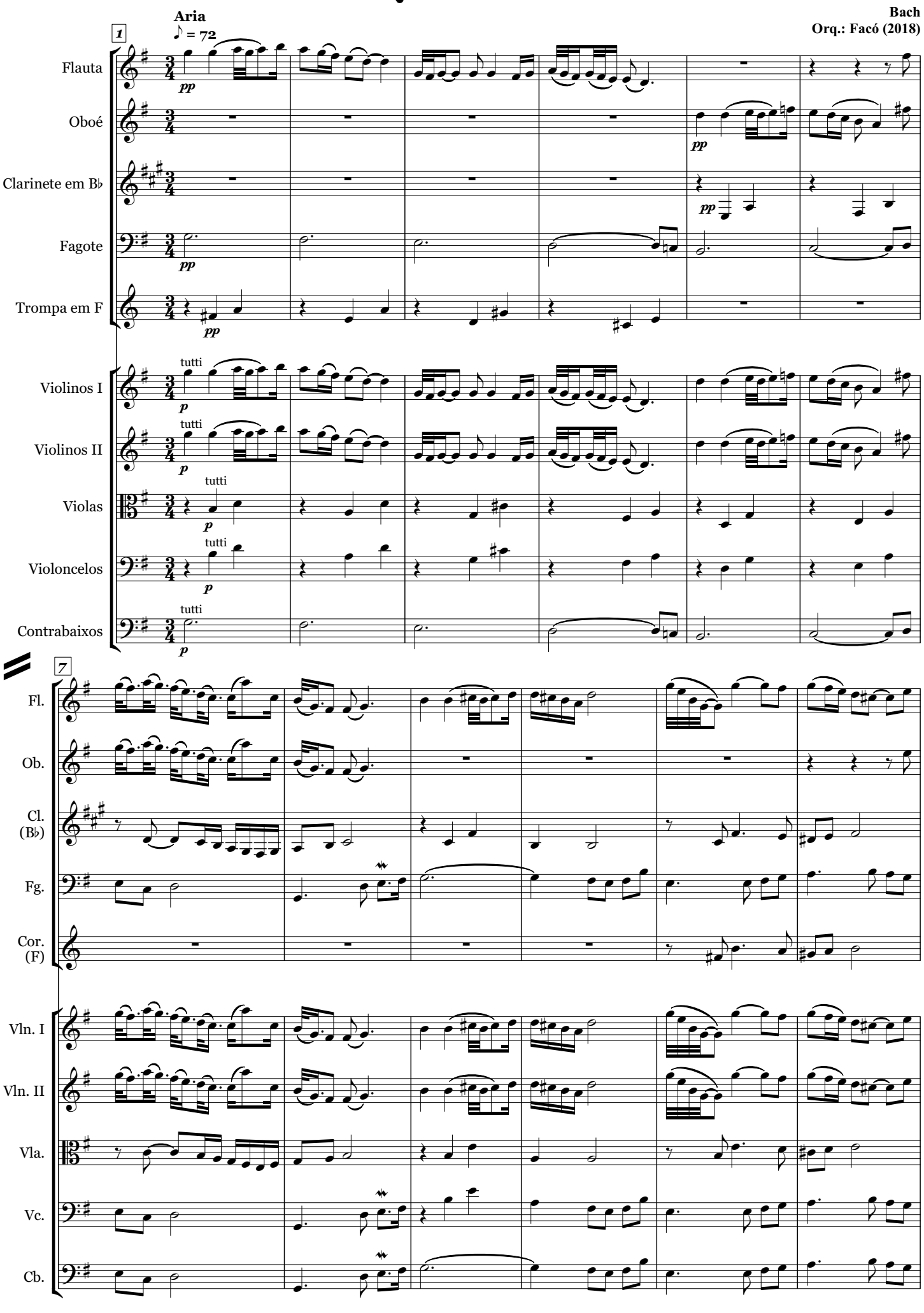
VARIAÇÕES GOLDBERG
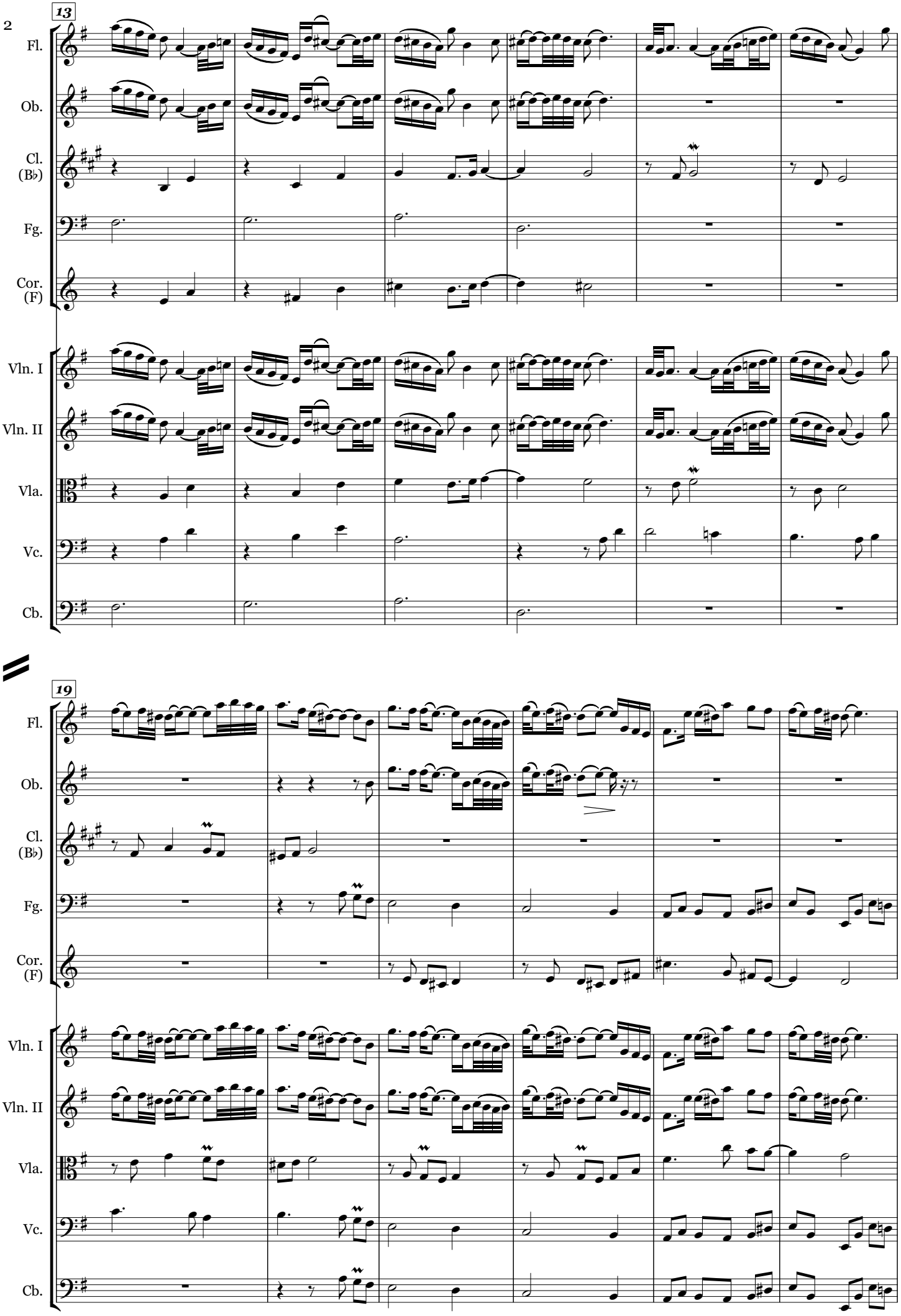
Aria
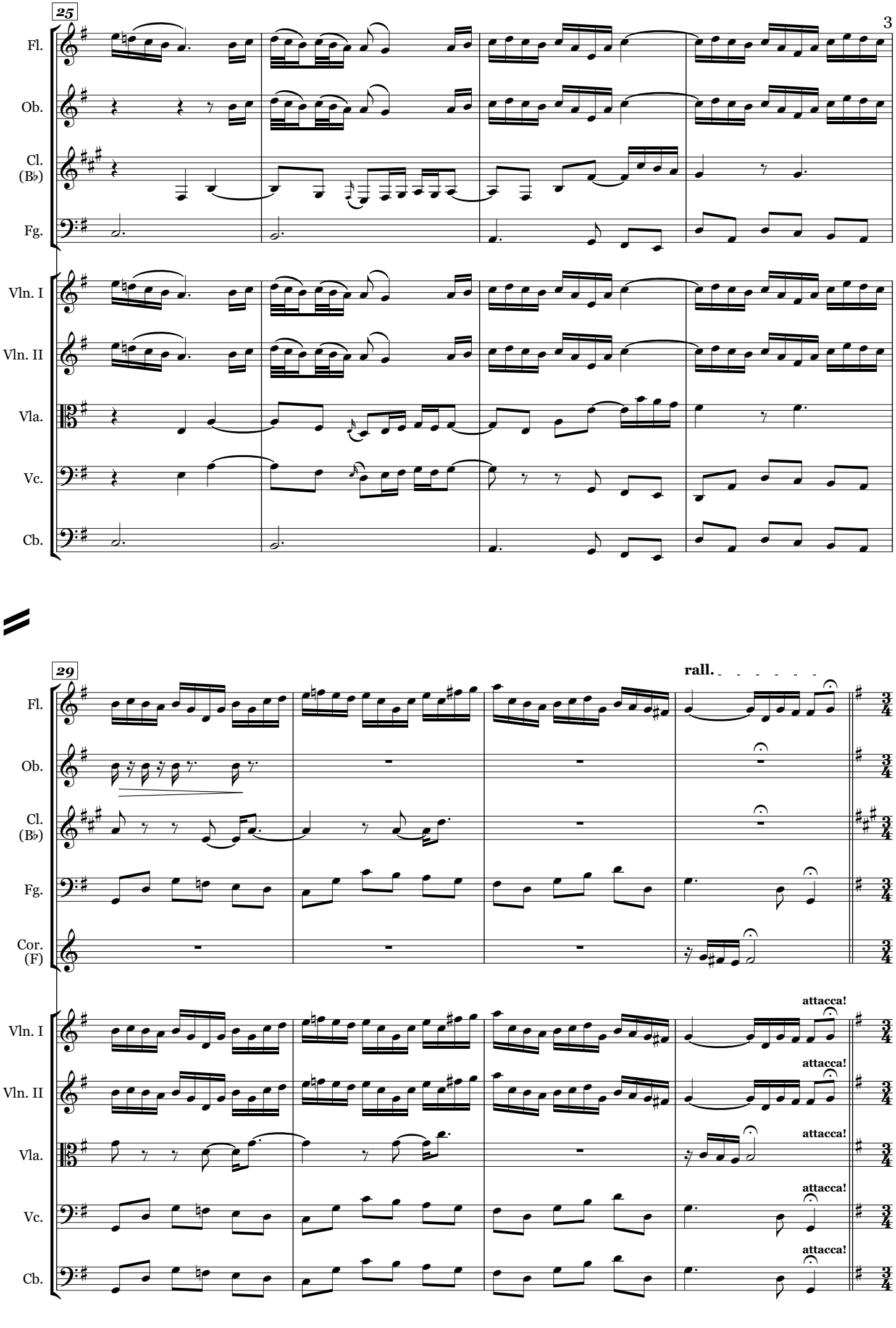
♪ = 72

Bach

Orq.: Facó (2018)
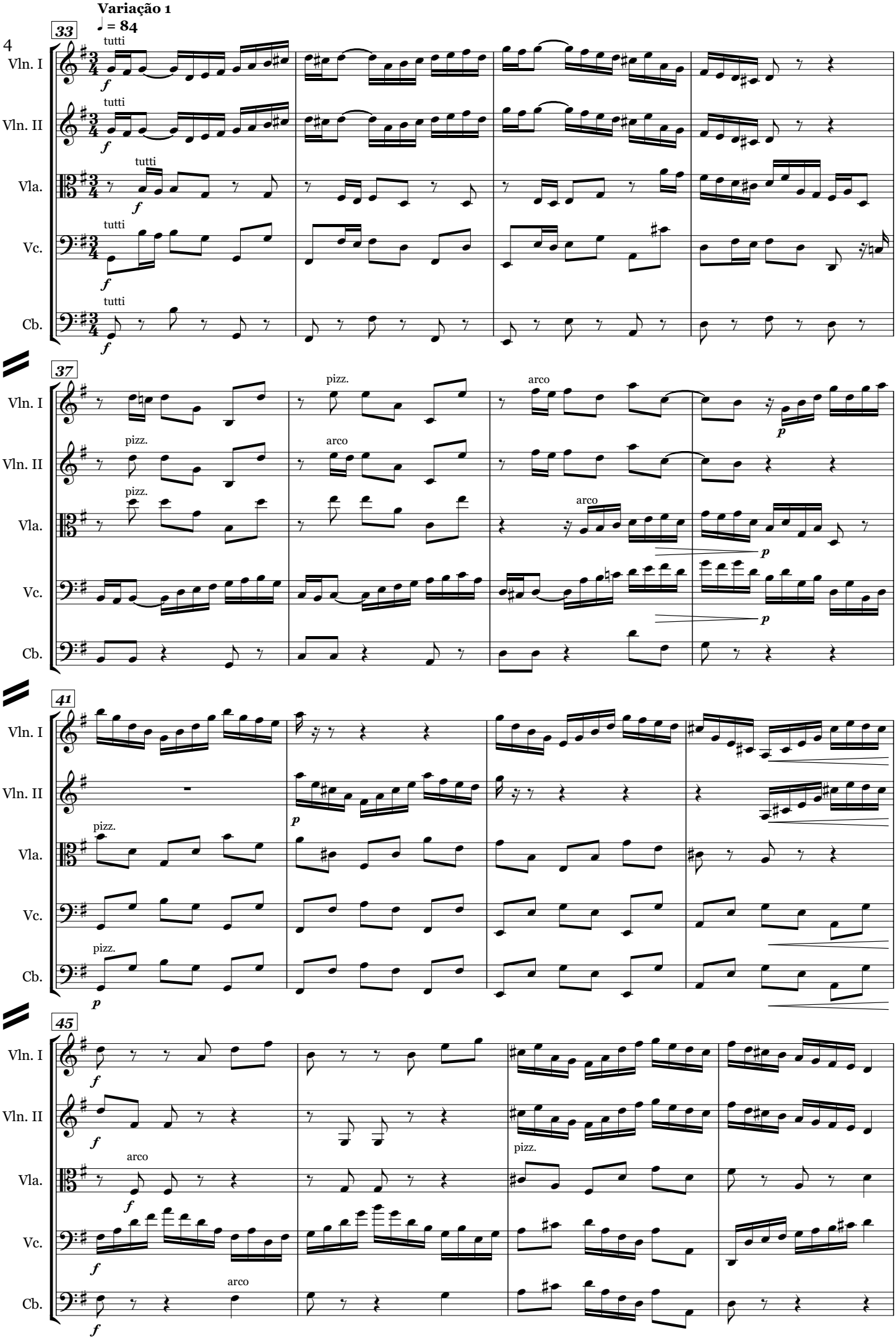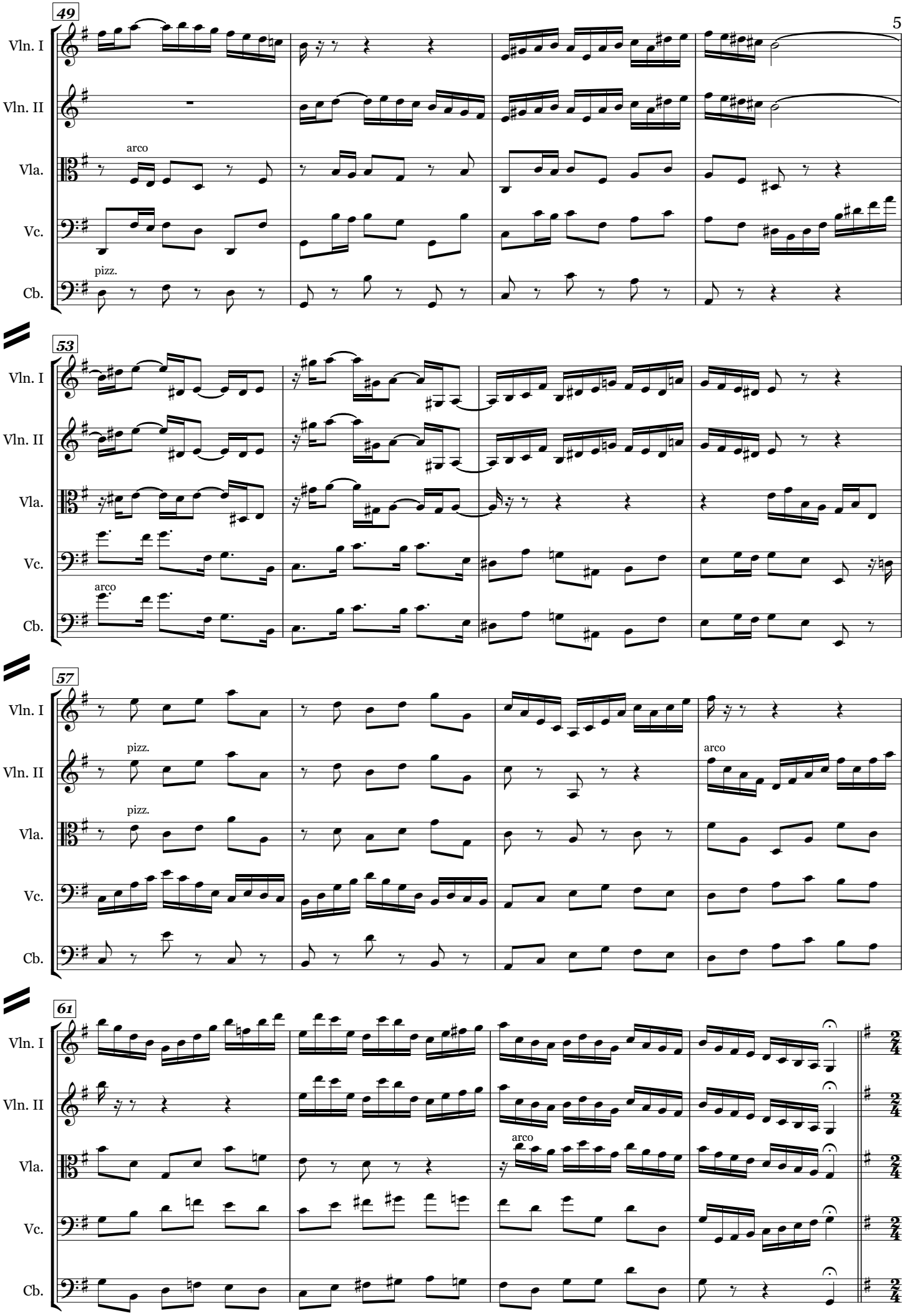



13
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
19
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
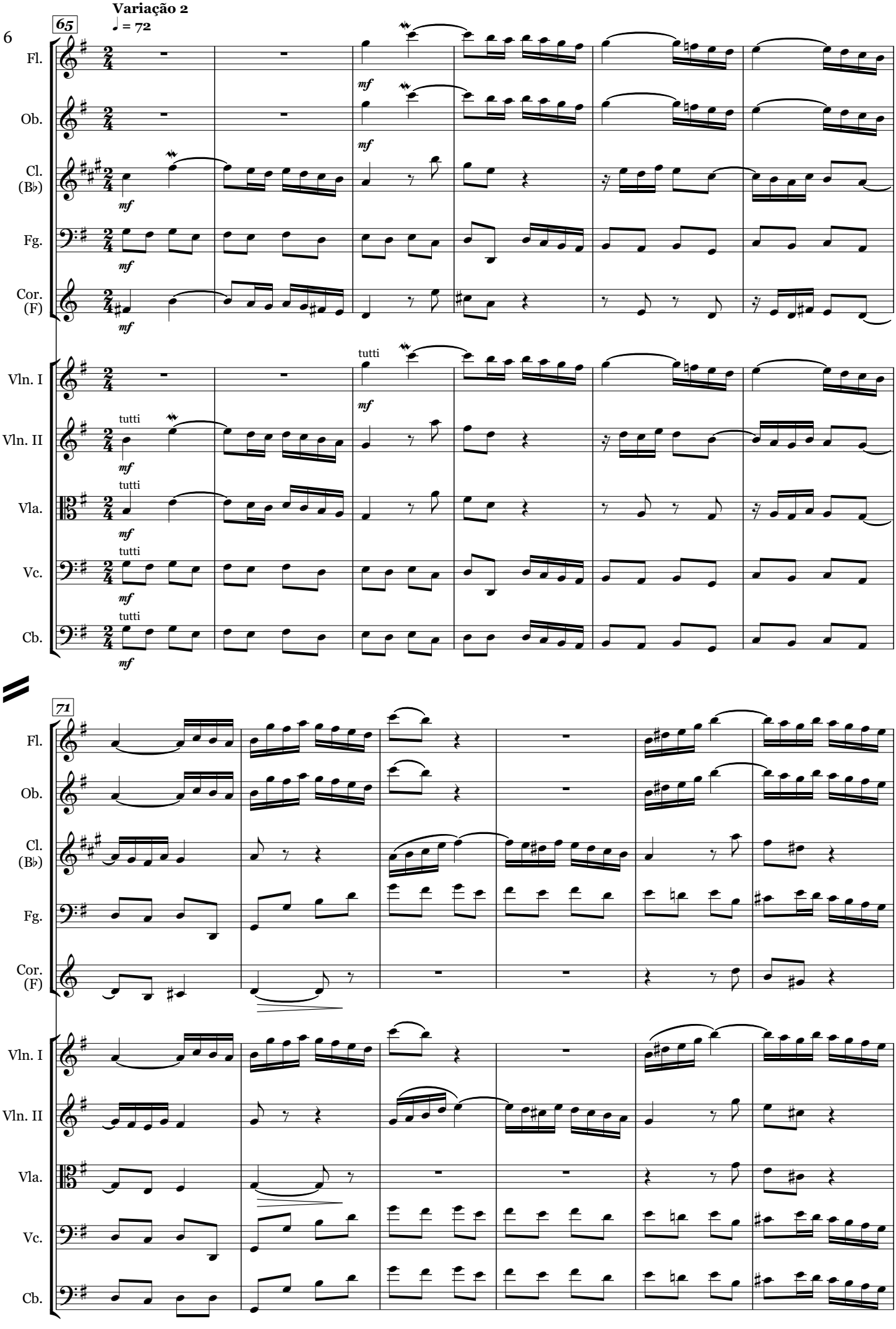

25
Fl.
Ob.
Cl. (B♭)
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
rall.
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
attacca!
attacca!
attacca!
attacca!
attacca!
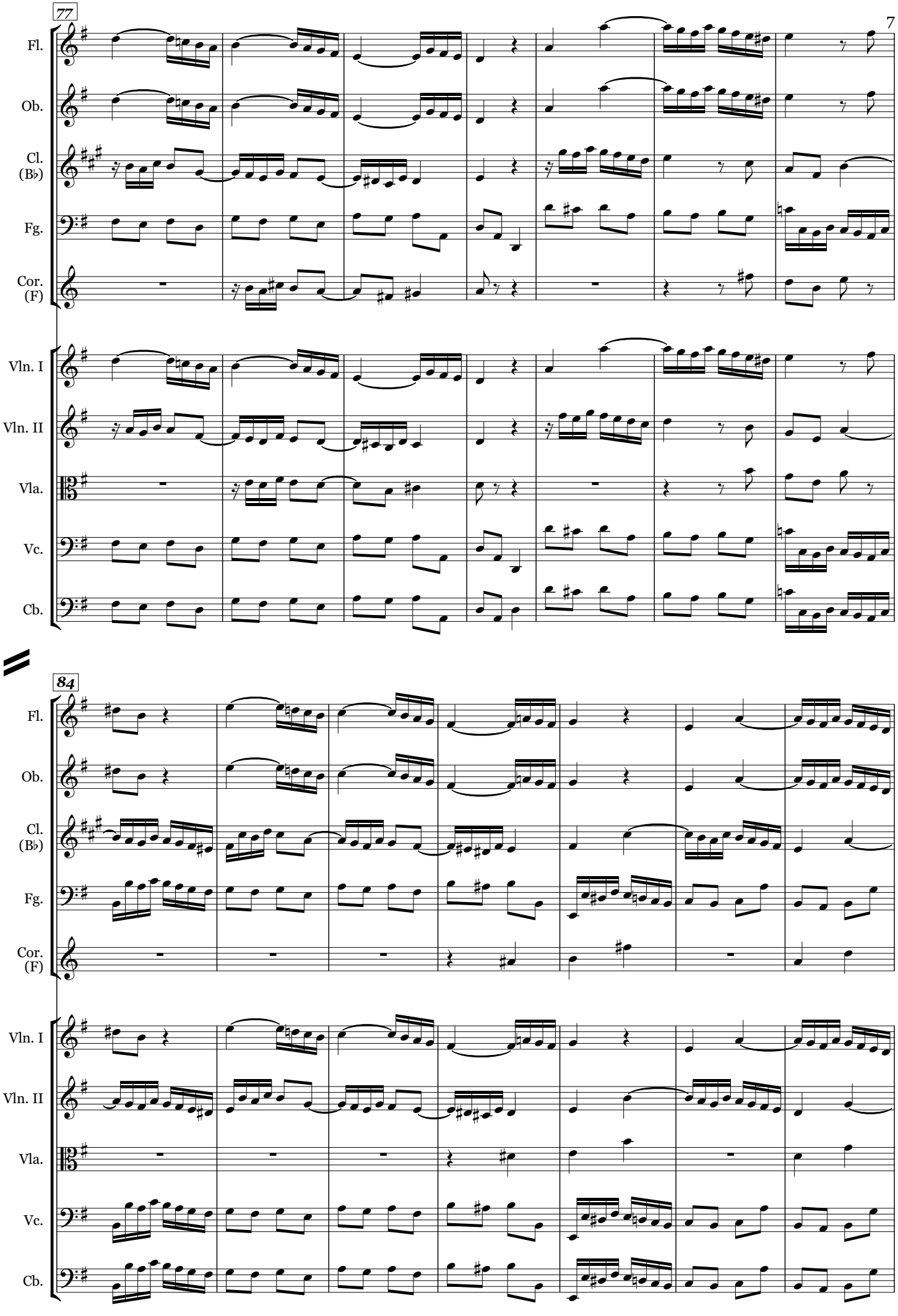
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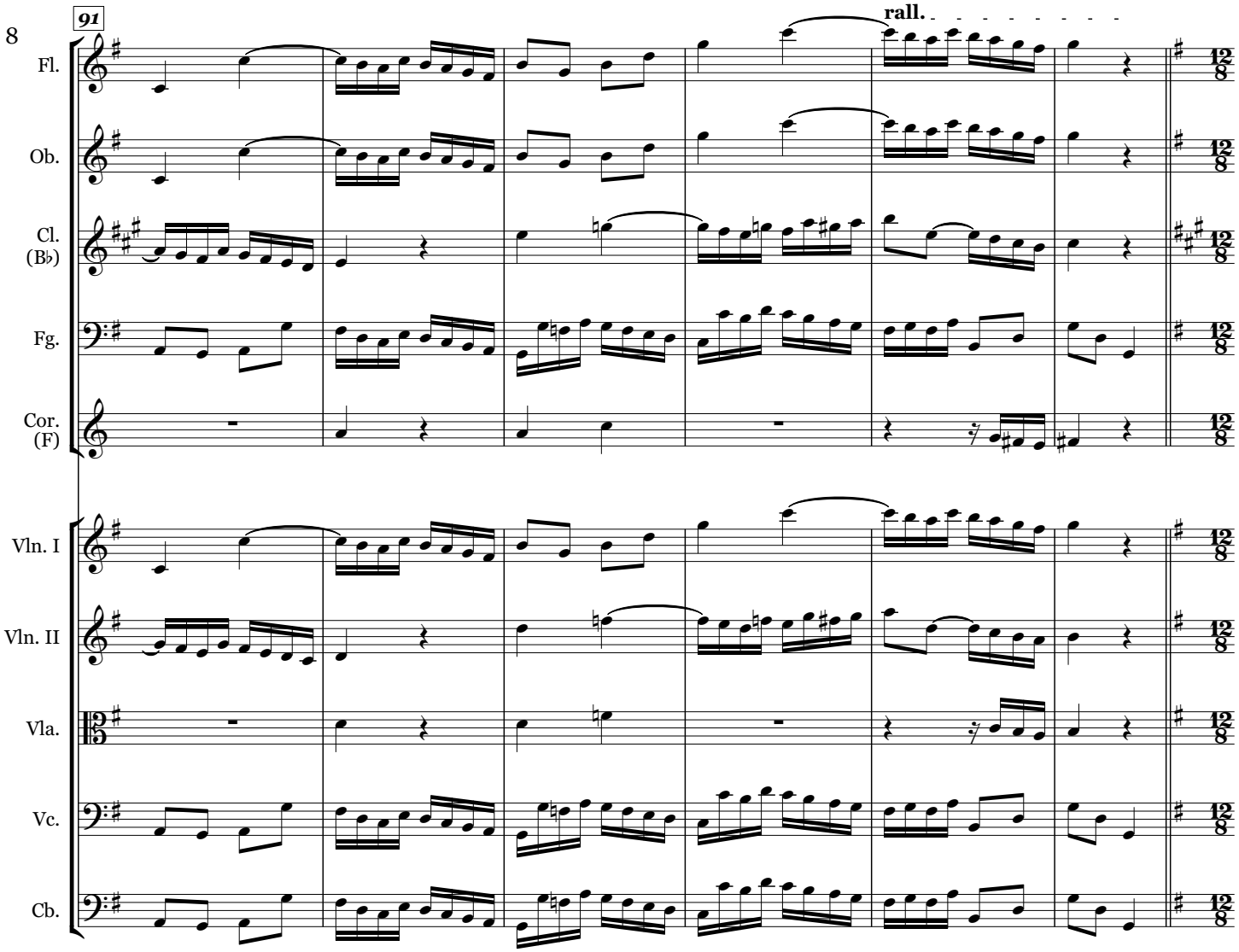
♩ = 84

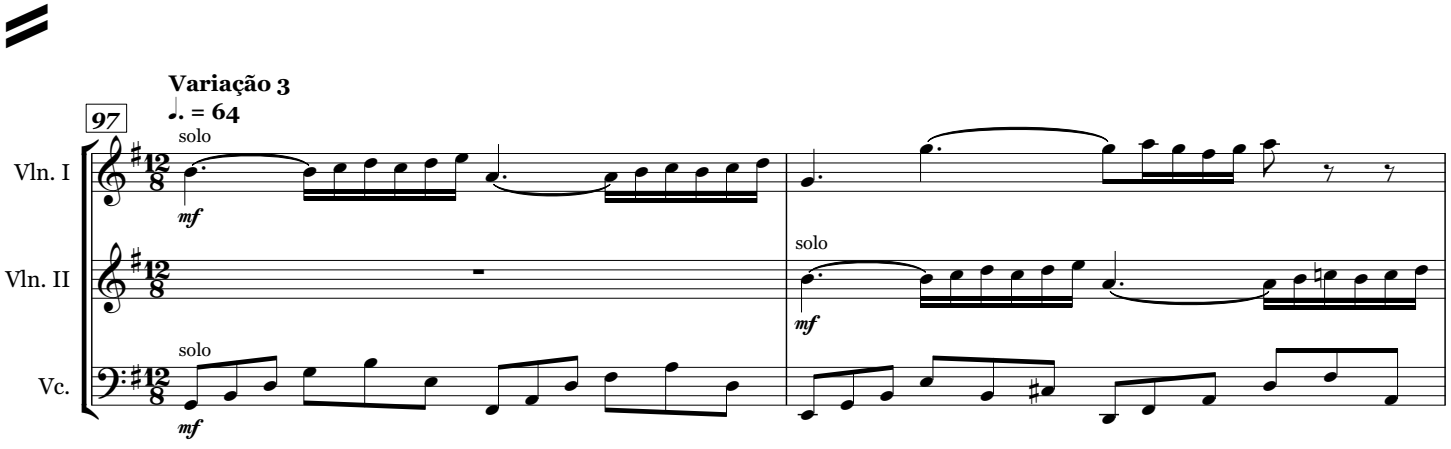


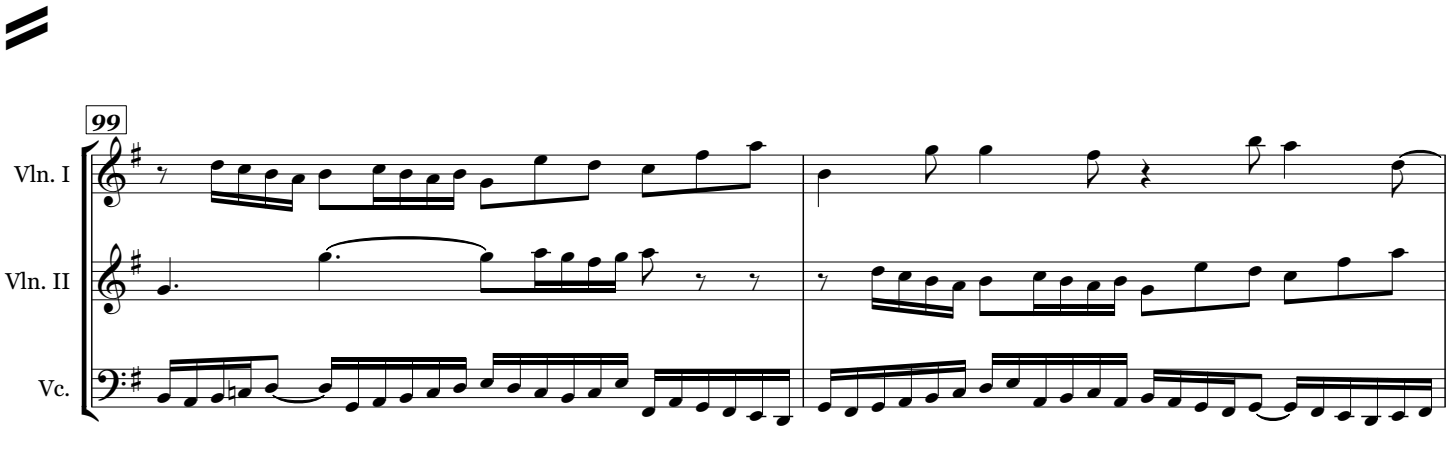

49
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.
pizz.
53
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
57
Vln. I
pizz.
Vln. II
pizz.
Vla.
arco
Vc.
Cb.
61
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.
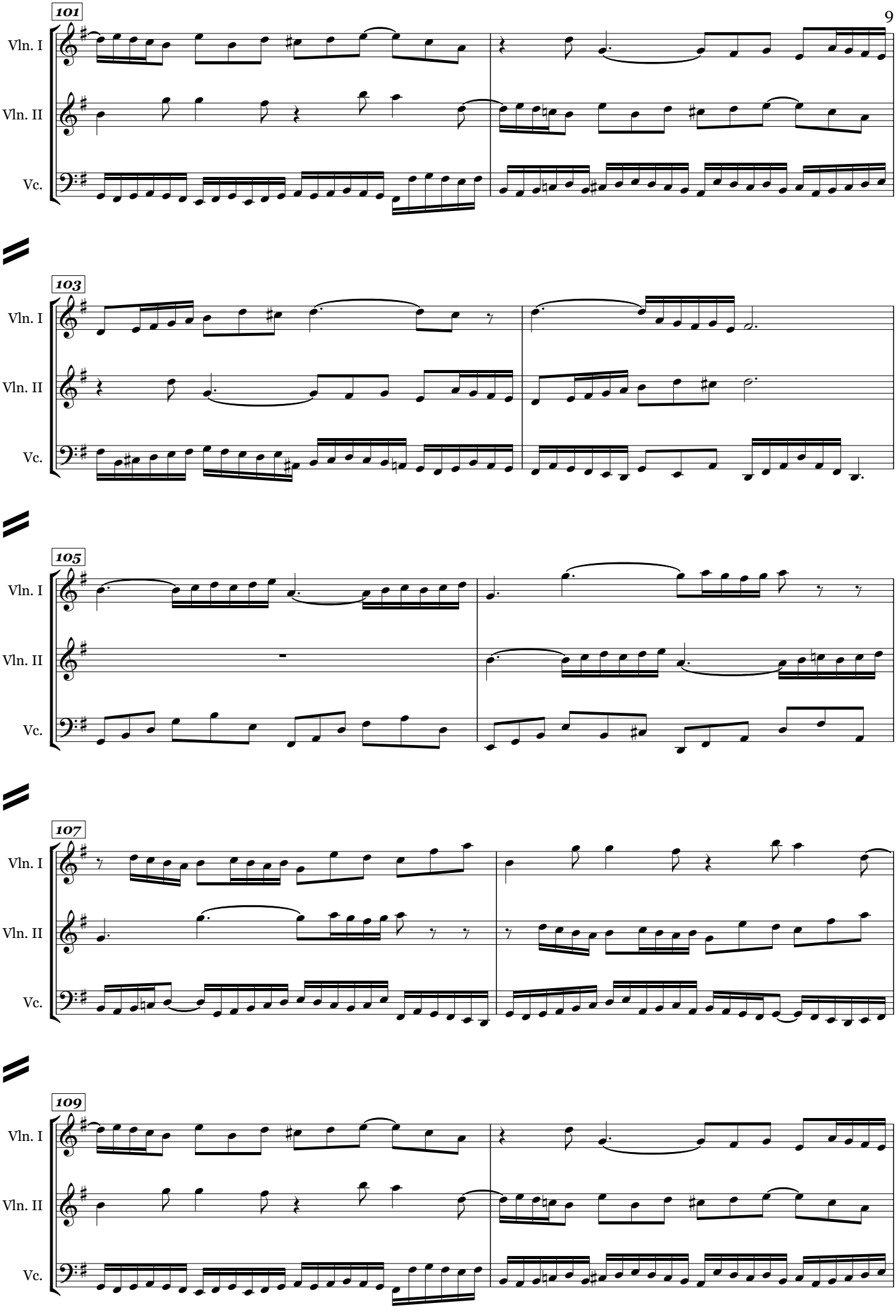

Variação 2
♩ = 72
65
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
tutti
71
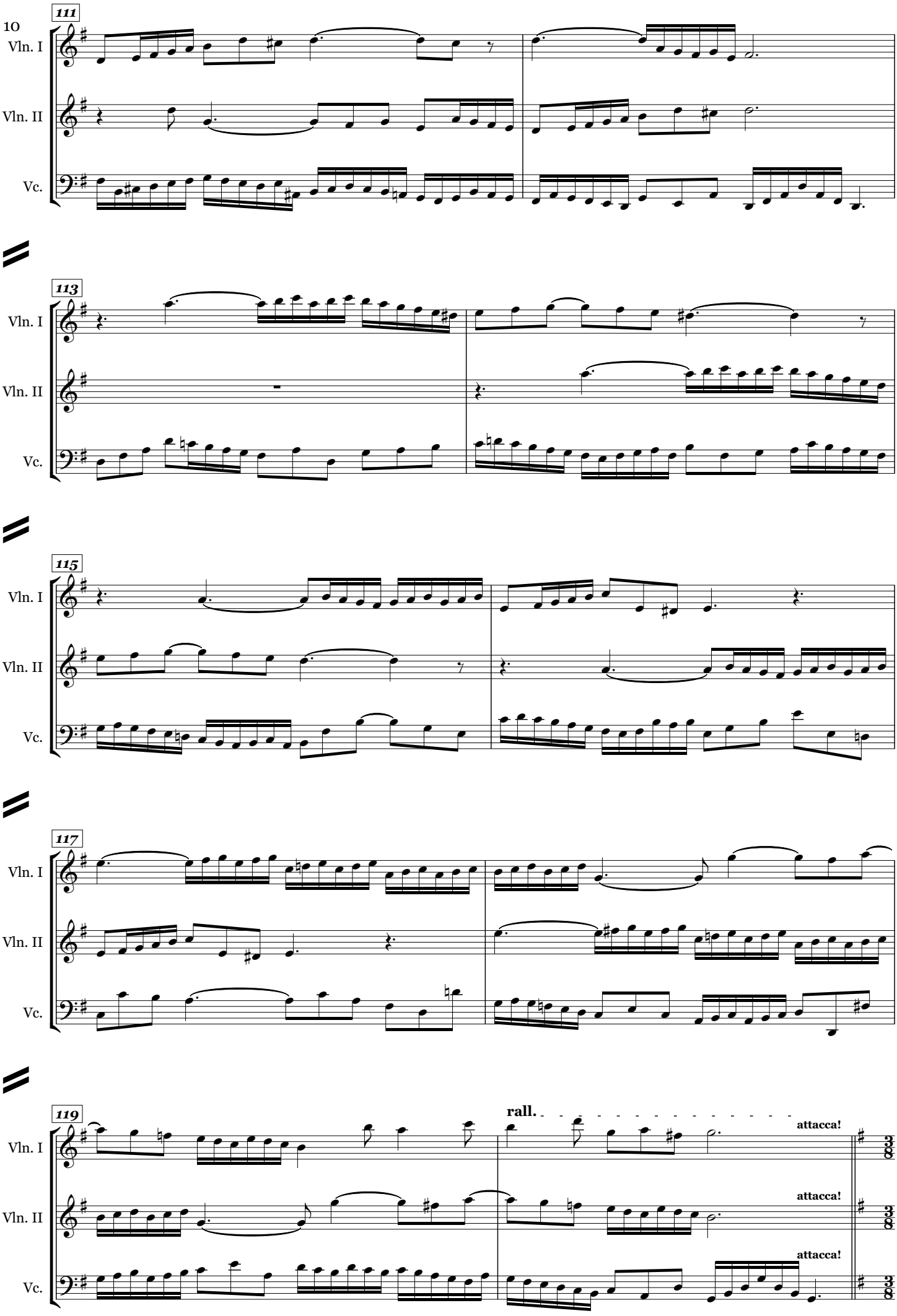

77
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
84
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
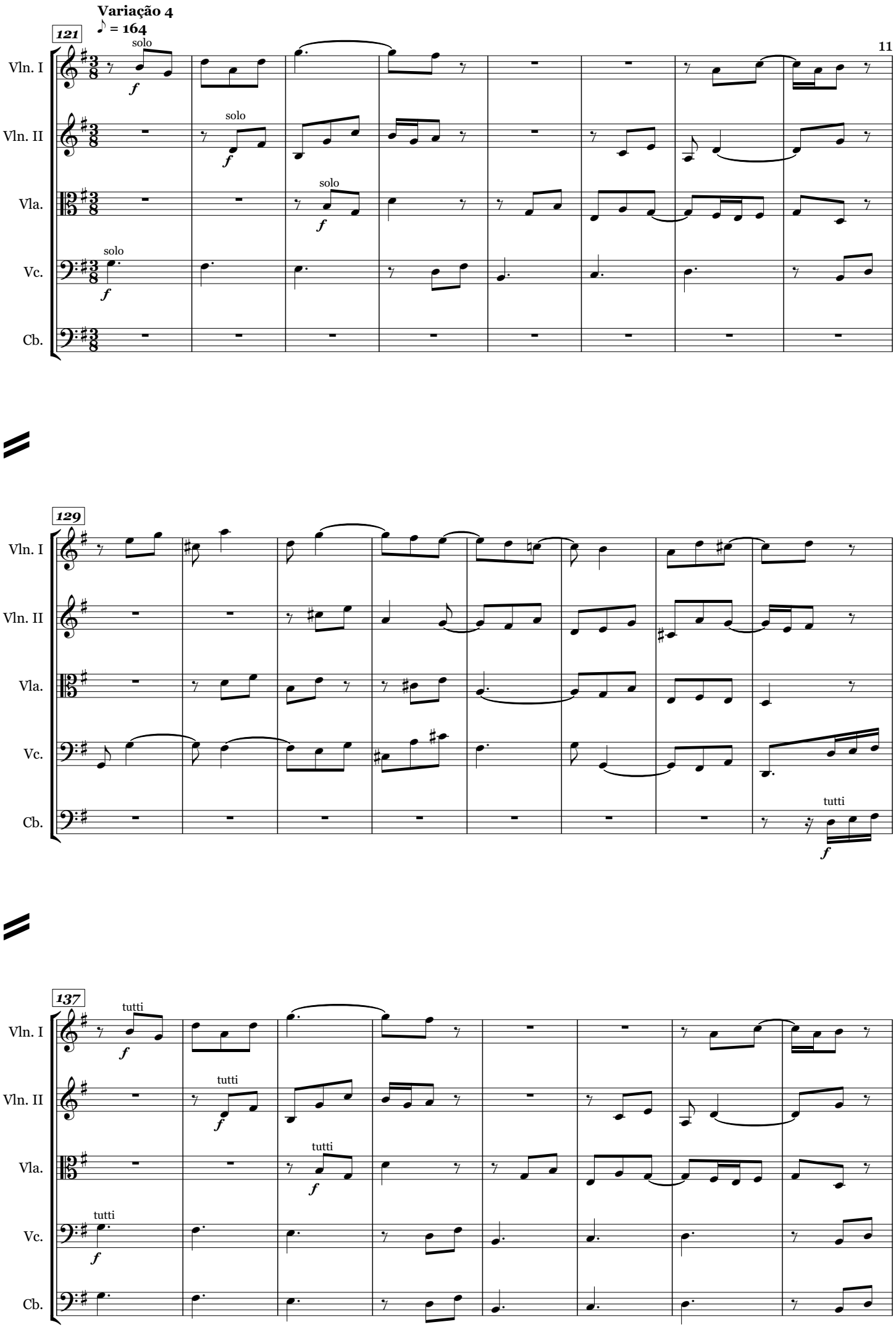

91
rall.
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
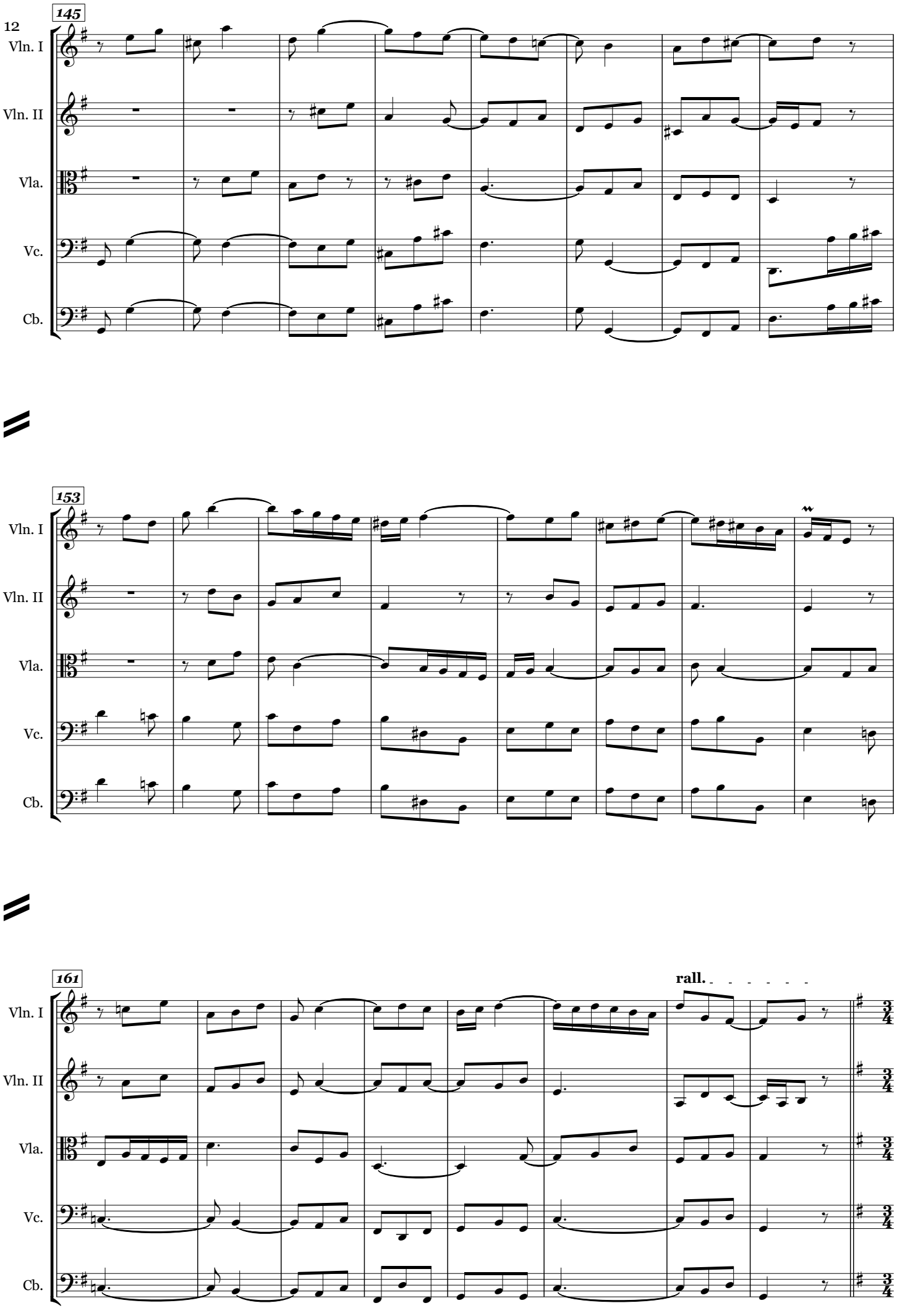

Variação 3
♩. = 64
97
solo
mf
Vln. I
Vln. II
Vc.


99
Vln. I
Vln. II
Vc.


101
Vln. I
Vln. II
Vc.
103
Vln. I
Vln. II
Vc.
105
Vln. I
Vln. II
Vc.
107
Vln. I
Vln. II
Vc.
109
Vln. I
Vln. II
Vc.
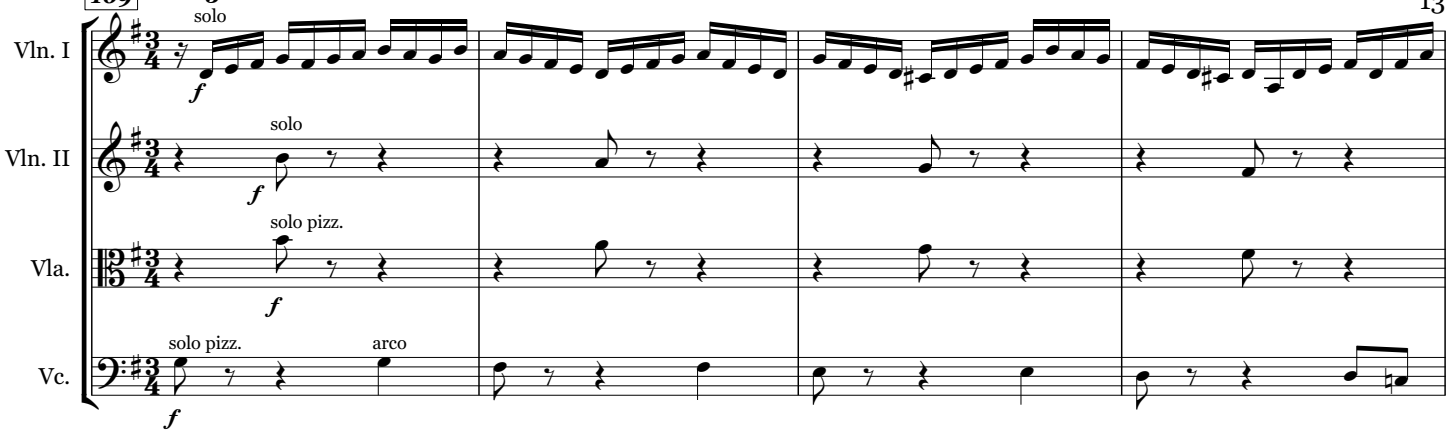

111
Vln. I
Vln. II
Vc.
113
Vln. I
Vln. II
Vc.
115
Vln. I
Vln. II
Vc.
117
Vln. I
Vln. II
Vc.
119
rall.
attacca!
Vln. I
attacca!
Vln. II
attacca!
Vc.
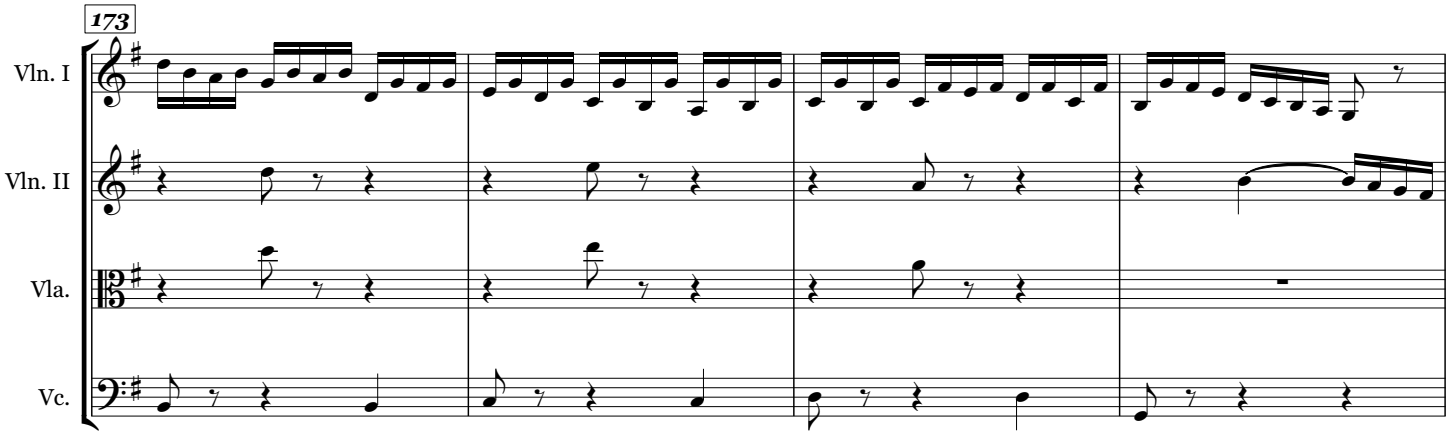

Variação 4
♪ = 164
121
129
137
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
tutti
f
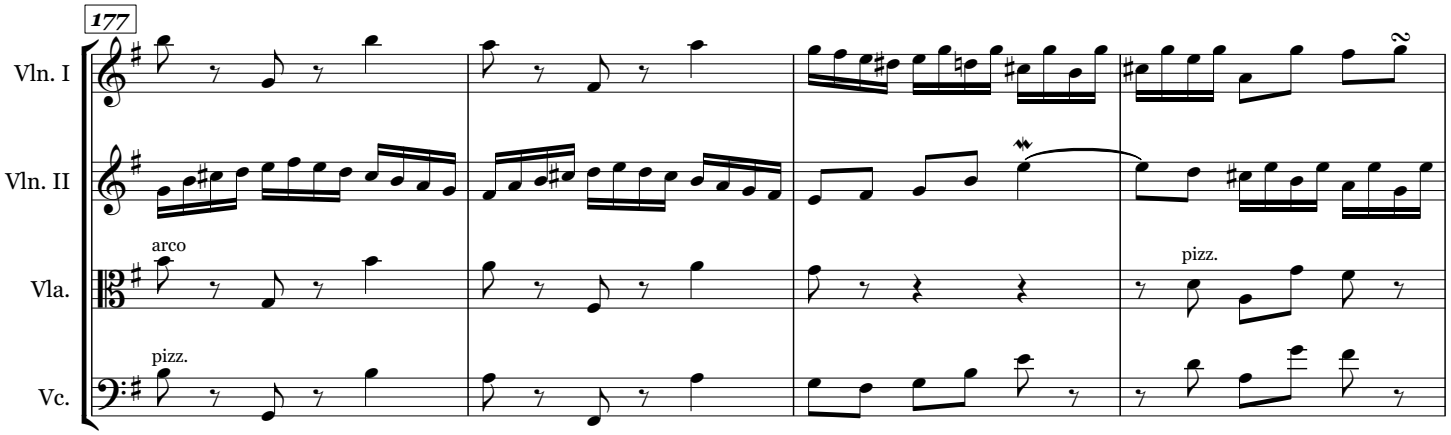

145
Vln. I
Vln. II
Vla.
Vc.
Cb.
153
Vln. I
Vln. II
Vla.
Vc.
Cb.
161
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3/4
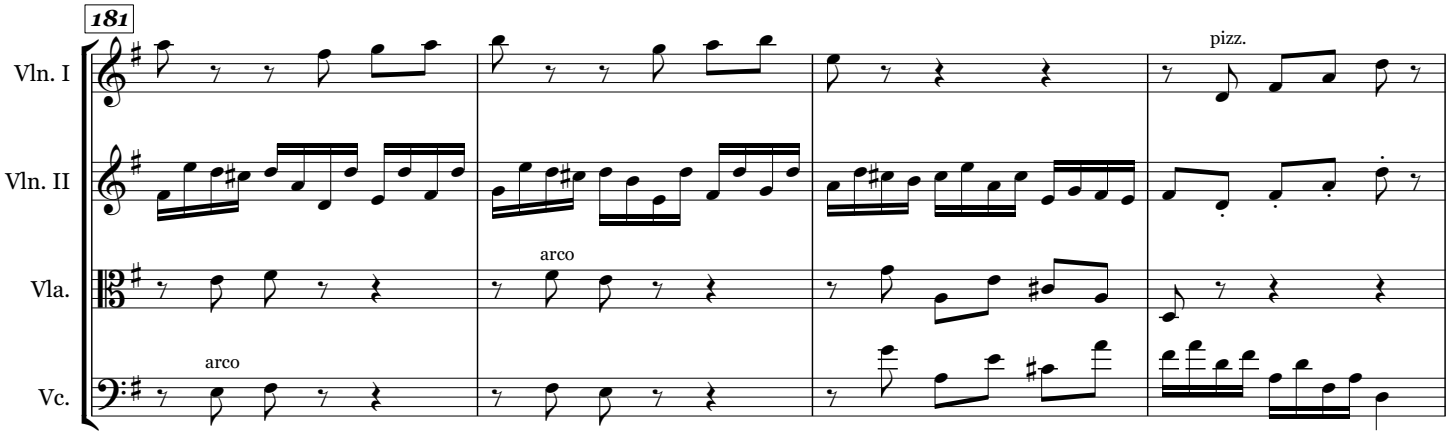
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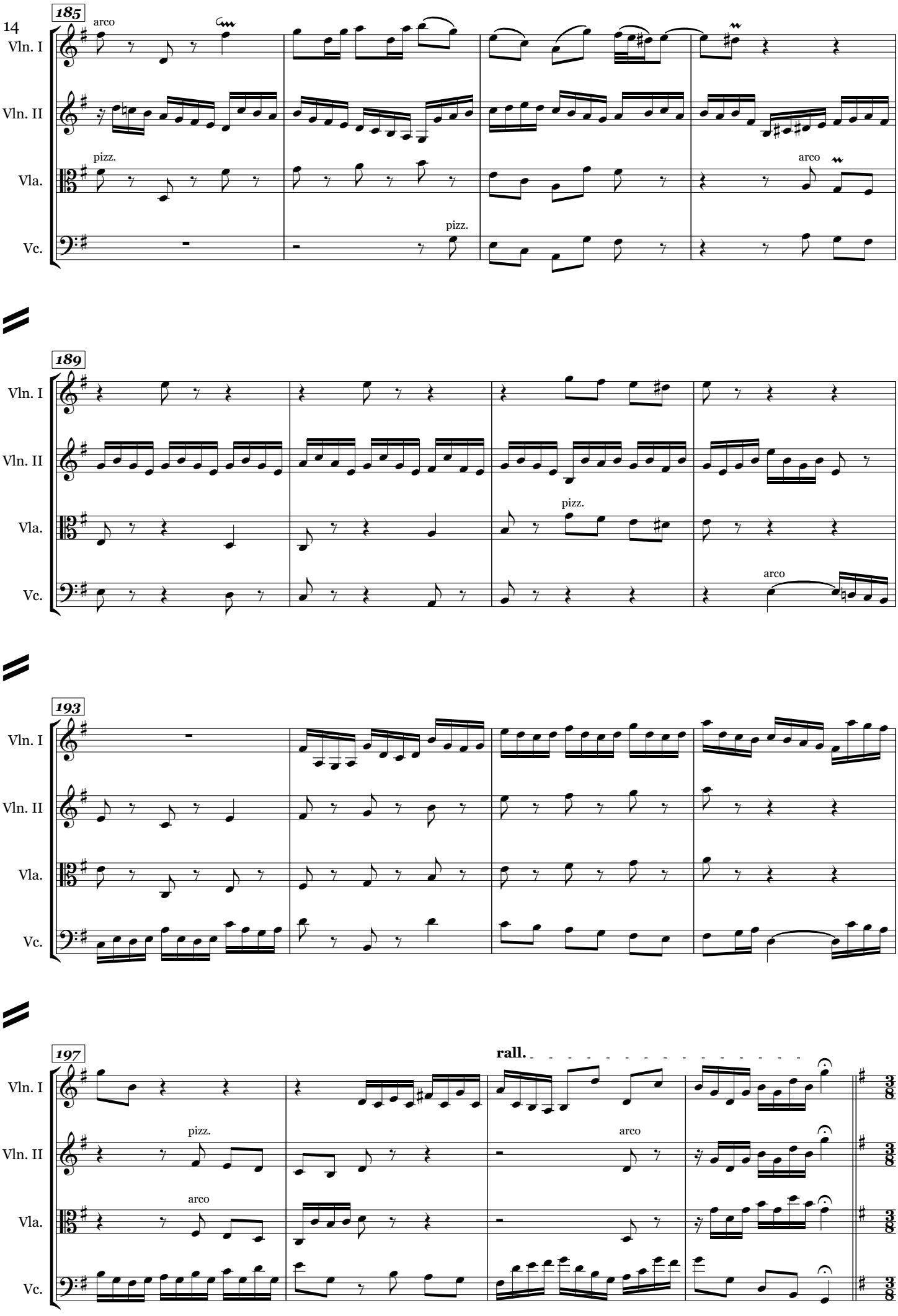
169 ♩ = 132










185
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
pizz.
189
pizz.
arco
193
197
rall.
pizz.
arco
arco
3/8

Variação 6
♪ = 182

201

Vln. I
Vla.
Vc.
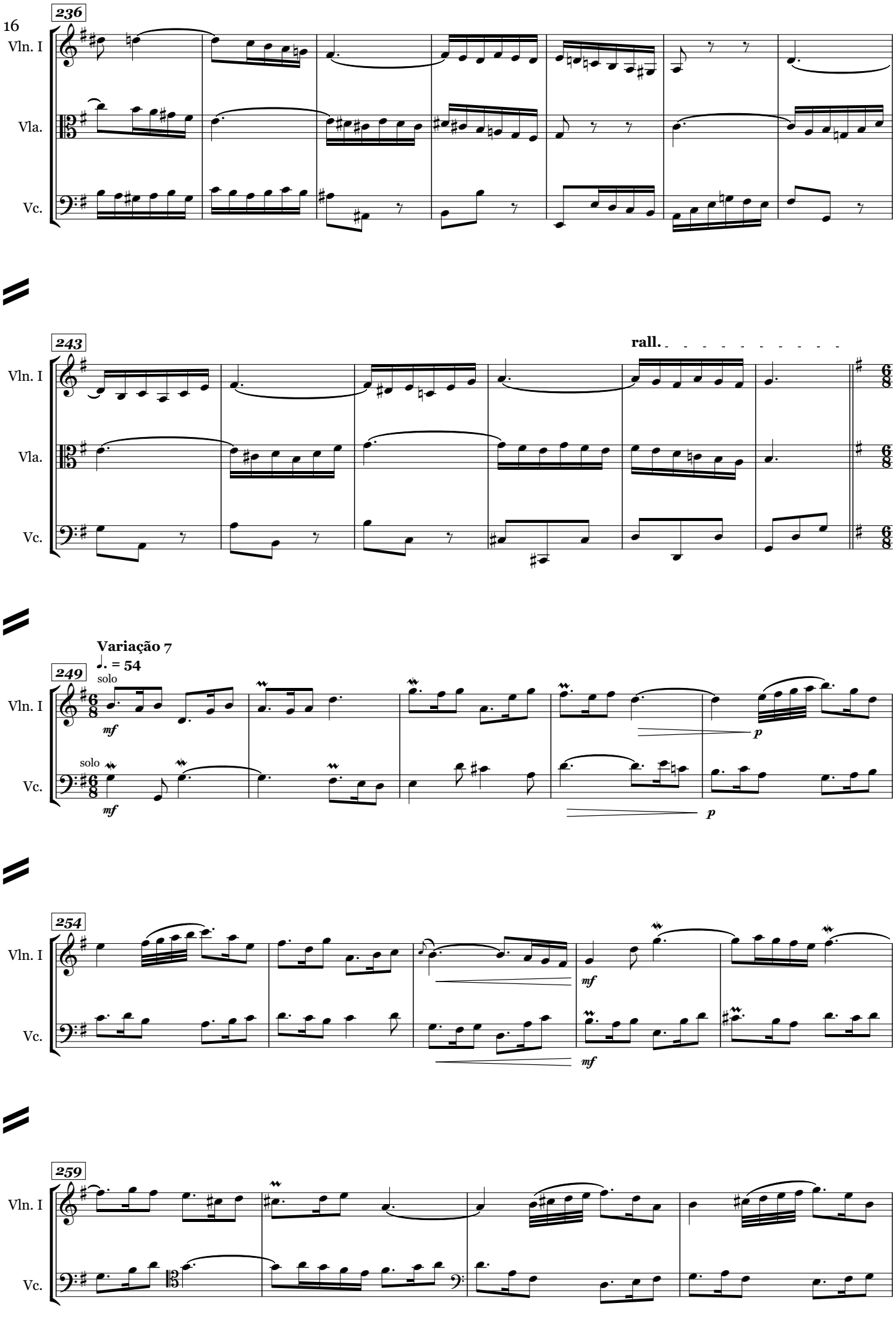
solo
f
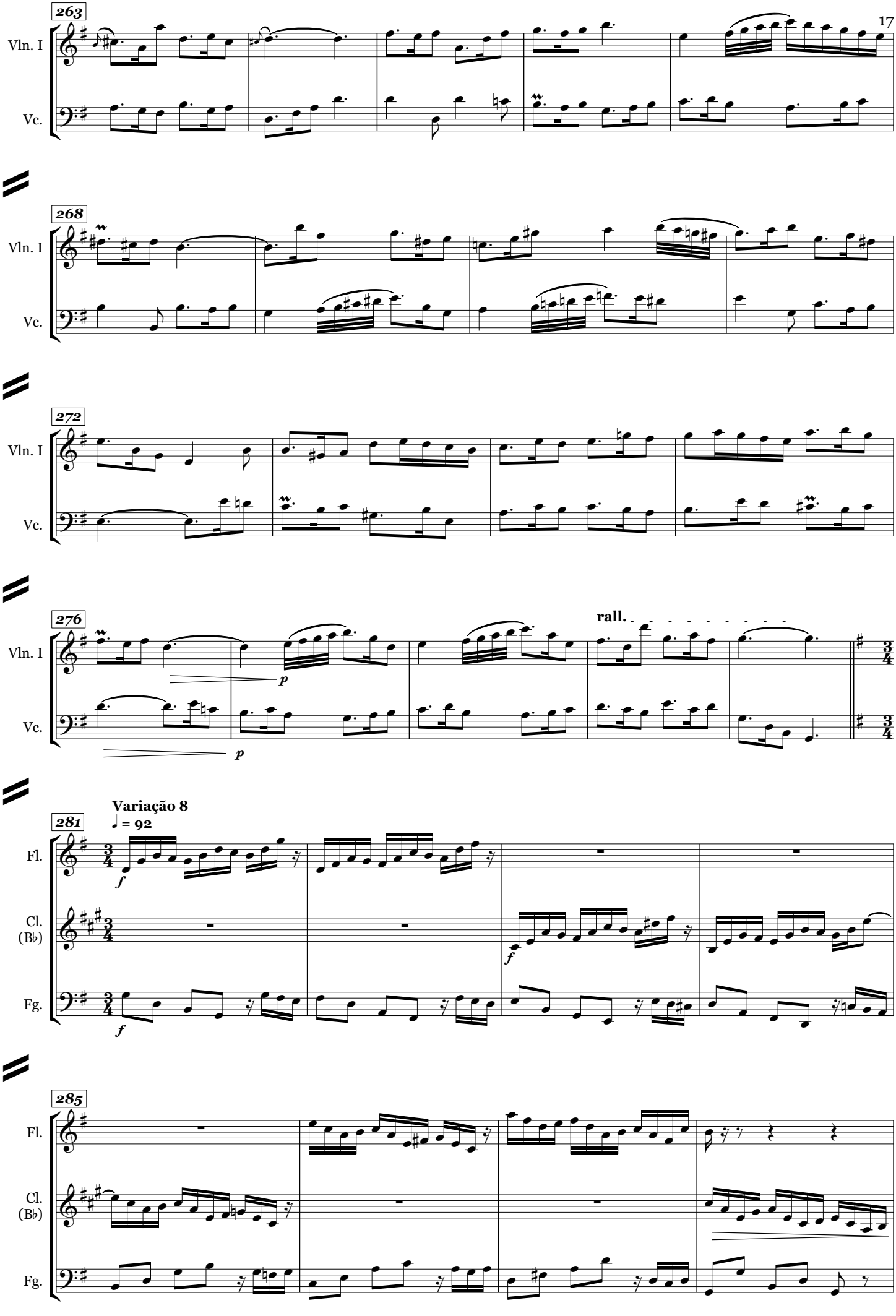
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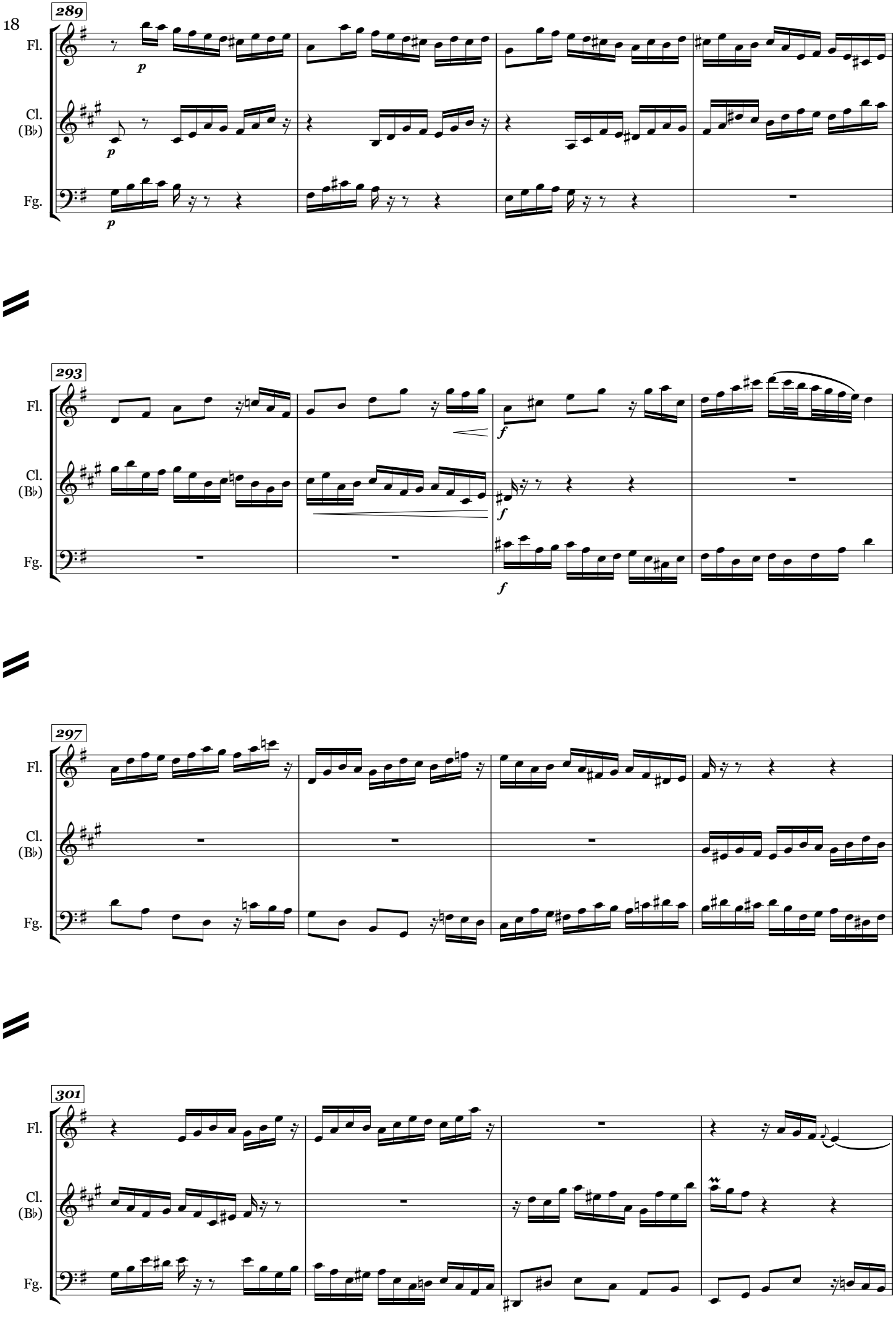
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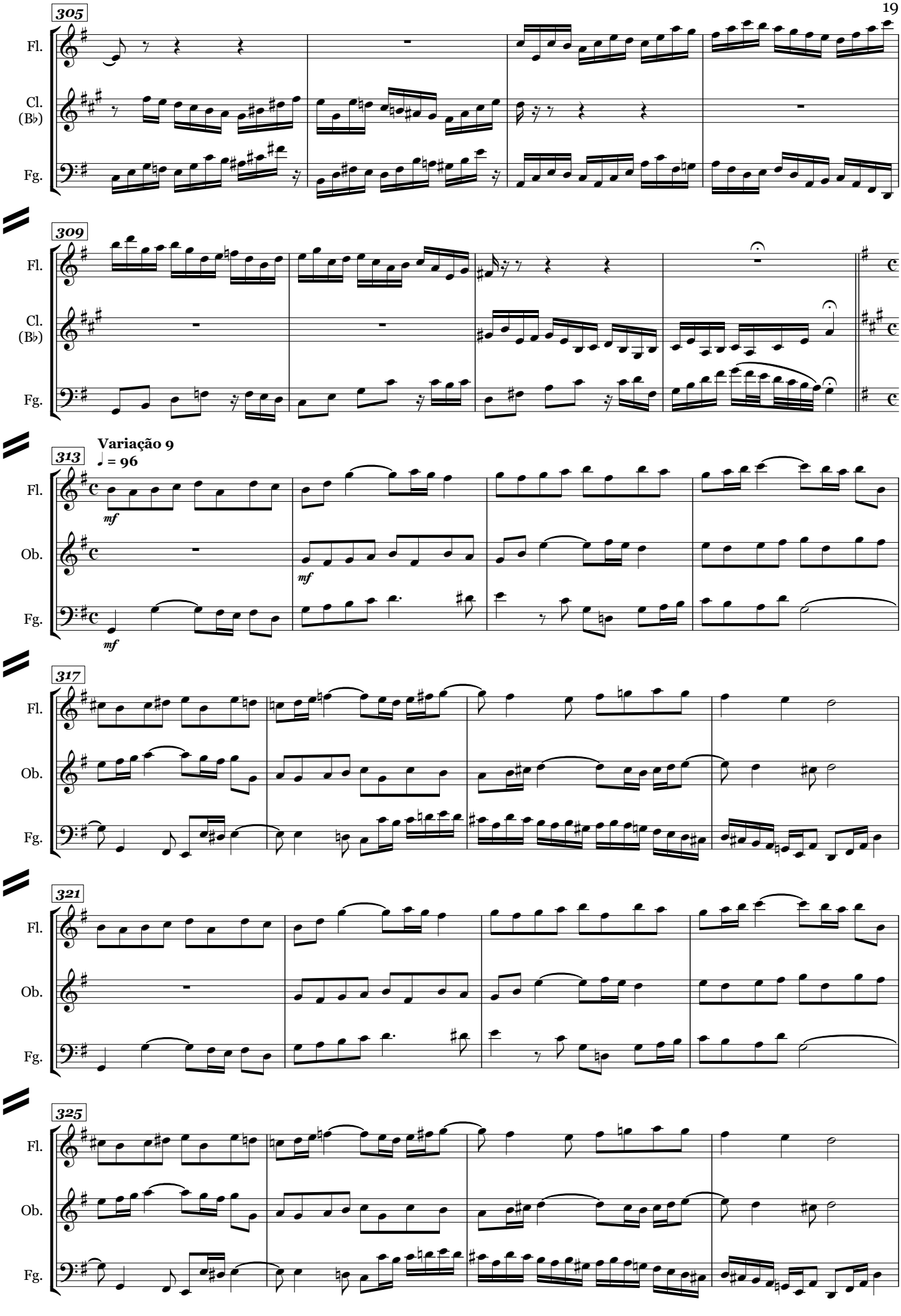
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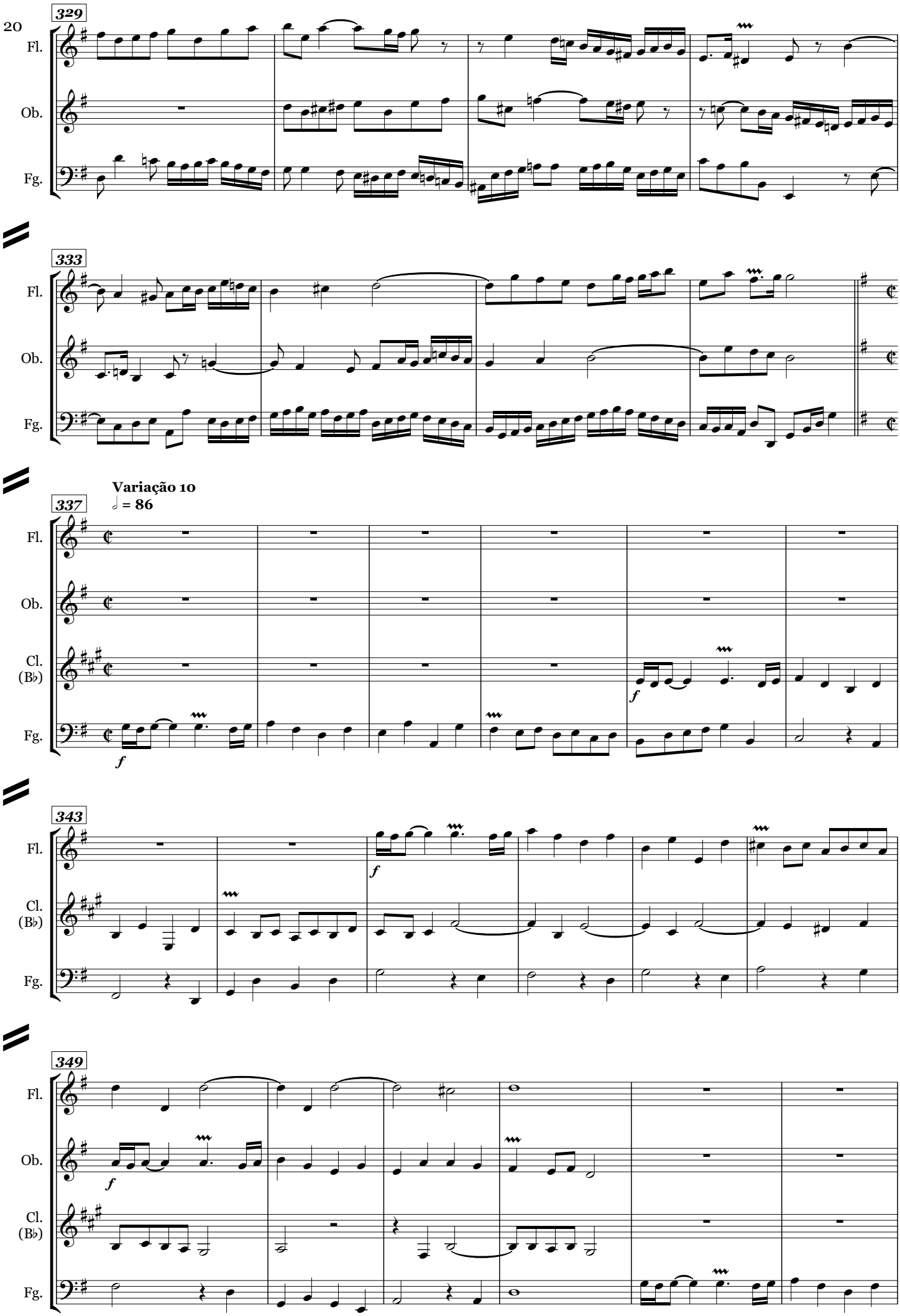
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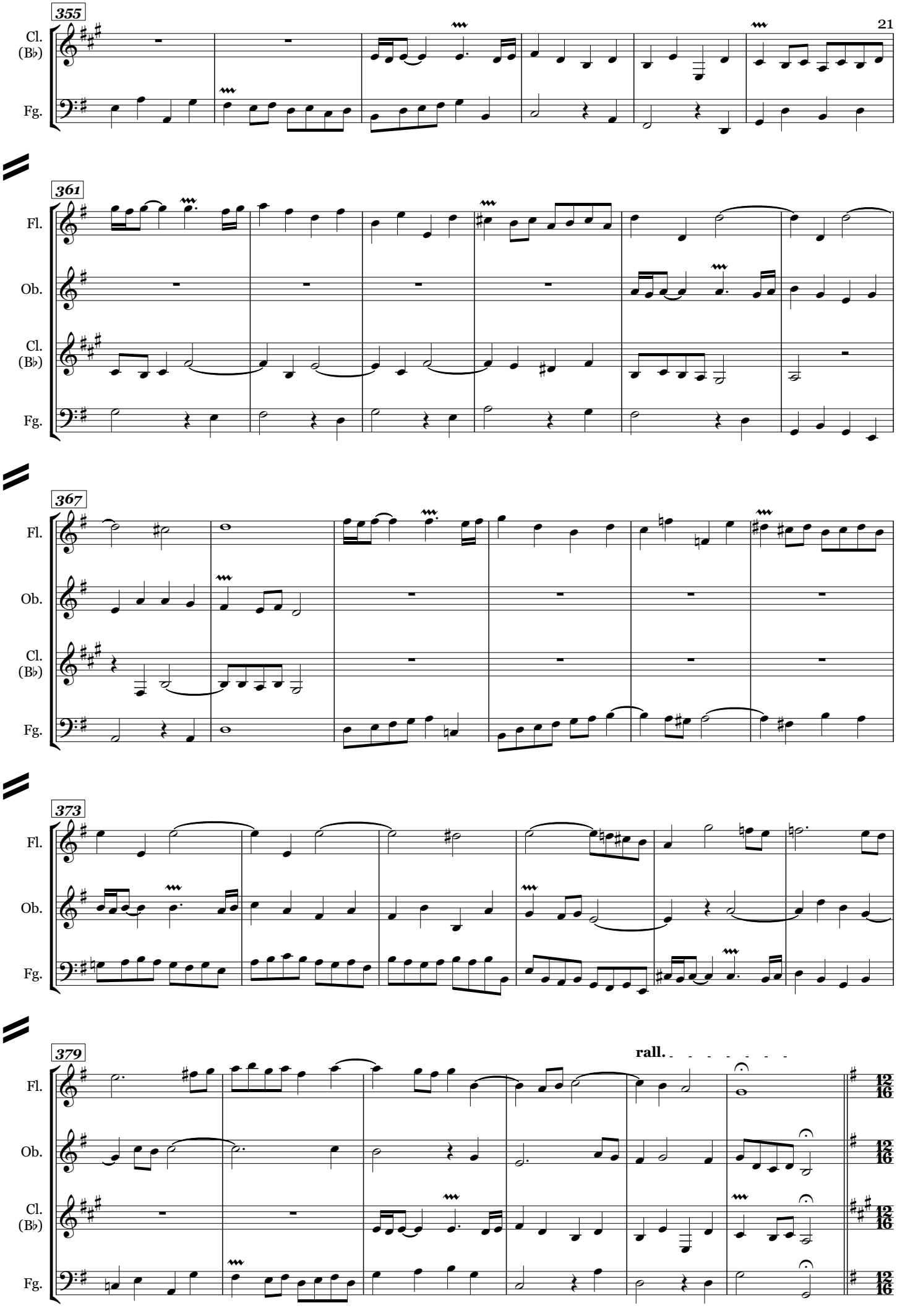

236
Vln. I
Vla.
Vc.
243
rall.
Vln. I
Vla.
Vc.
Variação 7
♩. = 54
249
solo
mf
Vln. I
solo
mf
Vc.
p
p
254
Vln. I
Vc.
mf
mf
259
Vln. I
Vc.


263
Vln. I
Vc.
268
Vln. I
Vc.
272
Vln. I
Vc.
276
rall.
Vln. I
Vc.
p
p
Variação 8
281
♩ = 92
Fl.
Cl. (B♭)
Fg.
f
f
f
285
Fl.
Cl. (B♭)
Fg.


289
Fl.
Cl. (B♭)
Fg.
p
293
f
297
301


305
Fl.
Cl. (B♭)
Fg.
309
Fl.
Cl. (B♭)
Fg.
313
Variação 9
♩ = 96
mf
Fl.
Ob.
Fg.
317
Fl.
Ob.
Fg.
321
Fl.
Ob.
Fg.
325
Fl.
Ob.
Fg.


329
Fl.
Ob.
Fg.
333
Fl.
Ob.
Fg.
Variação 10
♩ = 86
337
Fl.
Ob.
Cl. (B♭)
Fg.
f
343
Fl.
Cl. (B♭)
Fg.
f
349
Fl.
Ob.
Cl. (B♭)
Fg.
f


355
Cl. (B♭)
Fg.
361
Fl.
Ob.
Cl. (B♭)
Fg.
367
Fl.
Ob.
Cl. (B♭)
Fg.
373
Fl.
Ob.
Fg.
379
rall.
Fl.
Ob.
Cl. (B♭)
Fg.
12/16
12/16
12/16
12/16

Variação 11
♪. = 130

385
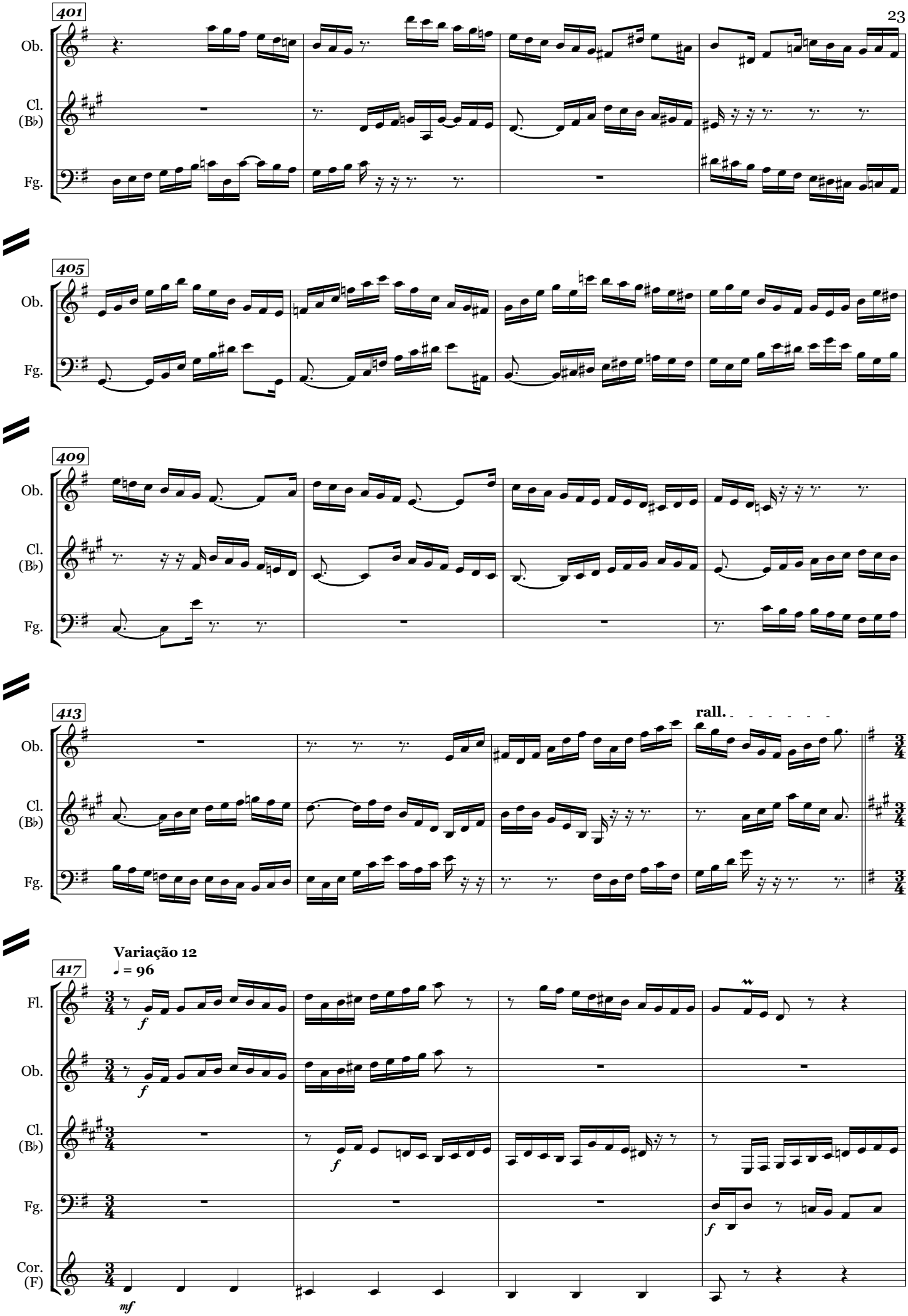
Ob.
Cl. (B♭)
Fg.
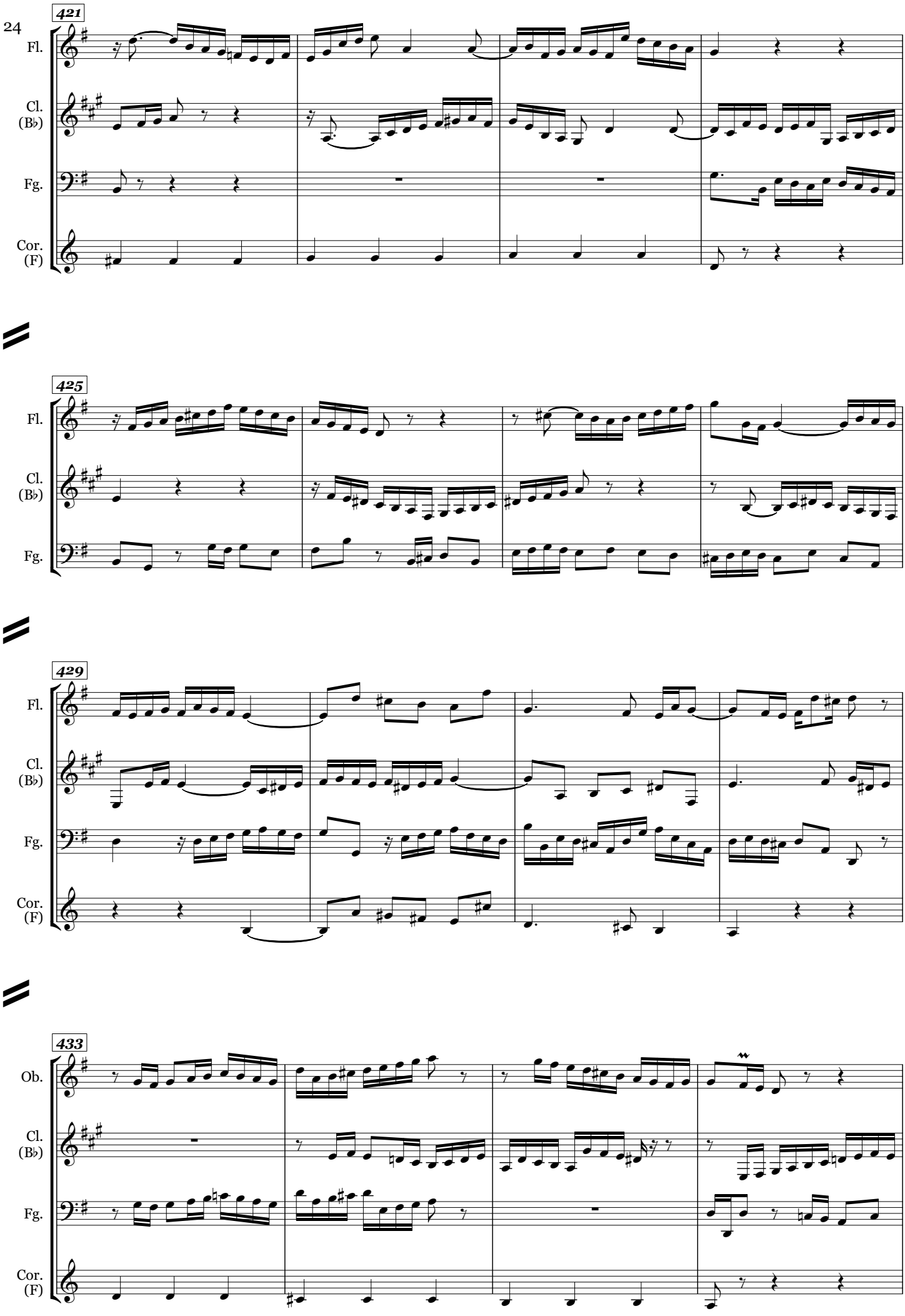
mf
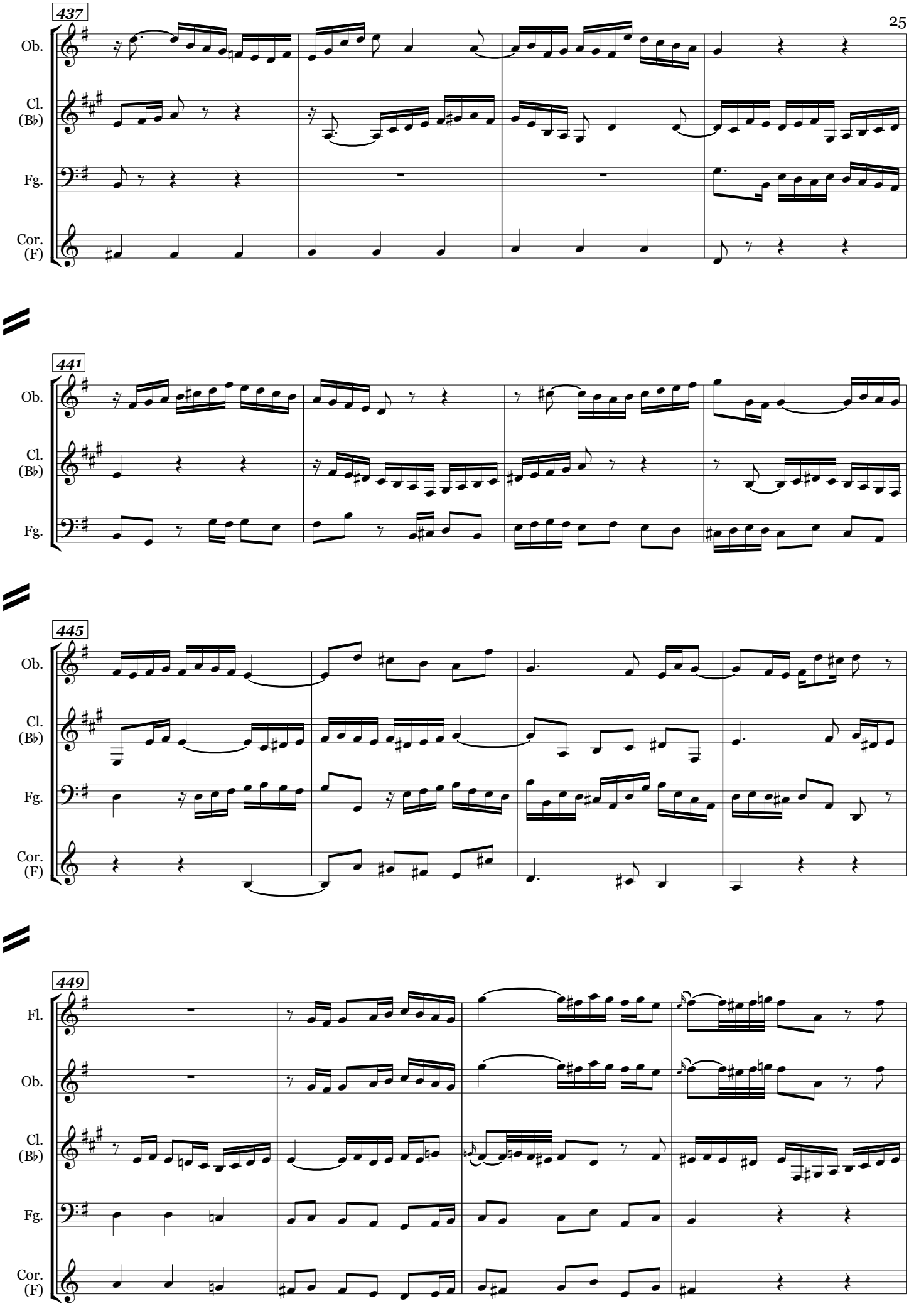
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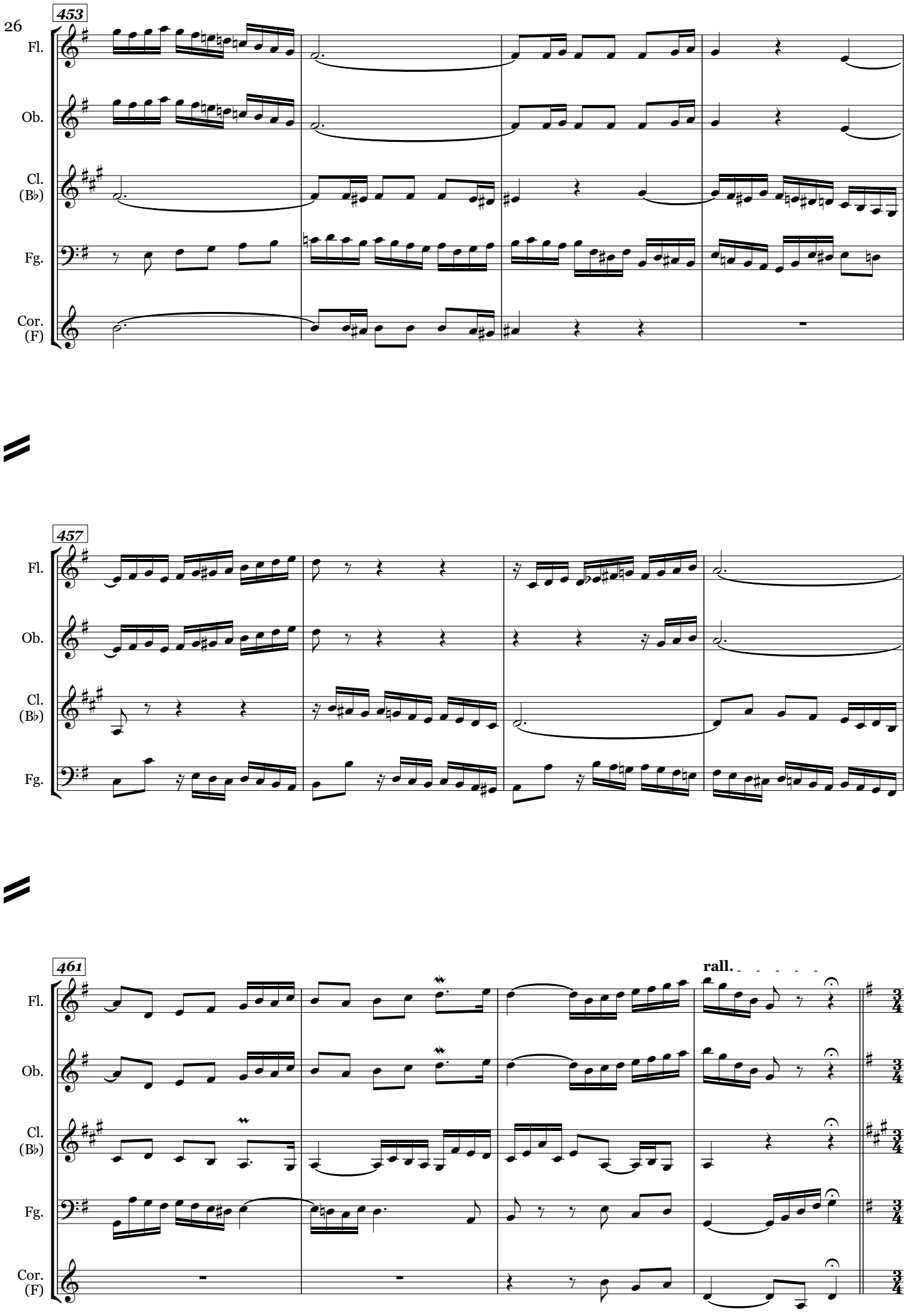
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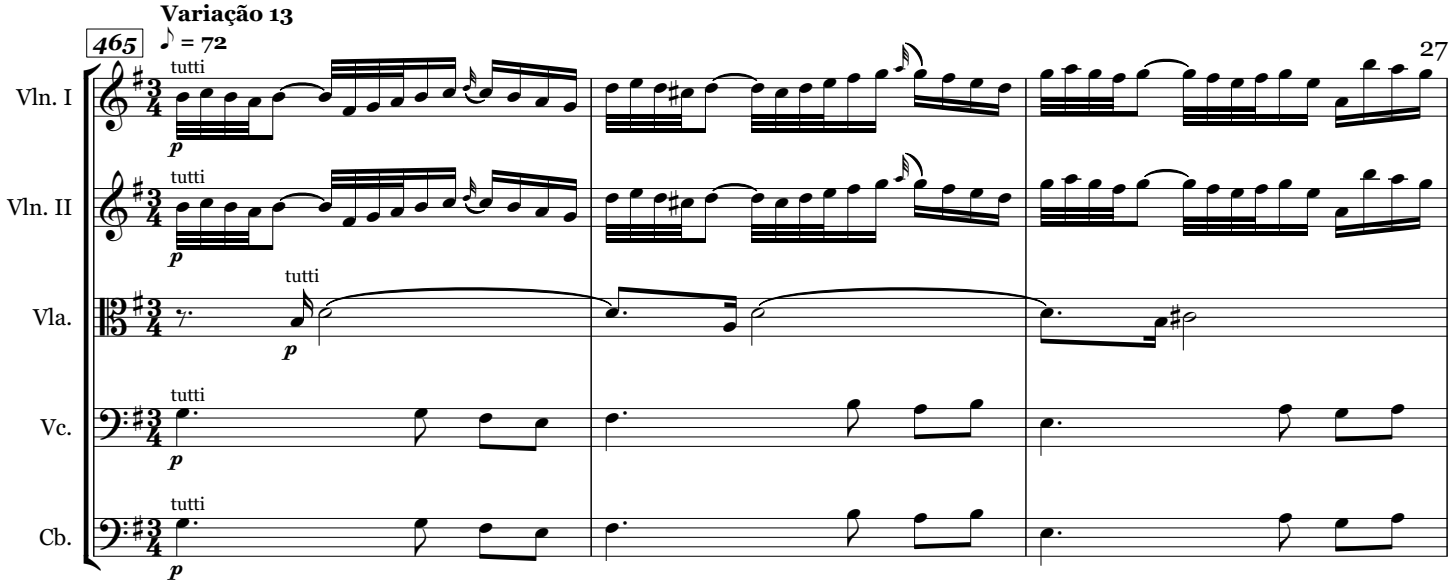

401
Ob.
Cl. (B♭)
Fg.
405
Ob.
Fg.
409
Ob.
Cl. (B♭)
Fg.
413
rall.
Ob.
Cl. (B♭)
Fg.
417
Variação 12
♩ = 96
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
f
mf

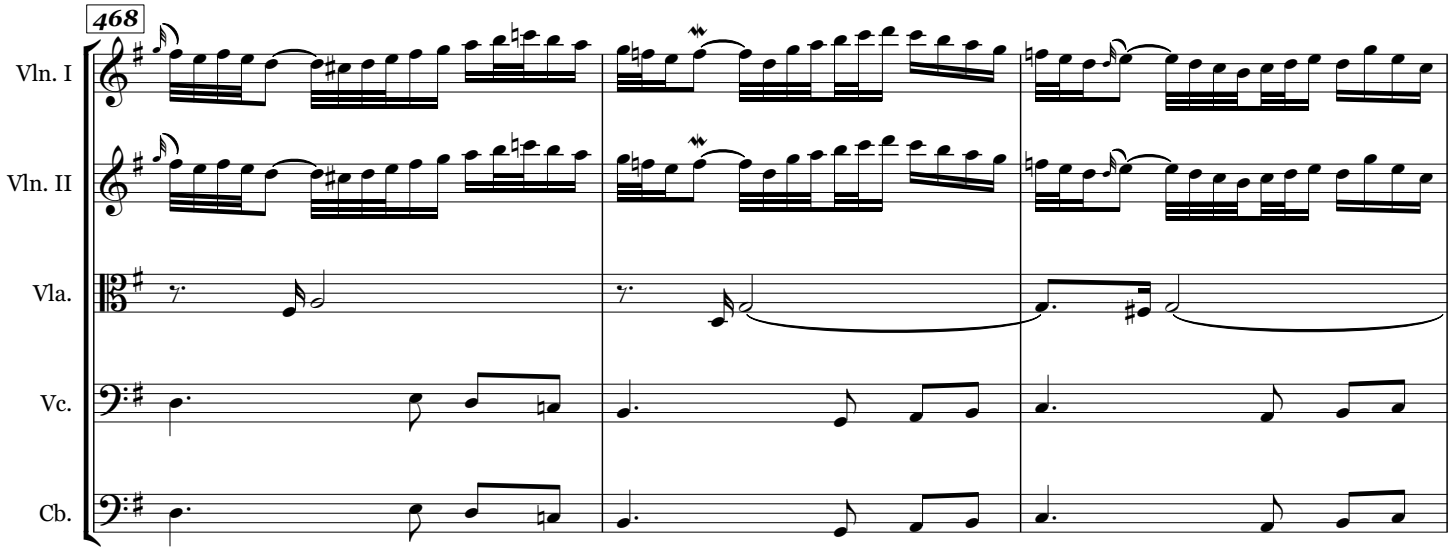

421
Fl.
Cl. (B♭)
Fg.
Cor. (F)
425
Fl.
Cl. (B♭)
Fg.
429
Fl.
Cl. (B♭)
Fg.
Cor. (F)
433
Ob.
Cl. (B♭)
Fg.
Cor. (F)
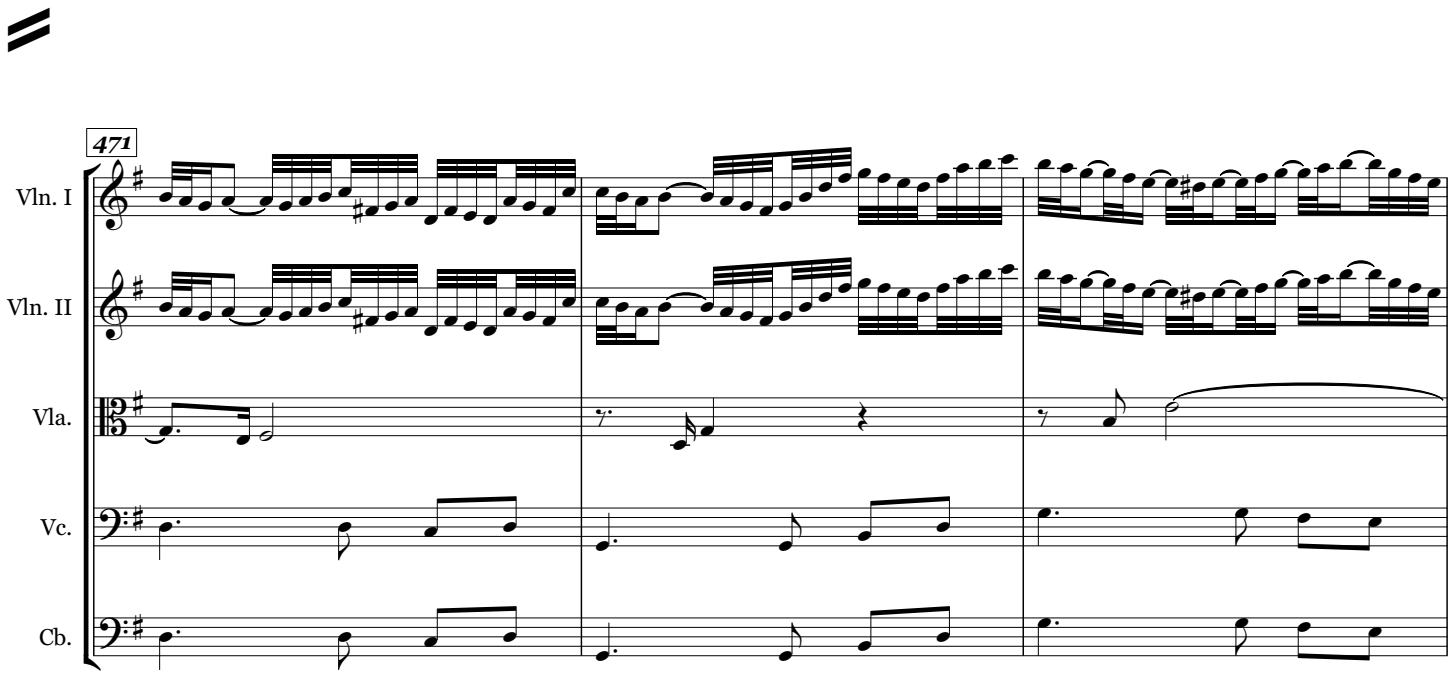

437
Ob.
Cl. (B♭)
Fg.
Cor. (F)
441
Ob.
Cl. (B♭)
Fg.
445
Ob.
Cl. (B♭)
Fg.
Cor. (F)
449
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
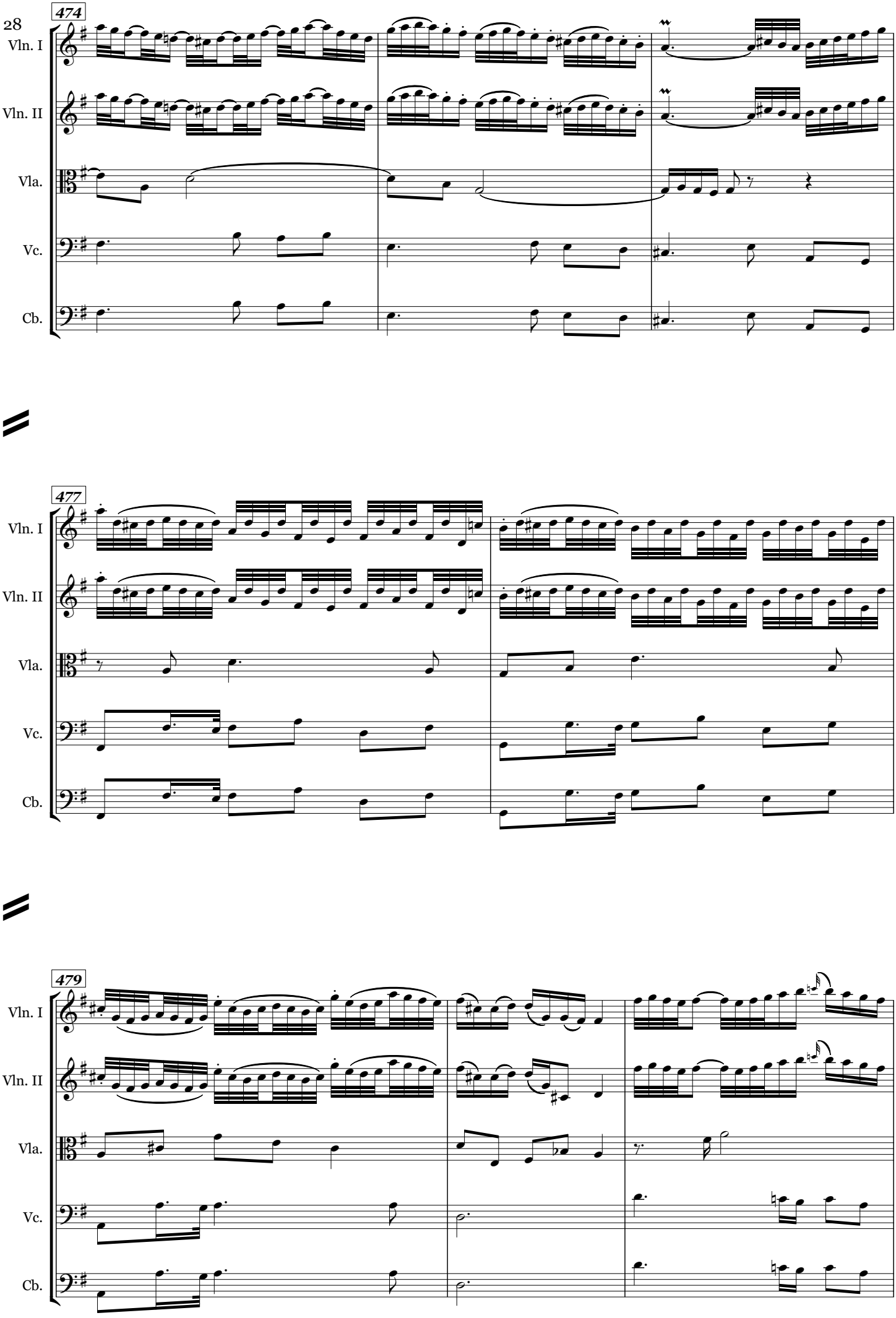

453
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
457
Fl.
Ob.
Cl. (B♭)
Fg.
461
rall.
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
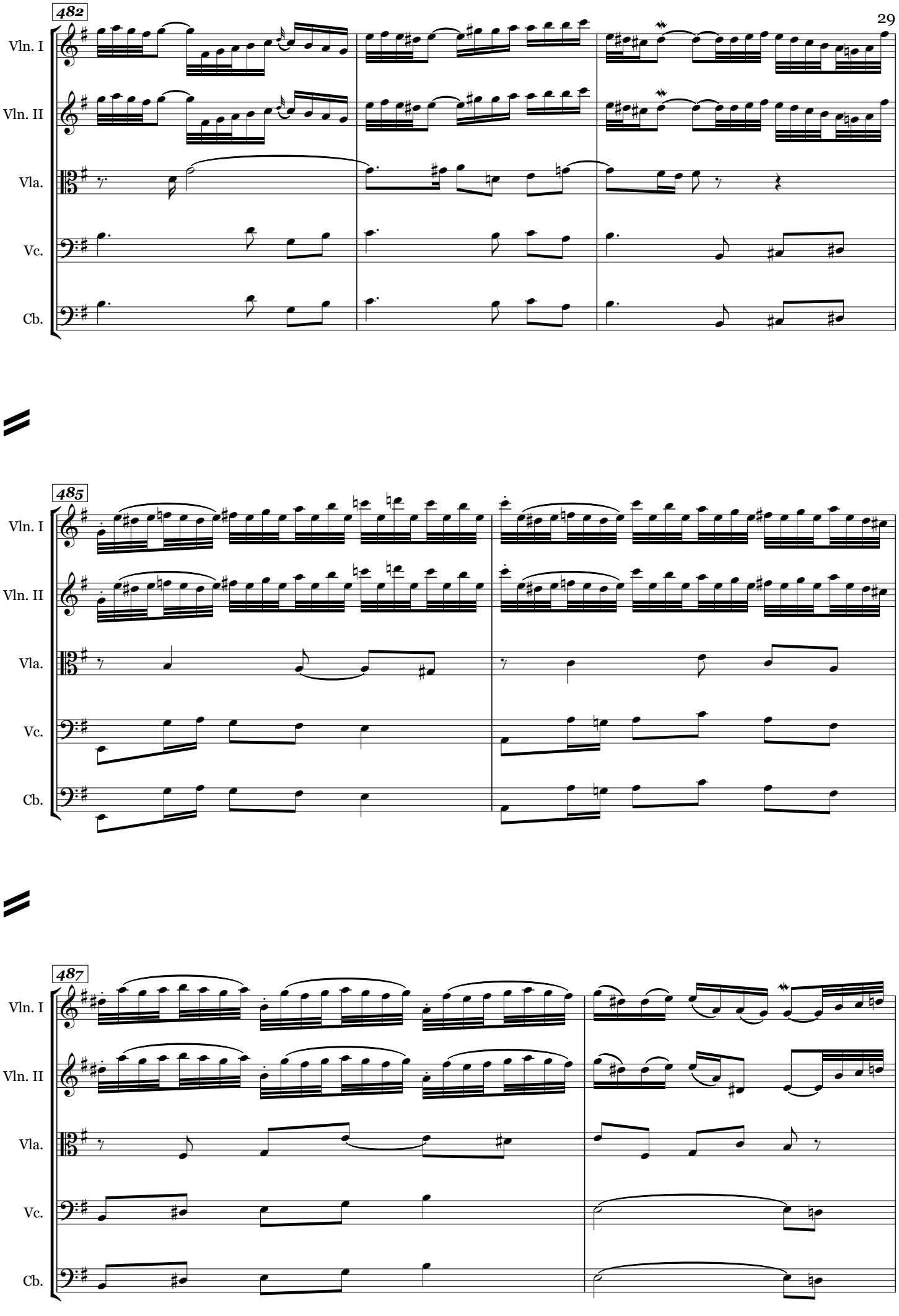
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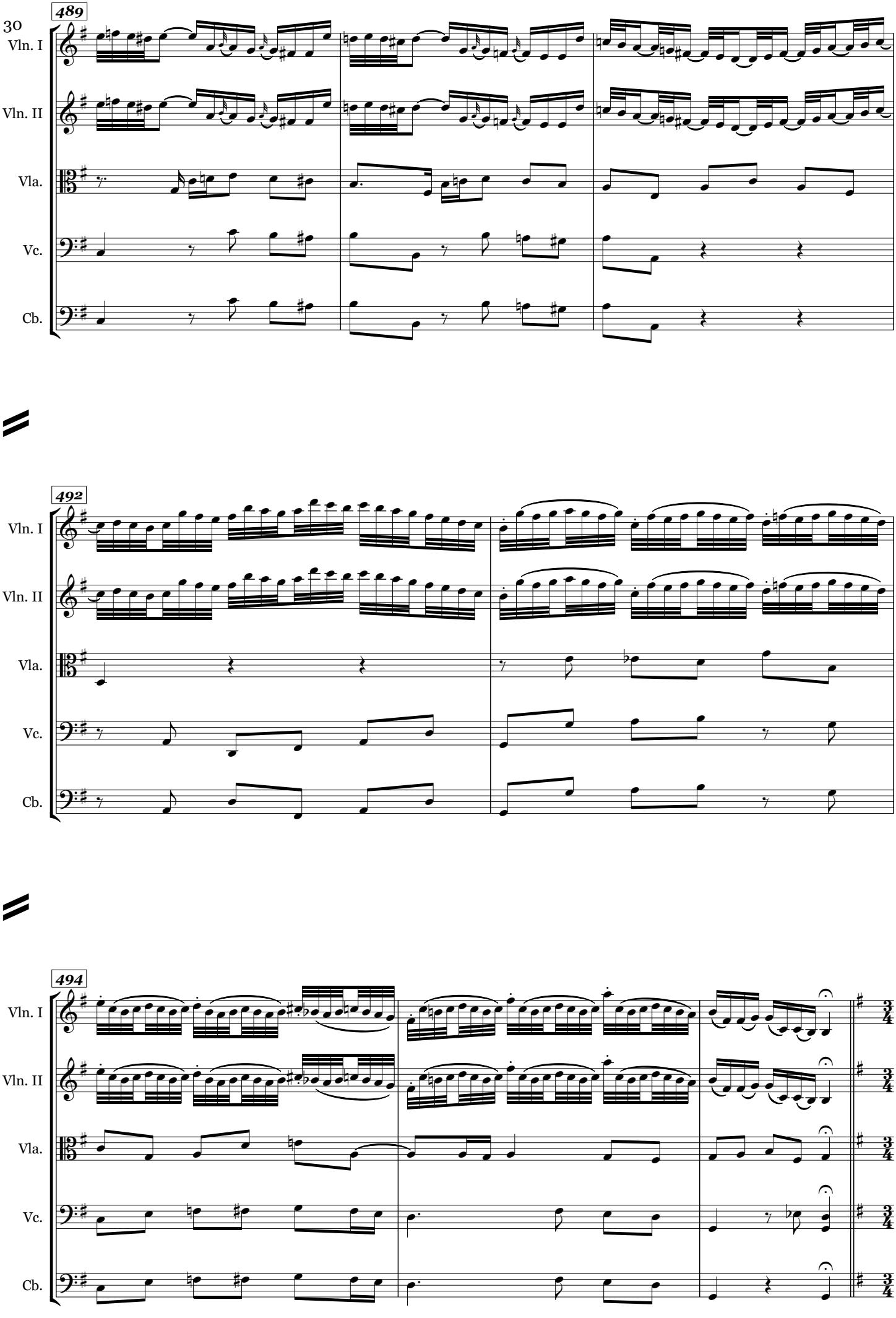

465
♪ = 72
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
p


468
Vln. I
Vln. II
Vla.
Vc.
Cb.


471
Vln. I
Vln. II
Vla.
Vc.
Cb.


474
Vln. I
Vln. II
Vla.
Vc.
Cb.
477
Vln. I
Vln. II
Vla.
Vc.
Cb.
479
Vln. I
Vln. II
Vla.
Vc.
Cb.


482
Vln. I
Vln. II
Vla.
Vc.
Cb.
485
Vln. I
Vln. II
Vla.
Vc.
Cb.
487
Vln. I
Vln. II
Vla.
Vc.
Cb.


489
Vln. I
Vln. II
Vla.
Vc.
Cb.
492
Vln. I
Vln. II
Vla.
Vc.
Cb.
494
Vln. I
Vln. II
Vla.
Vc.
Cb.
3/4

Variação 14

♩ = 82

497

Vln. I

Vln. II

Vla.

Vc.

solo

f
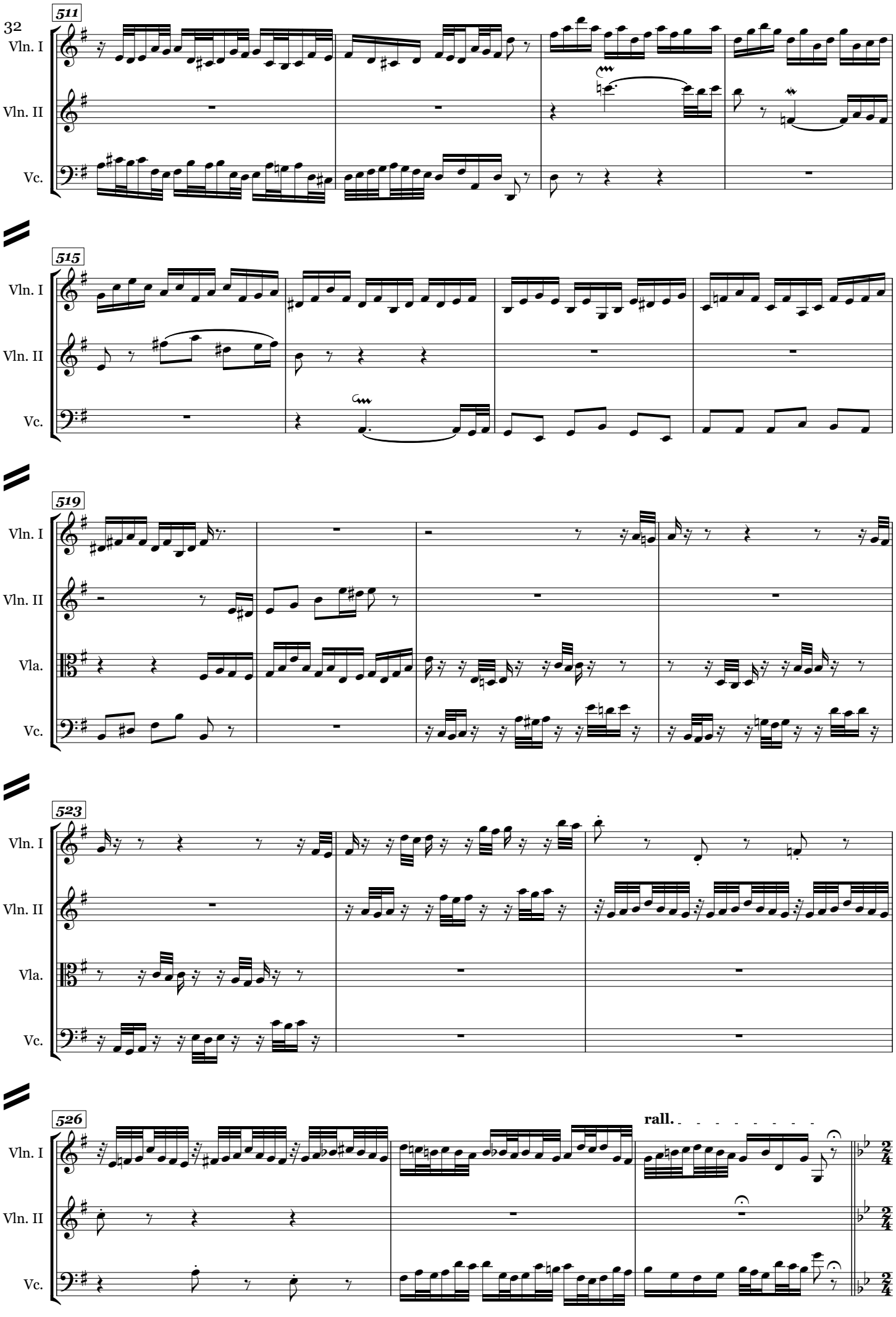
501

p

f

505

508


511
Vln. I
Vln. II
Vc.
515
Vln. I
Vln. II
Vc.
519
Vln. I
Vln. II
Vla.
Vc.
523
Vln. I
Vln. II
Vla.
Vc.
526
rall.
Vln. I
Vln. II
Vc.
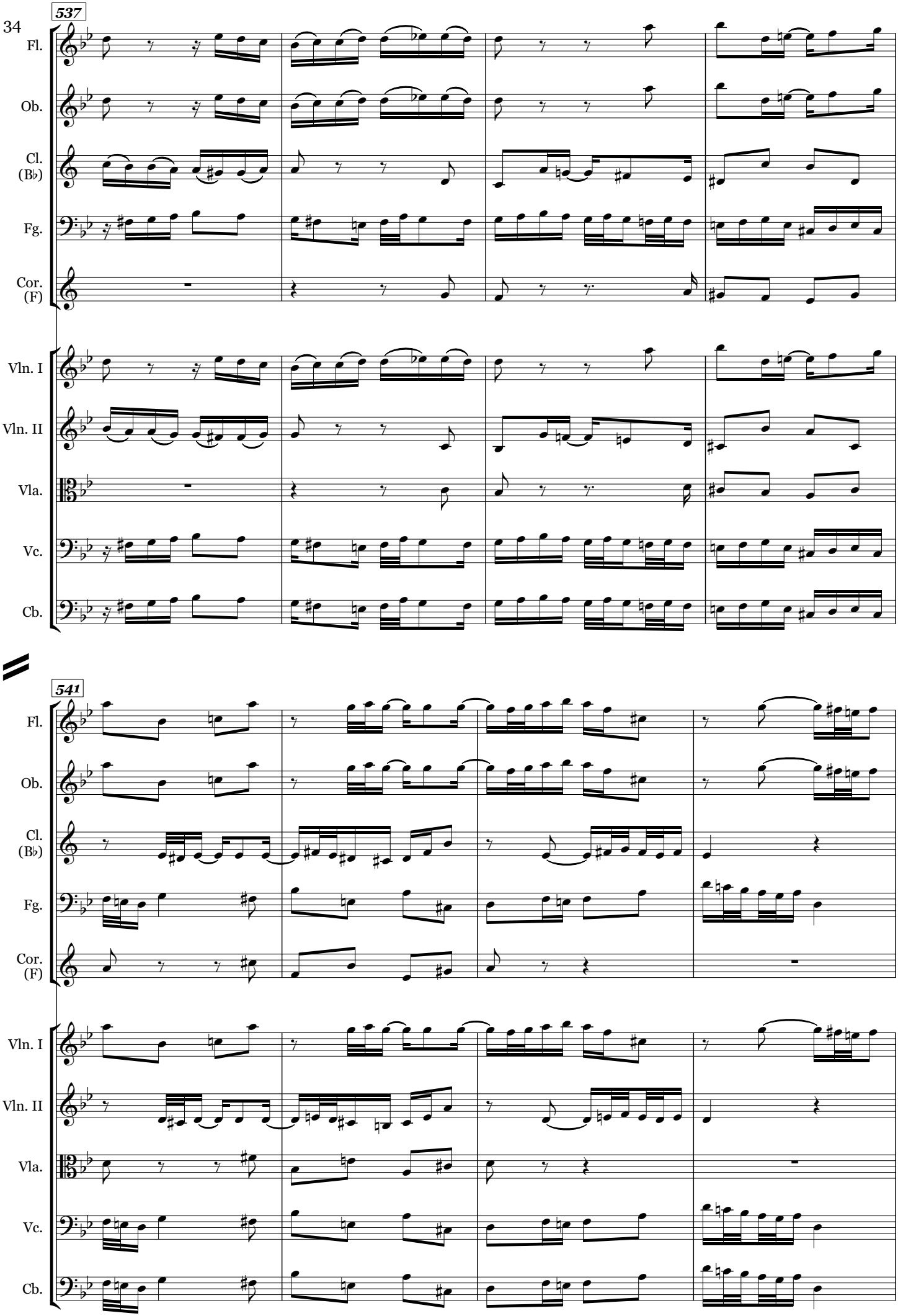
Variação 15
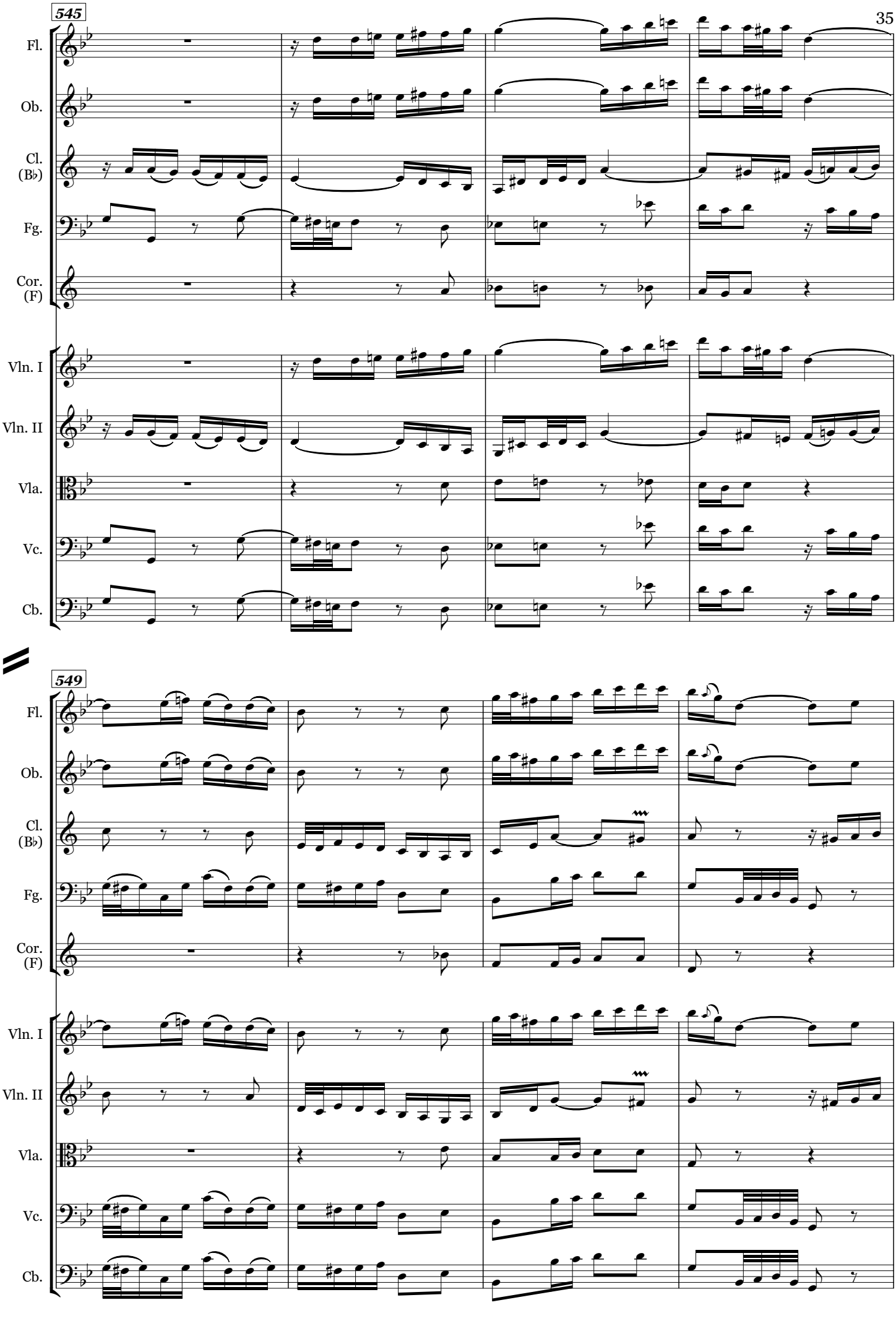
529 ♪ = 48
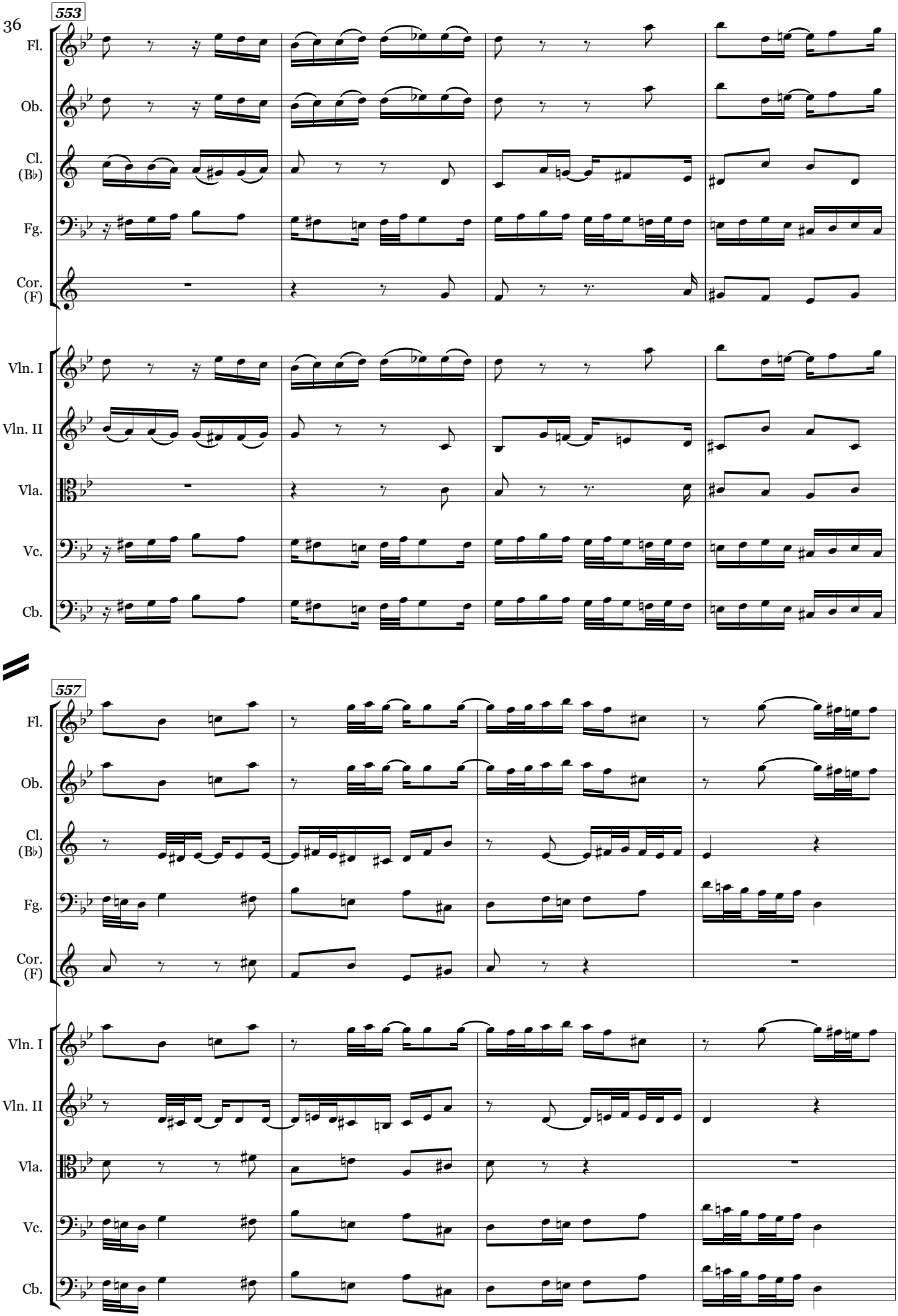
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
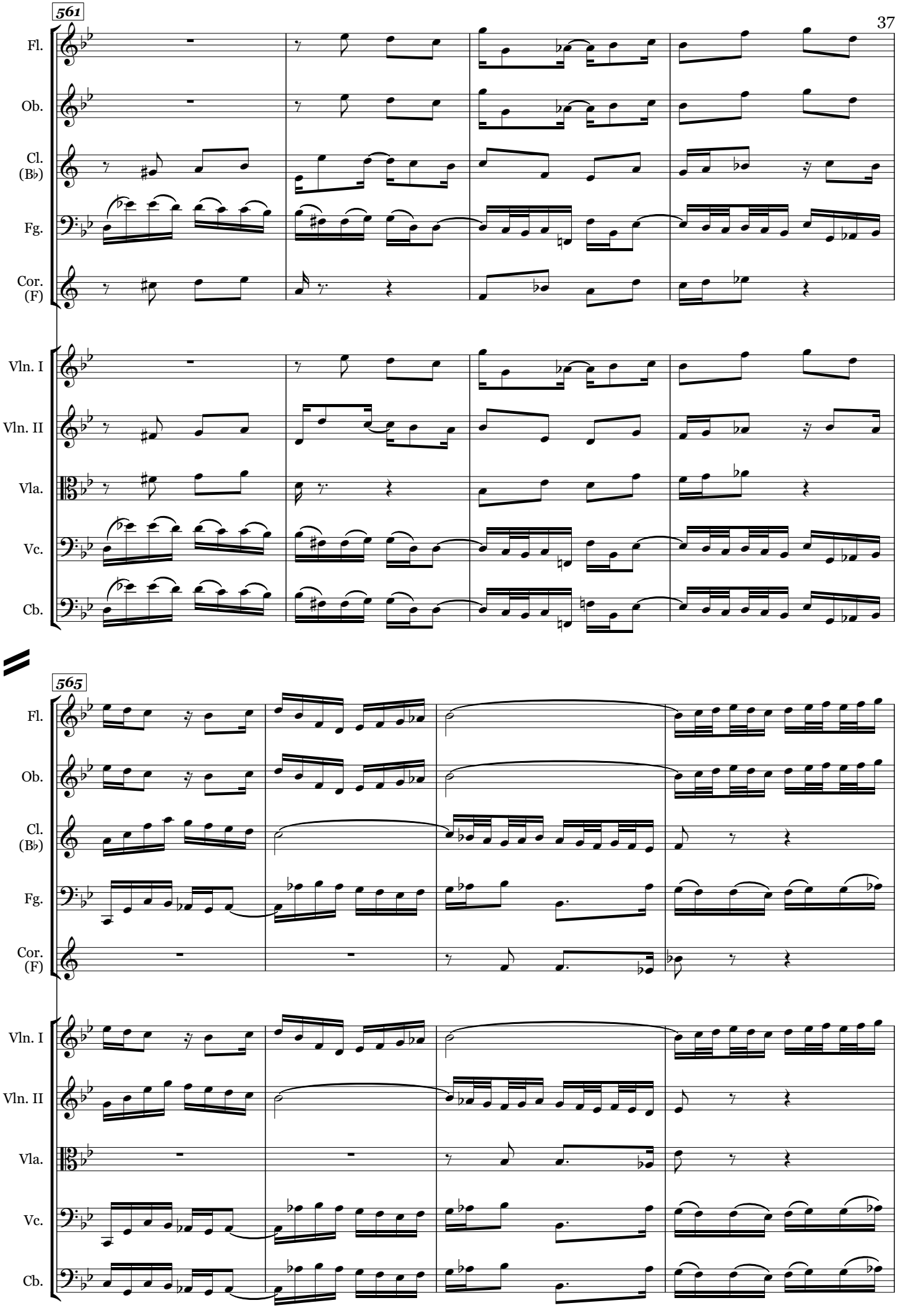
p tutti
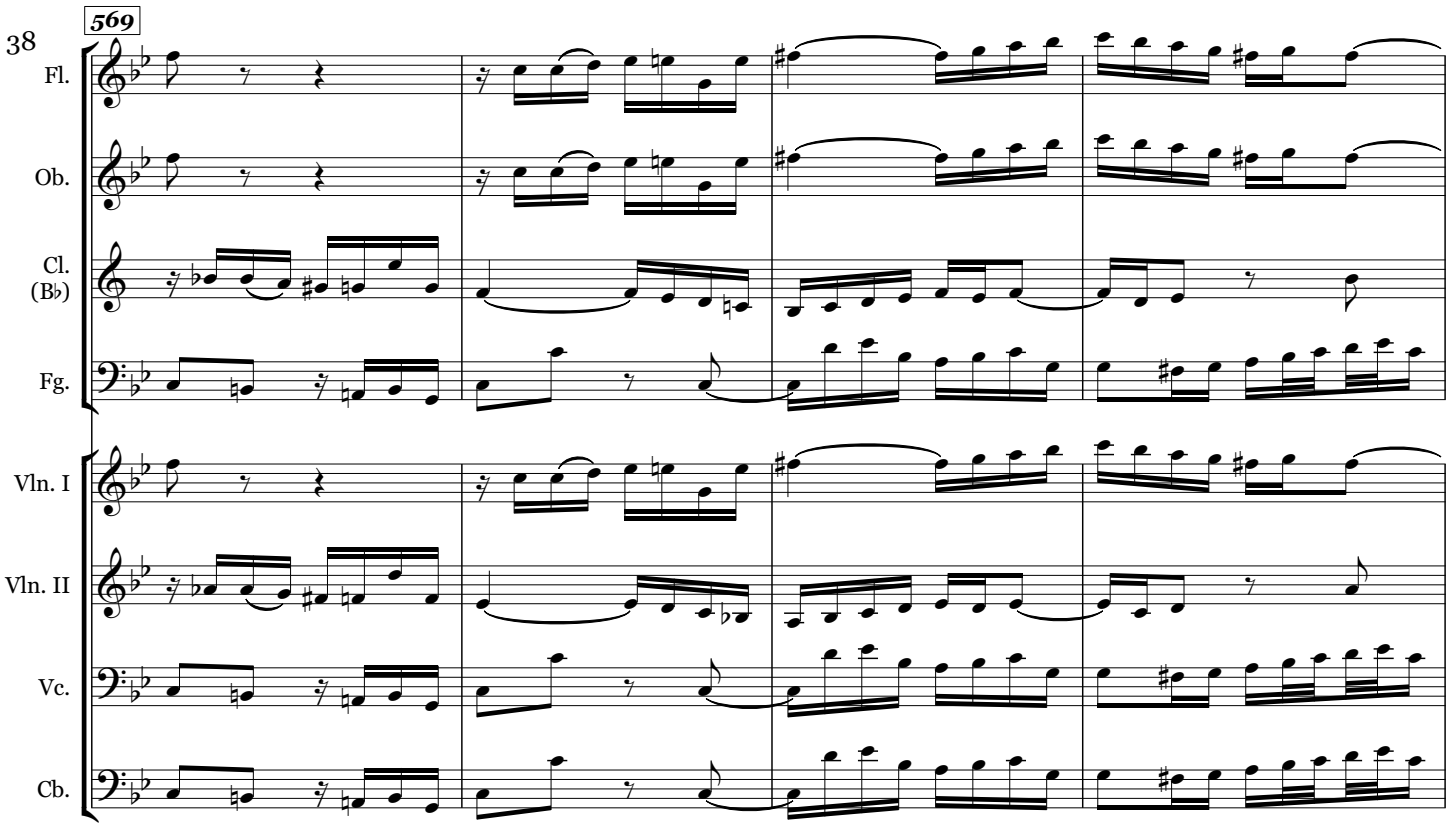
533
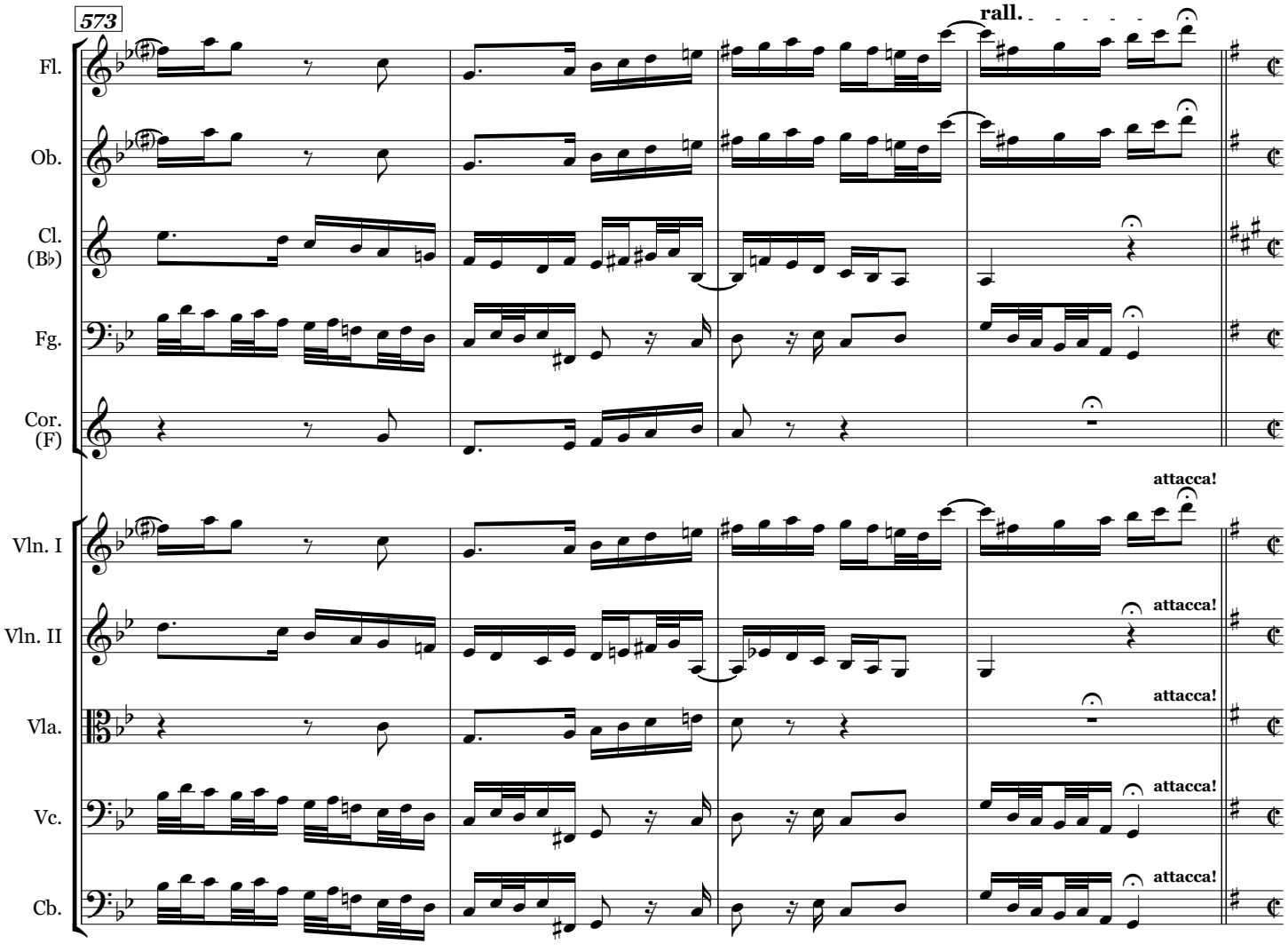

537
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
541
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


545
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
549
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


553
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
557
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
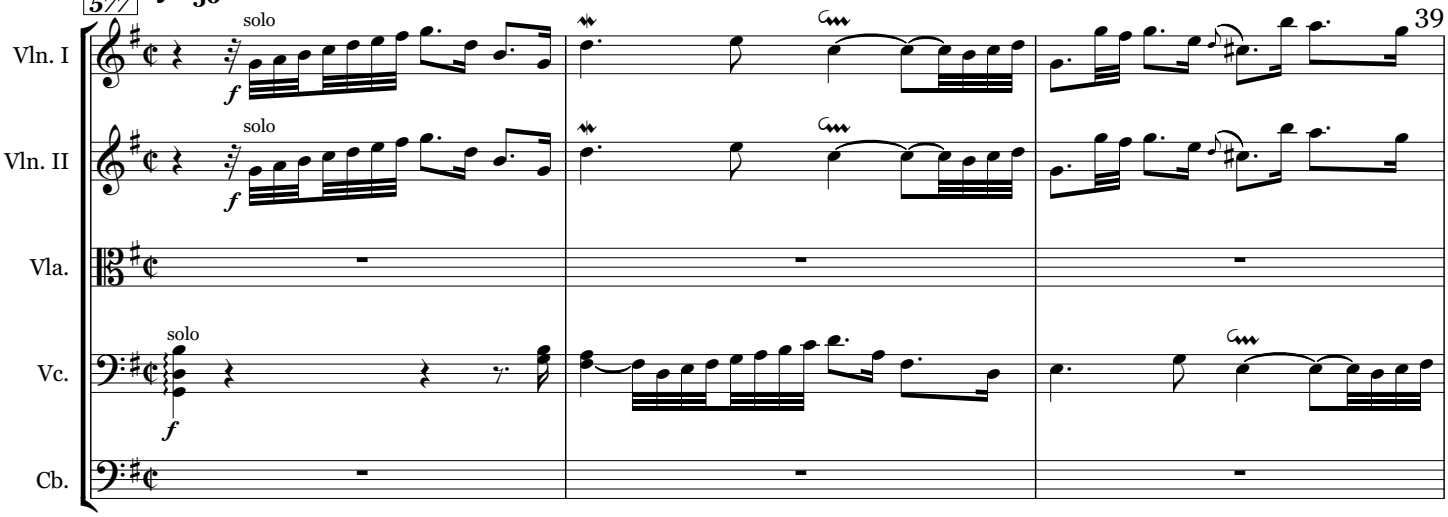

561
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
565
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


569
Fl.
Ob.
Cl. (B♭)
Fg.
Vln. I
Vln. II
Vc.
Cb.
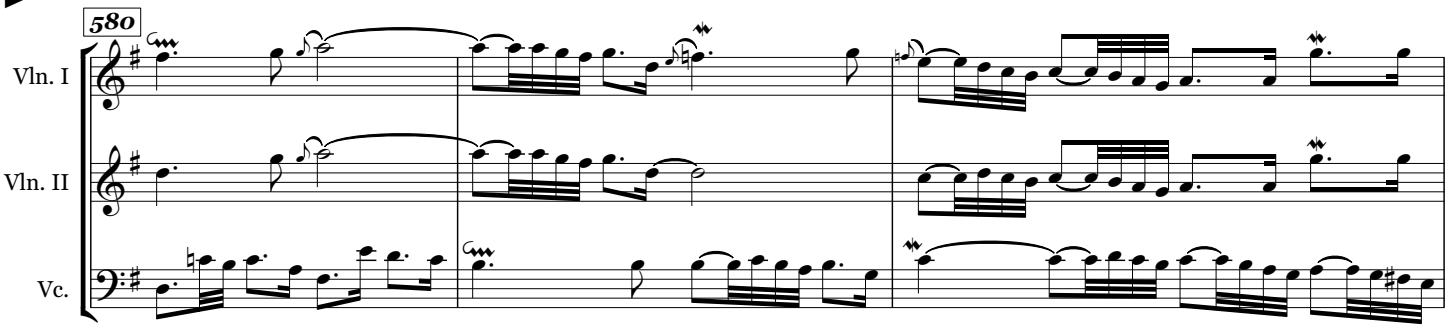

573
rall.
attacca!
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Variação 16
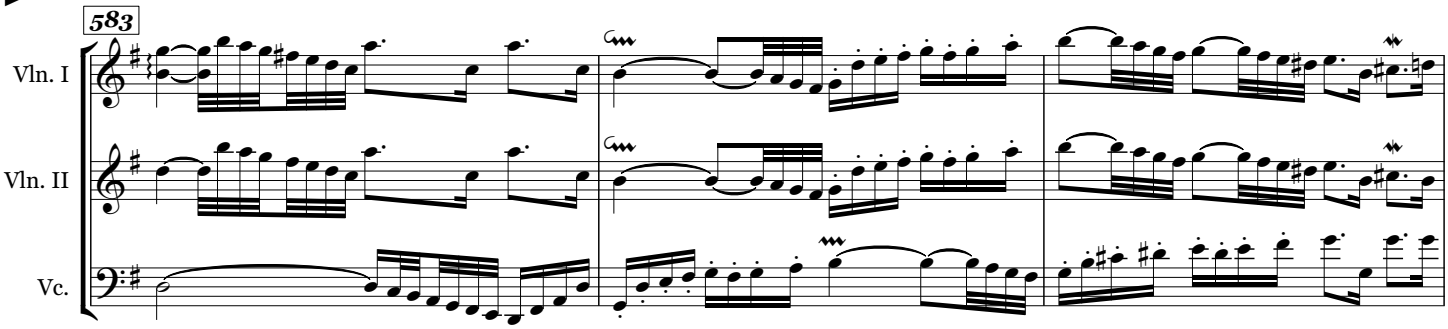
577 ♩ = 56



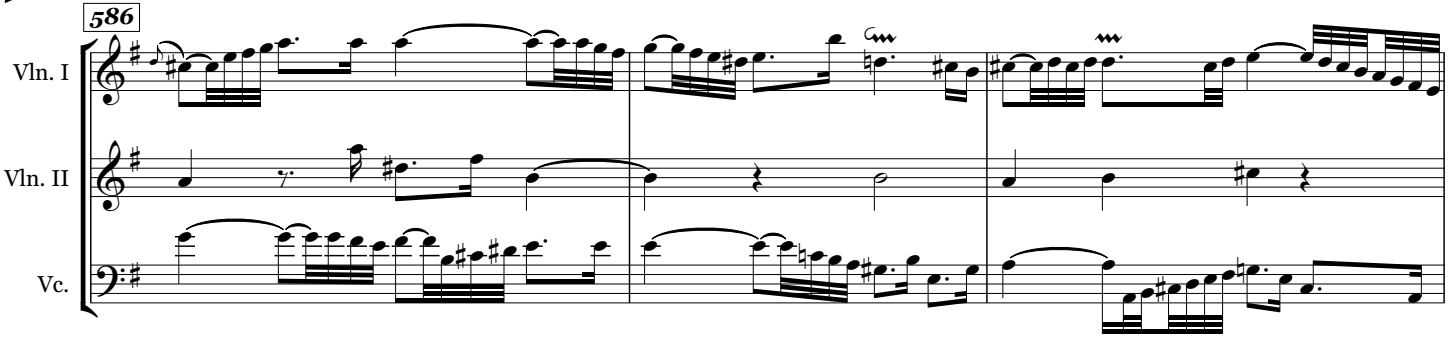
580
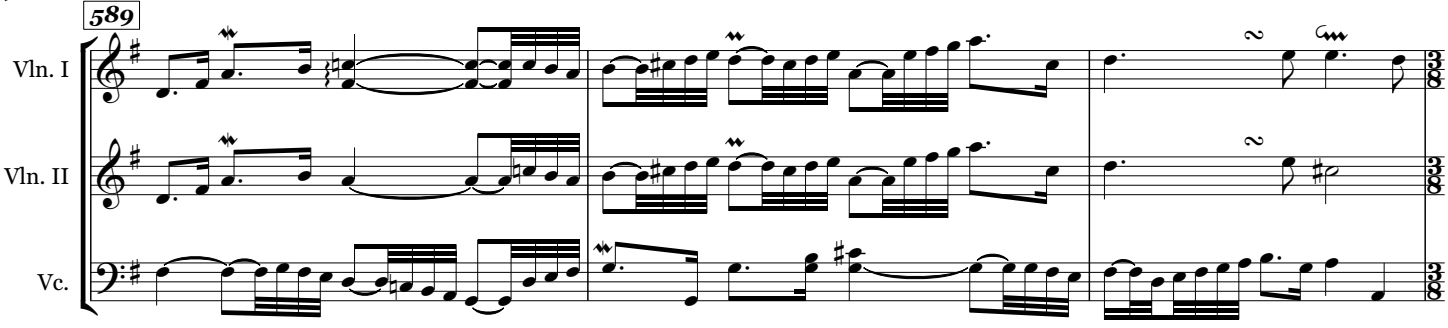


583
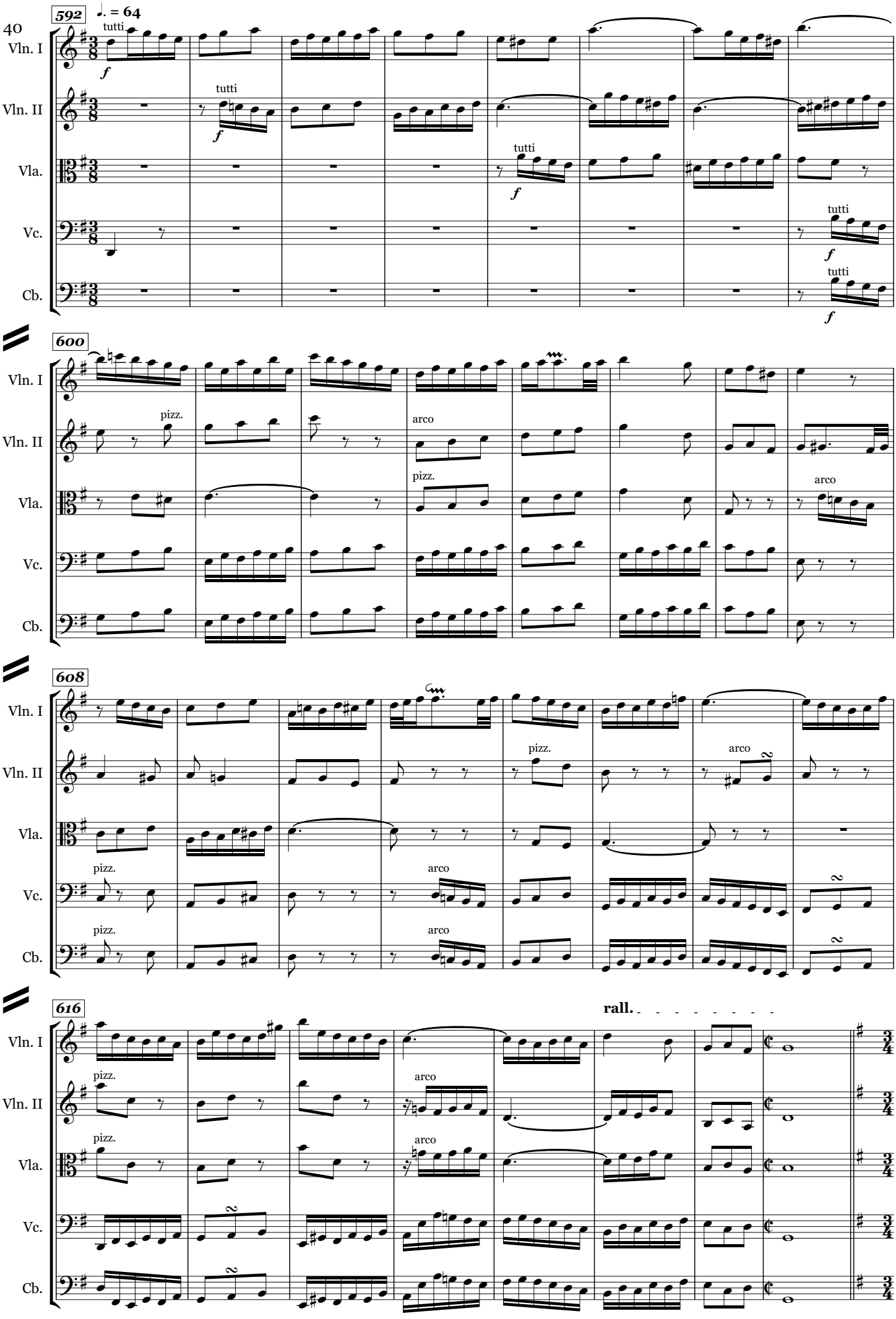


586



589




592
♩. = 64
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
f
600
pizz.
arco
608
616
rall.

Variação 17

♩ = 92

624

Ob.

Cl. (B♭)

Fg.
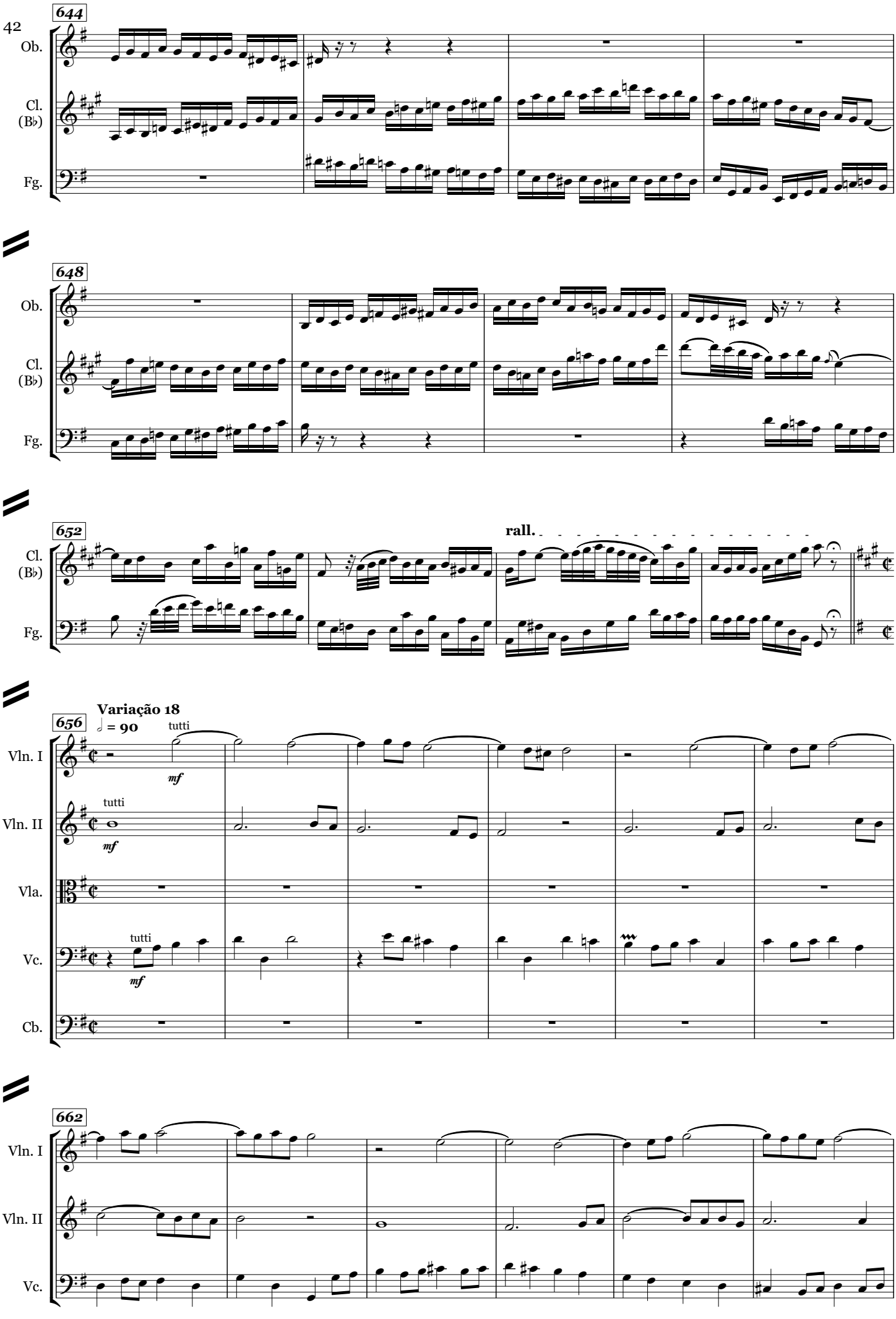
mf
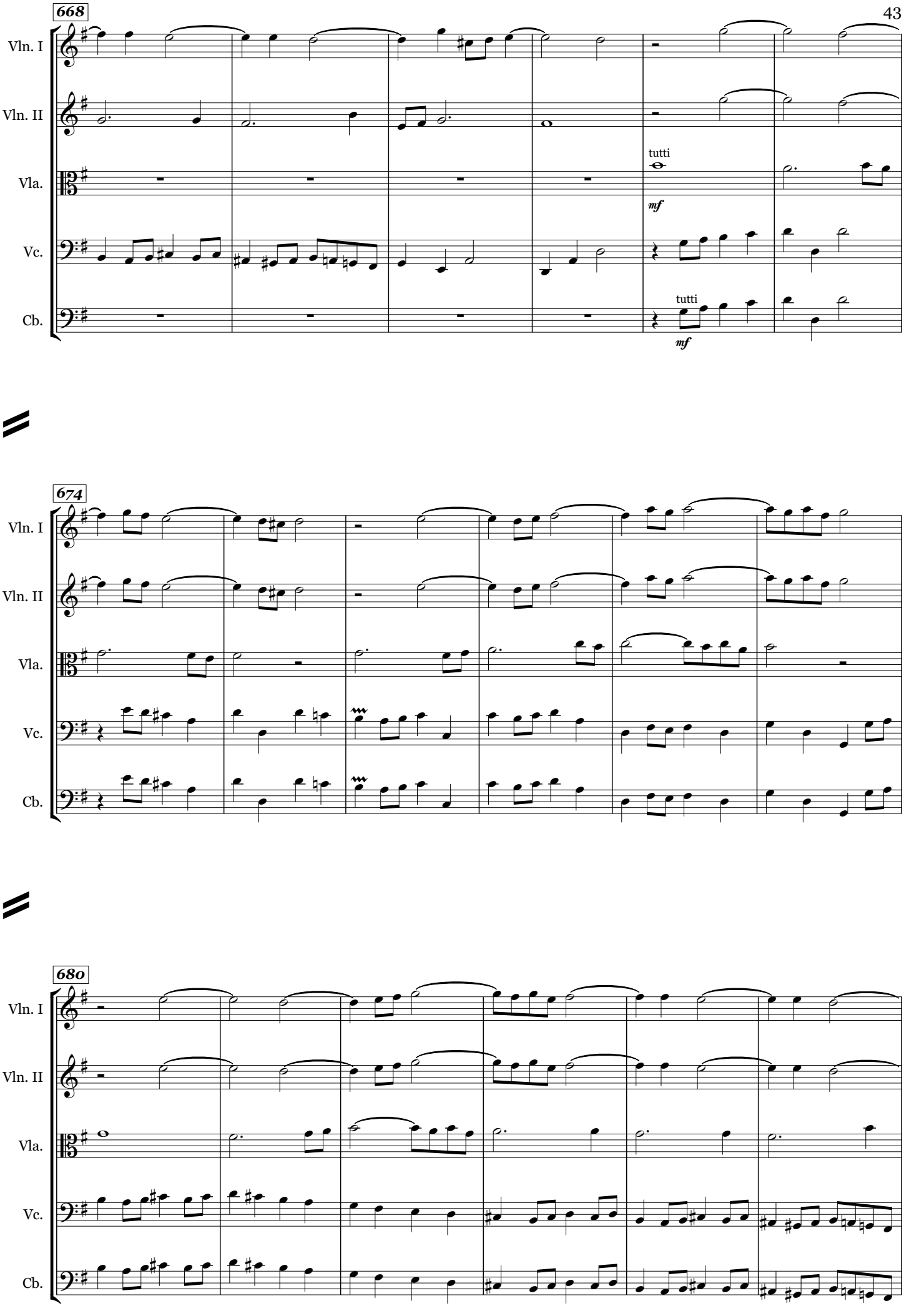
628
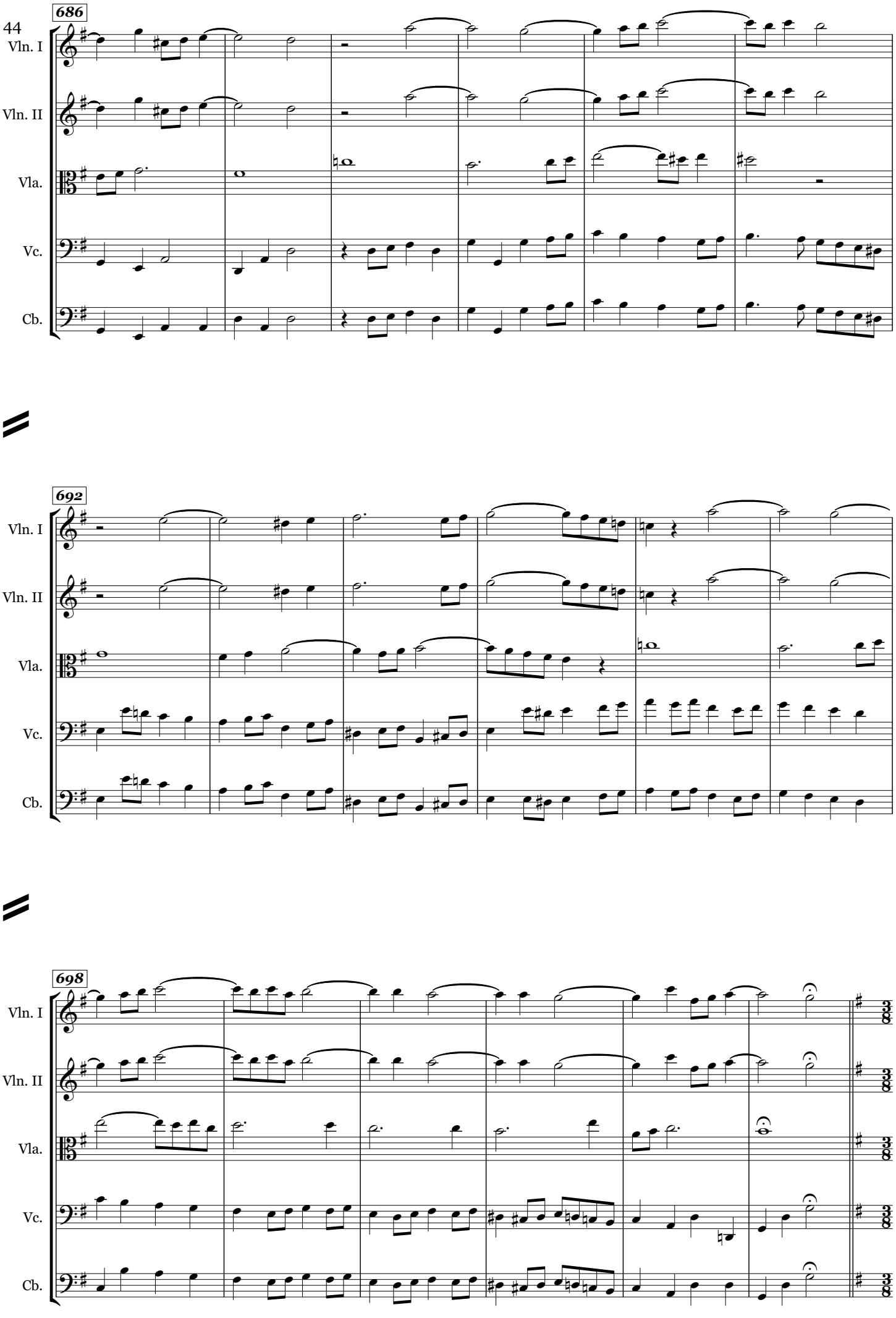
632

636

640


644
Ob.
Cl. (B♭)
Fg.
648
Ob.
Cl. (B♭)
Fg.
652
rall.
Cl. (B♭)
Fg.
Variação 18
656
♩ = 90
tutti
mf
Vln. I
tutti
mf
Vln. II
Vla.
tutti
mf
Vc.
Cb.
662
Vln. I
Vln. II
Vc.


668
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
mf
tutti
mf
674
Vln. I
Vln. II
Vla.
Vc.
Cb.
680
Vln. I
Vln. II
Vla.
Vc.
Cb.


686
Vln. I
Vln. II
Vla.
Vc.
Cb.
692
Vln. I
Vln. II
Vla.
Vc.
Cb.
698
Vln. I
Vln. II
Vla.
Vc.
Cb.
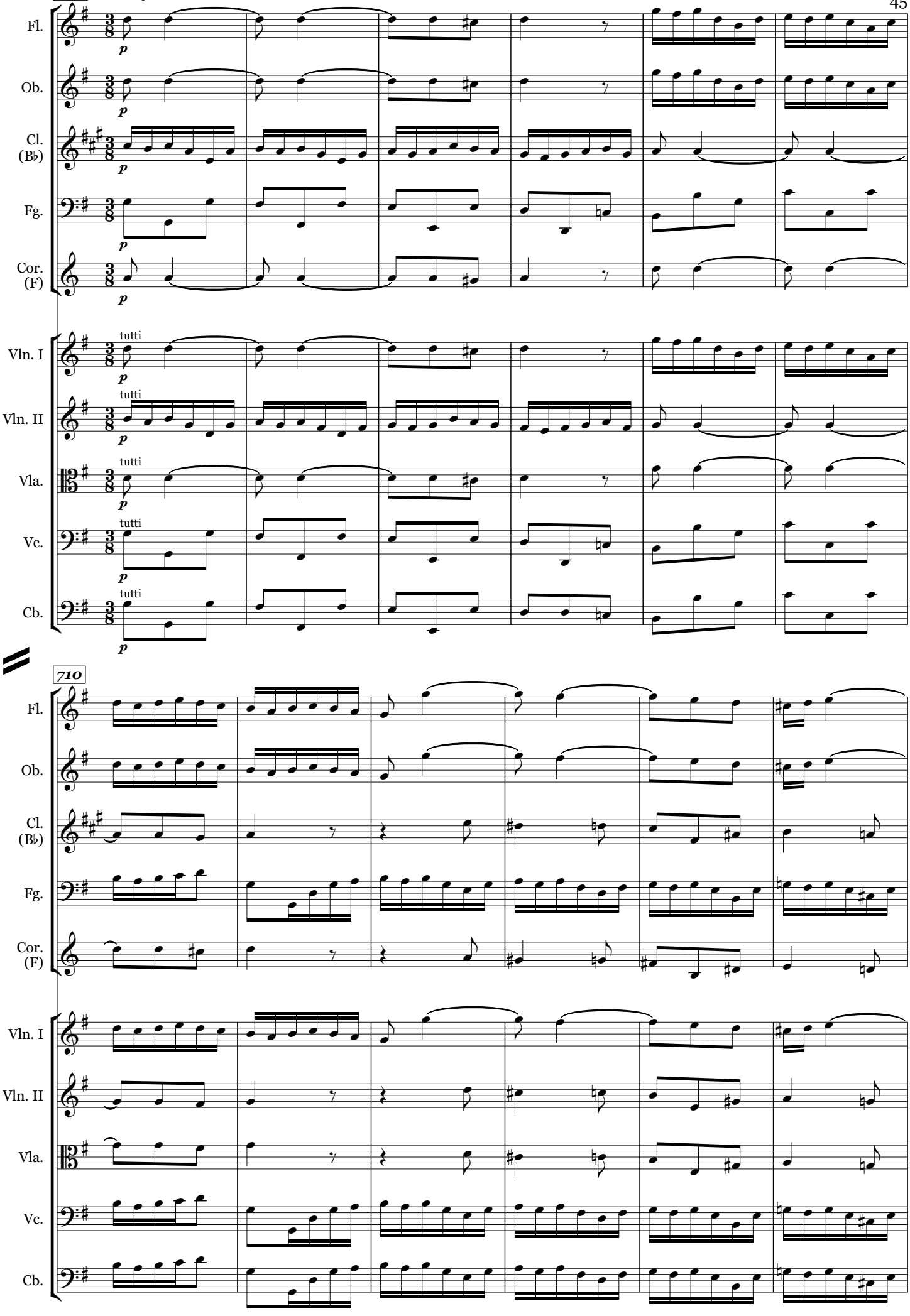
Variação 19
♪ = 96

704

Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.

p tutti

710



716

Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.

723

Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.

730

rall.

Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Variação 20

736
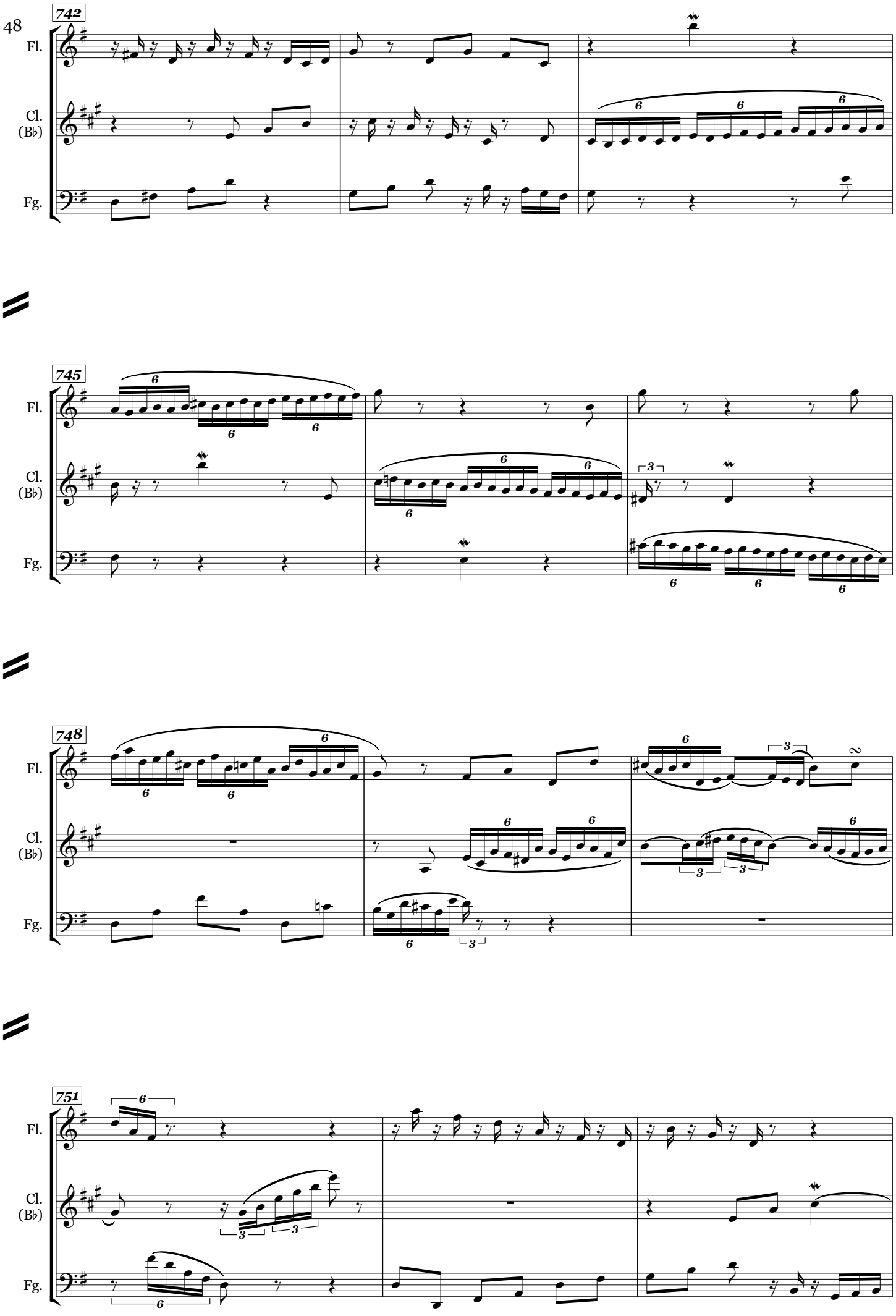
♩ = 84
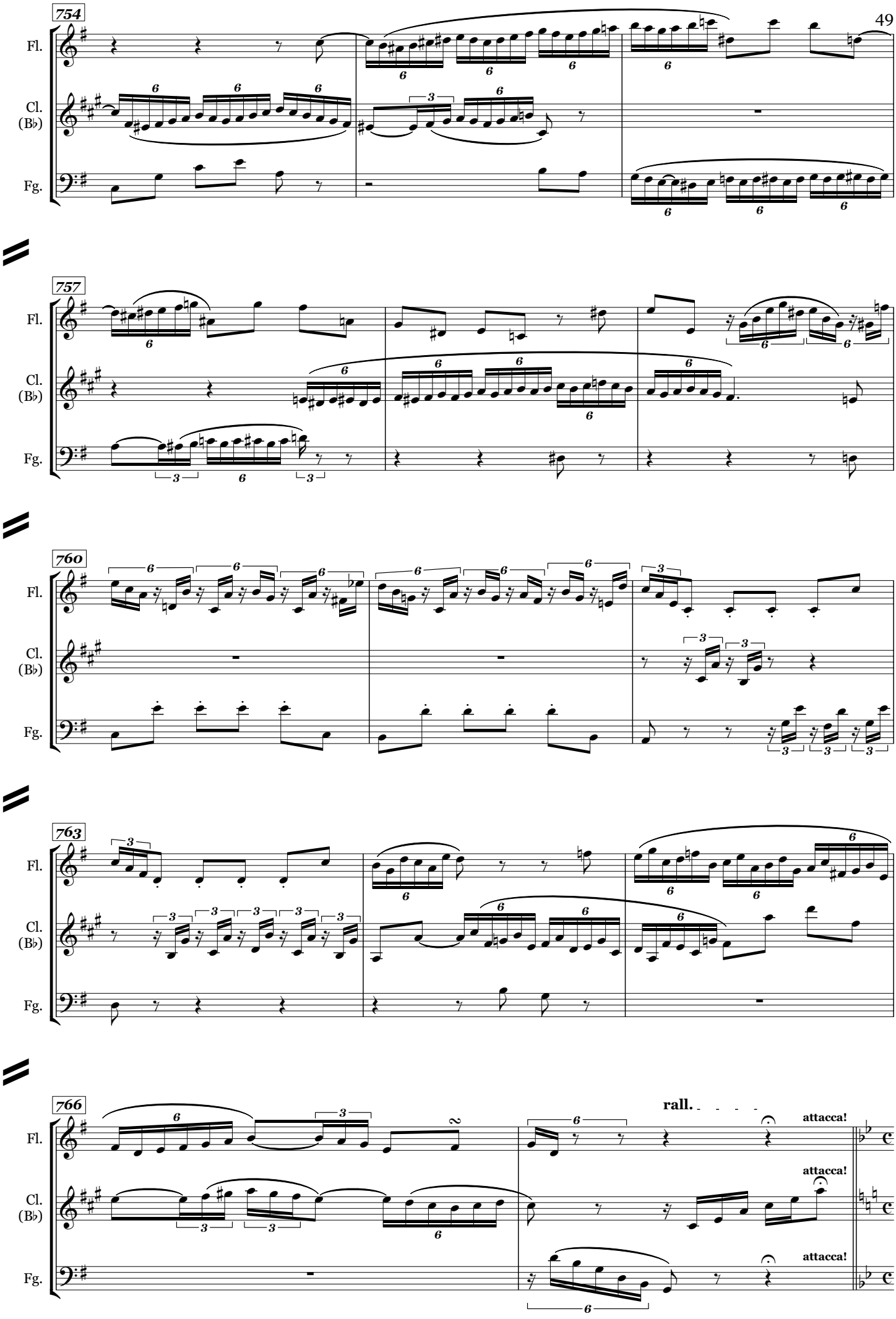
mf

Fl.
Cl. (B♭)
Fg.

739

Fl.
Cl. (B♭)
Fg.


742
Fl.
Cl. (B♭)
Fg.
745
748
751


754
Fl.
Cl. (B♭)
Fg.
757
760
763
766
rall.
attacca!
attacca!
attacca!

Variação 21

♩ = 52

768

Fl.

Cl. (B♭)
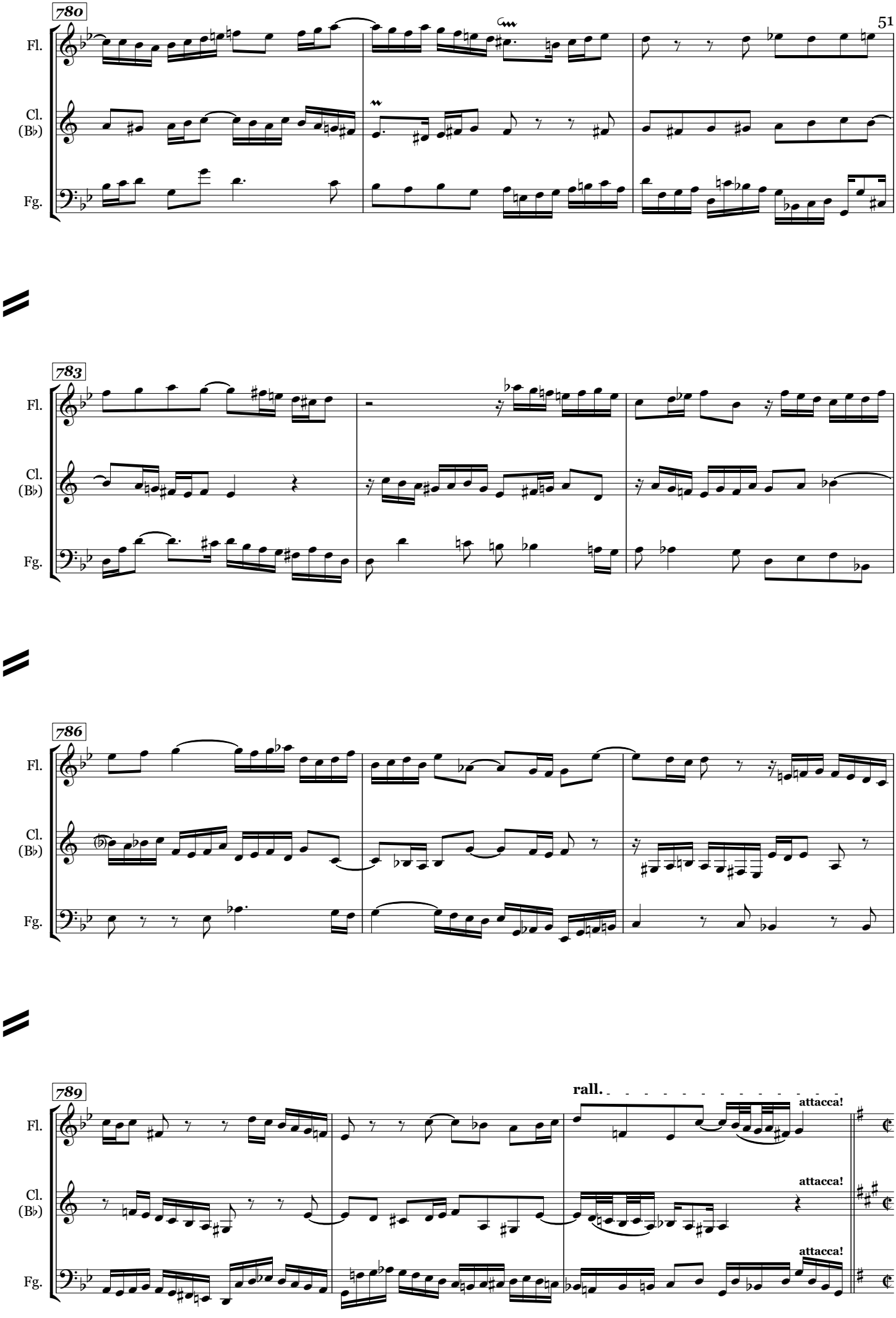
Fg.

f

771

774

777


780
Fl.
Cl. (B♭)
Fg.
783
Fl.
Cl. (B♭)
Fg.
786
Fl.
Cl. (B♭)
Fg.
789
rall.
attacca!
Fl.
attacca!
Cl. (B♭)
attacca!
Fg.

Variação 22

♩ = 86

792

Fl.

Ob.

Cl. (B♭)
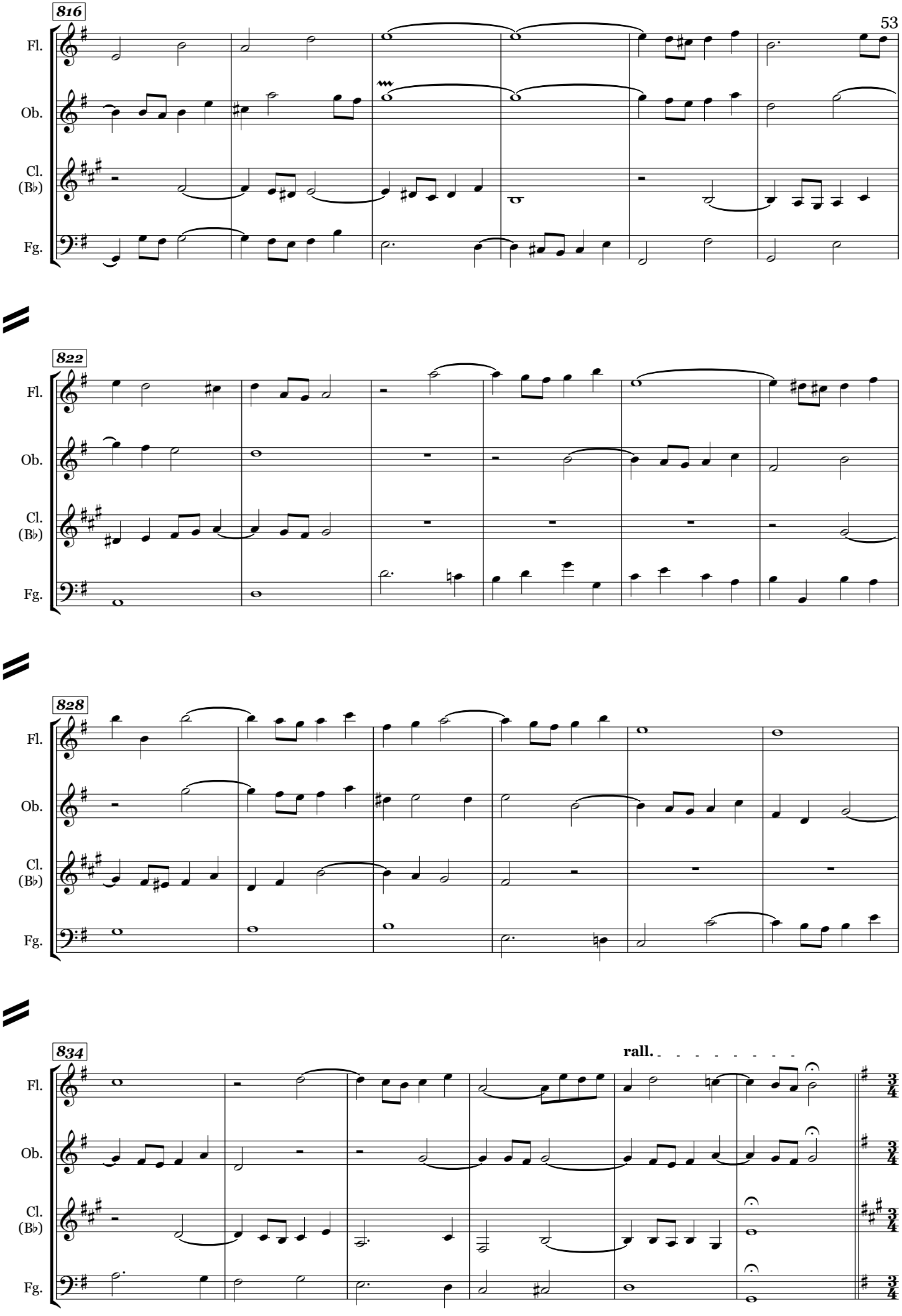
Fg.

f

798

804

810


816
Fl.
Ob.
Cl. (B♭)
Fg.
822
Fl.
Ob.
Cl. (B♭)
Fg.
828
Fl.
Ob.
Cl. (B♭)
Fg.
834
rall.
Fl.
Ob.
Cl. (B♭)
Fg.

Variação 23

♩ = 92

840

Fl.

Ob.

Cl. (B♭)

Fg.

f

843

Fl.

Ob.

Cl. (B♭)

Fg.

f

846

Fl.

Ob.

Cl. (B♭)

Fg.
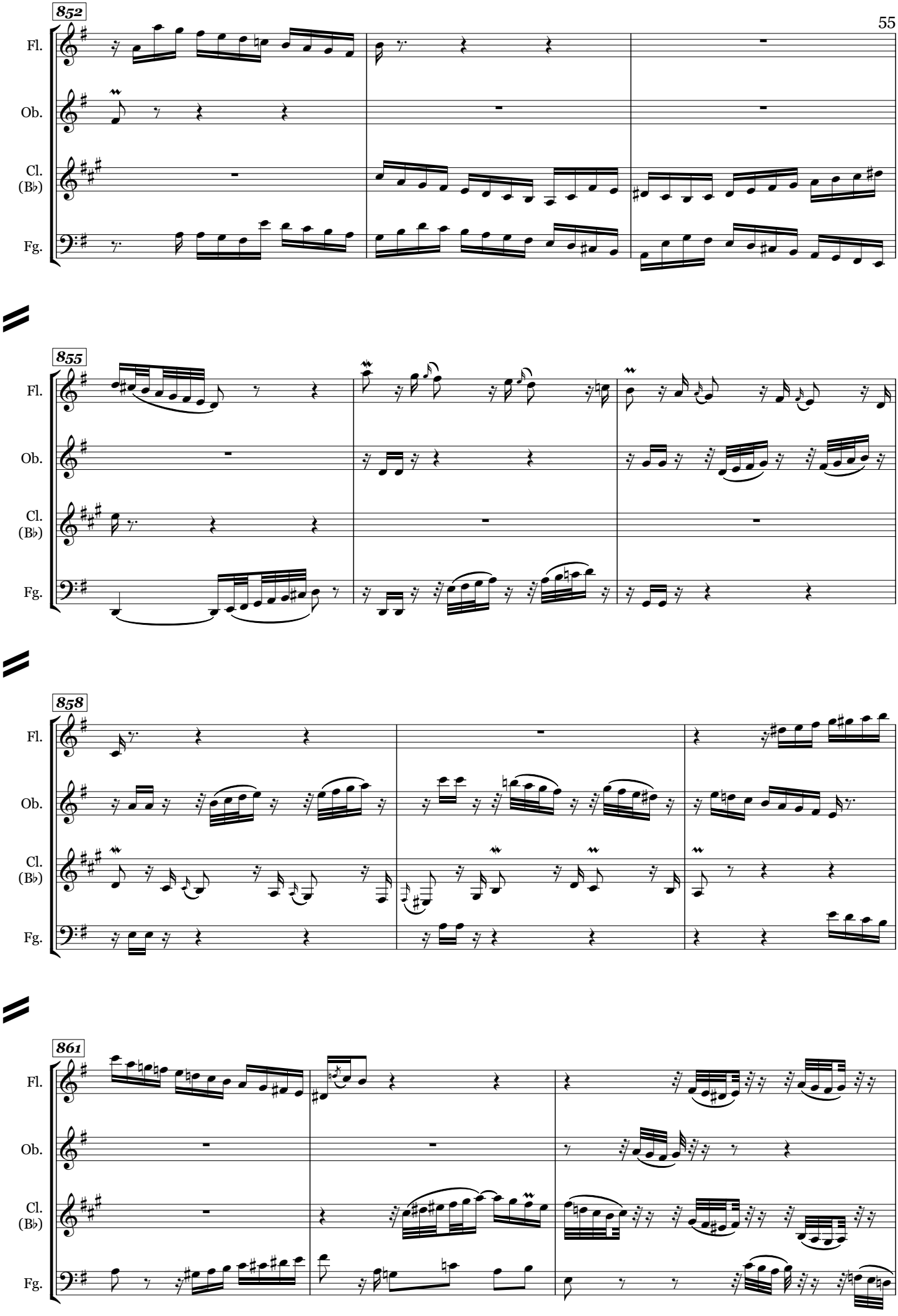
849
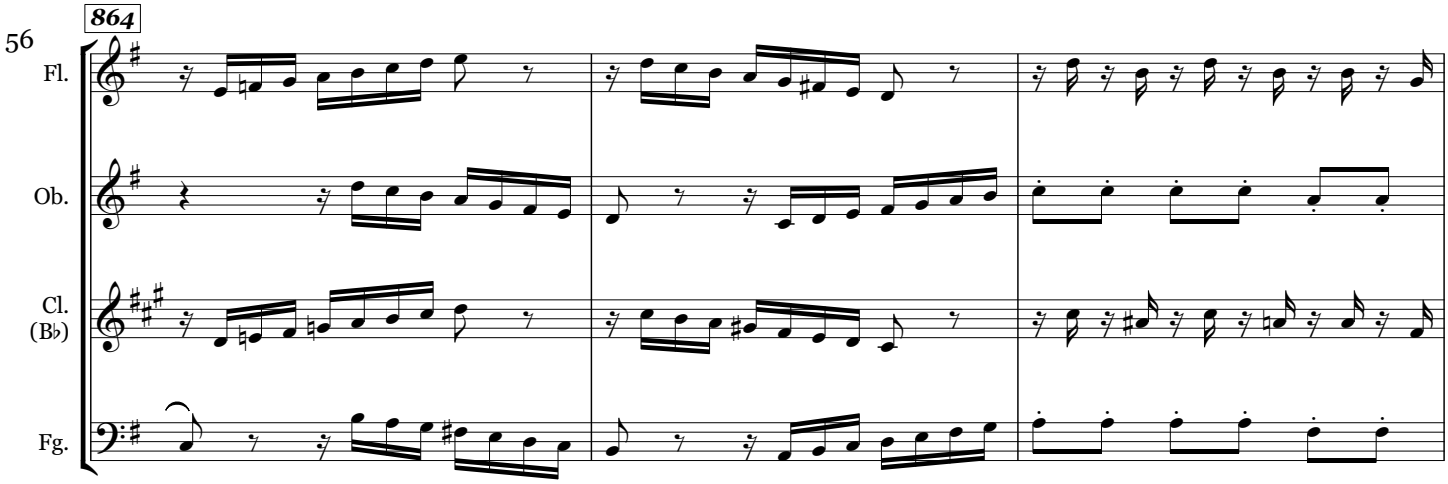
Fl.
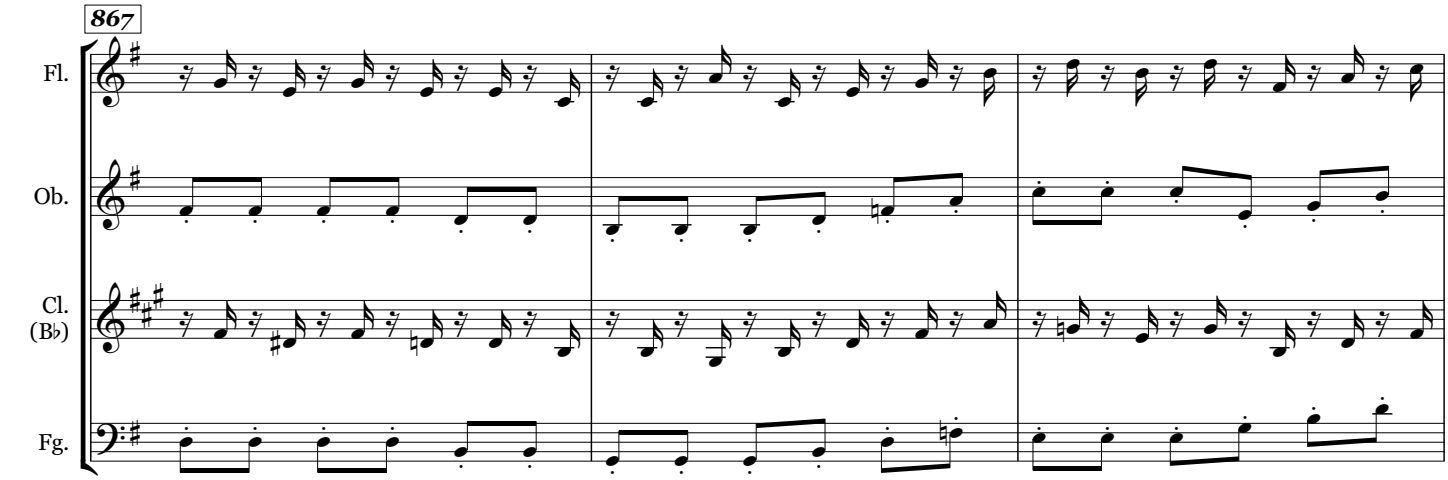
Ob.

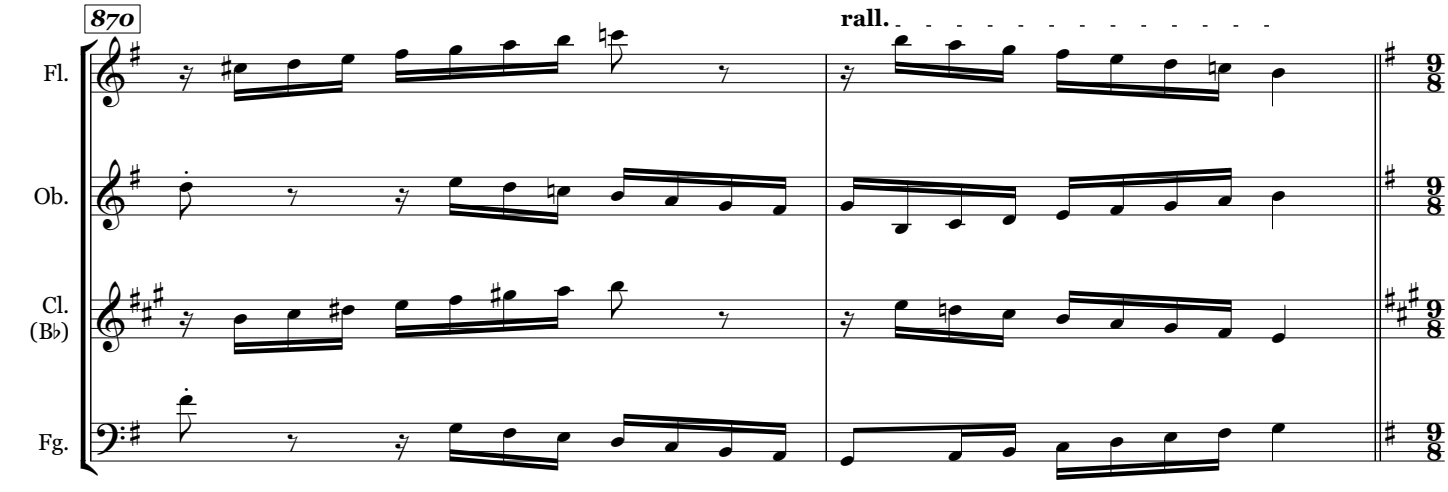
Cl. (B♭)

Fg.


852
Fl.
Ob.
Cl. (B♭)
Fg.
855
Fl.
Ob.
Cl. (B♭)
Fg.
858
Fl.
Ob.
Cl. (B♭)
Fg.
861
Fl.
Ob.
Cl. (B♭)
Fg.


864
Fl.
Ob.
Cl.
(B♭)
Fg.


867
Fl.
Ob.
Cl.
(B♭)
Fg.


870
rall.
Fl.
Ob.
Cl.
(B♭)
Fg.
9
8

Variação 24

♩. = 84

872

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (F)

mf

876

880

884

888

Fl.
Cl. (B♭)
Fg.
Cor. (F)

mf

892
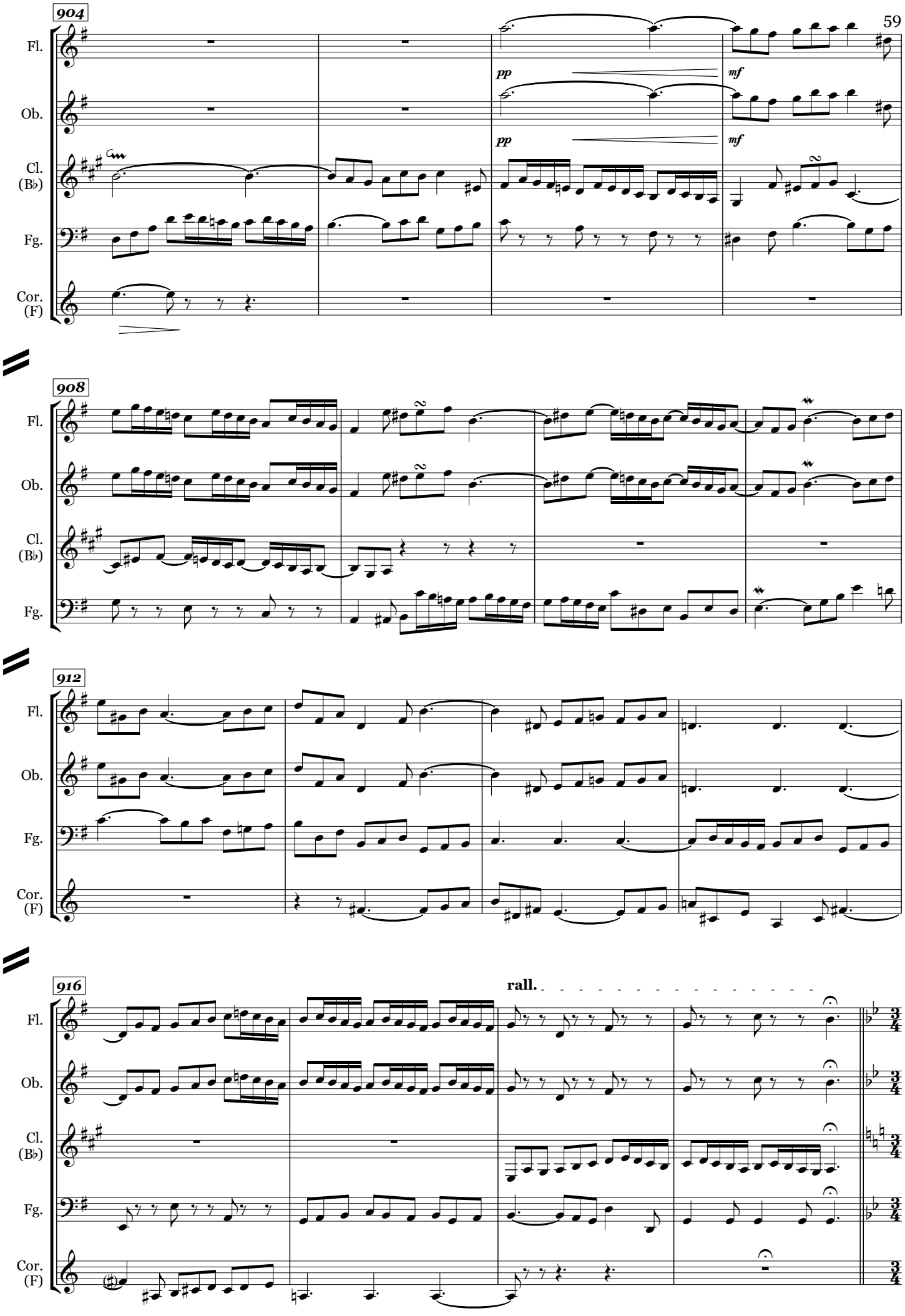
Fl.
Cl. (B♭)
Fg.
Cor. (F)

896

Fl.
Cl. (B♭)
Fg.
Cor. (F)

900

Fl.
Cl. (B♭)
Fg.
Cor. (F)


904
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
pp
mf
908
912
916
rall.

Variação 25

♪ = 46

920

Vln. I

Vln. II

Vla.

Vc.

Cb.

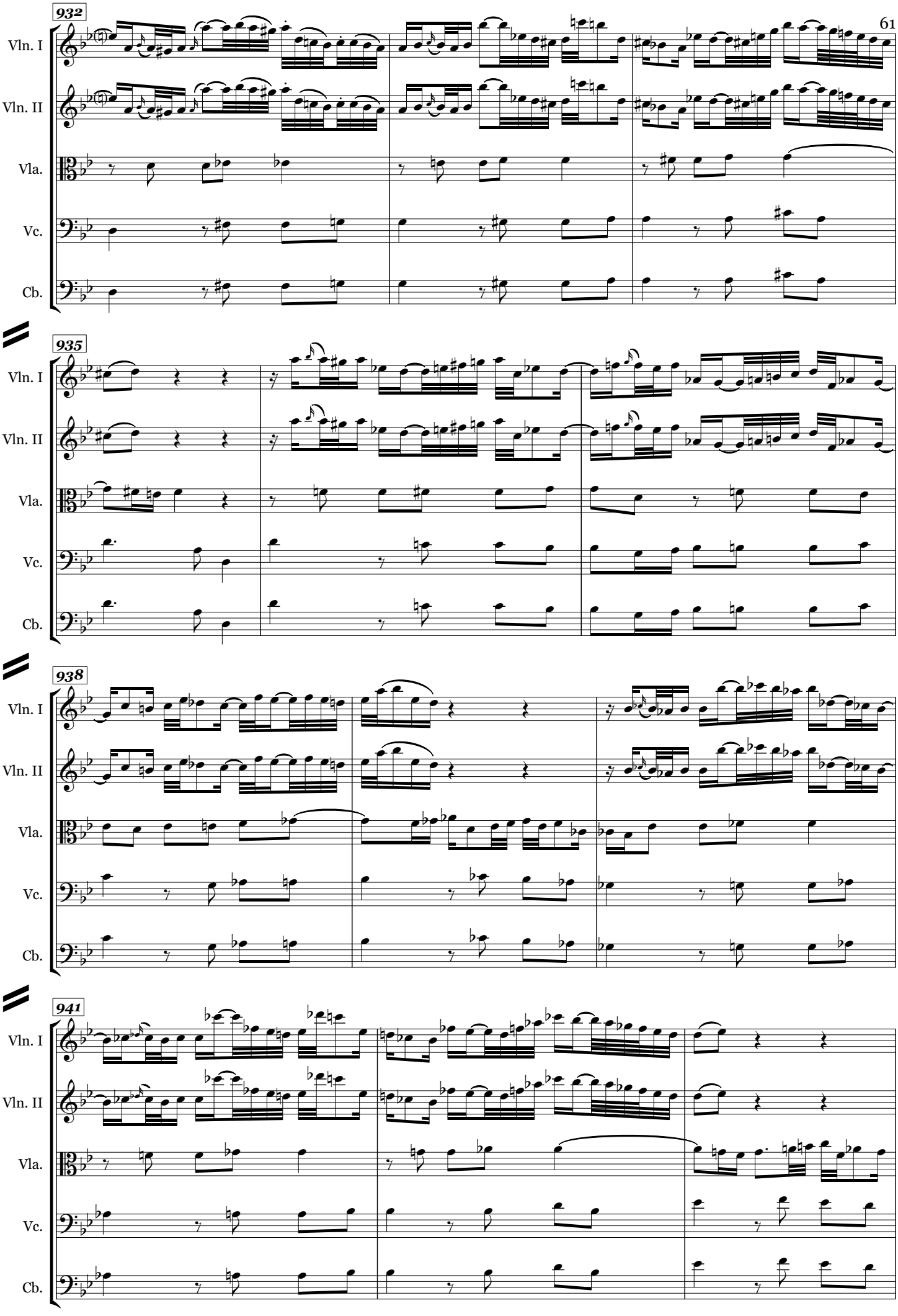
tutti
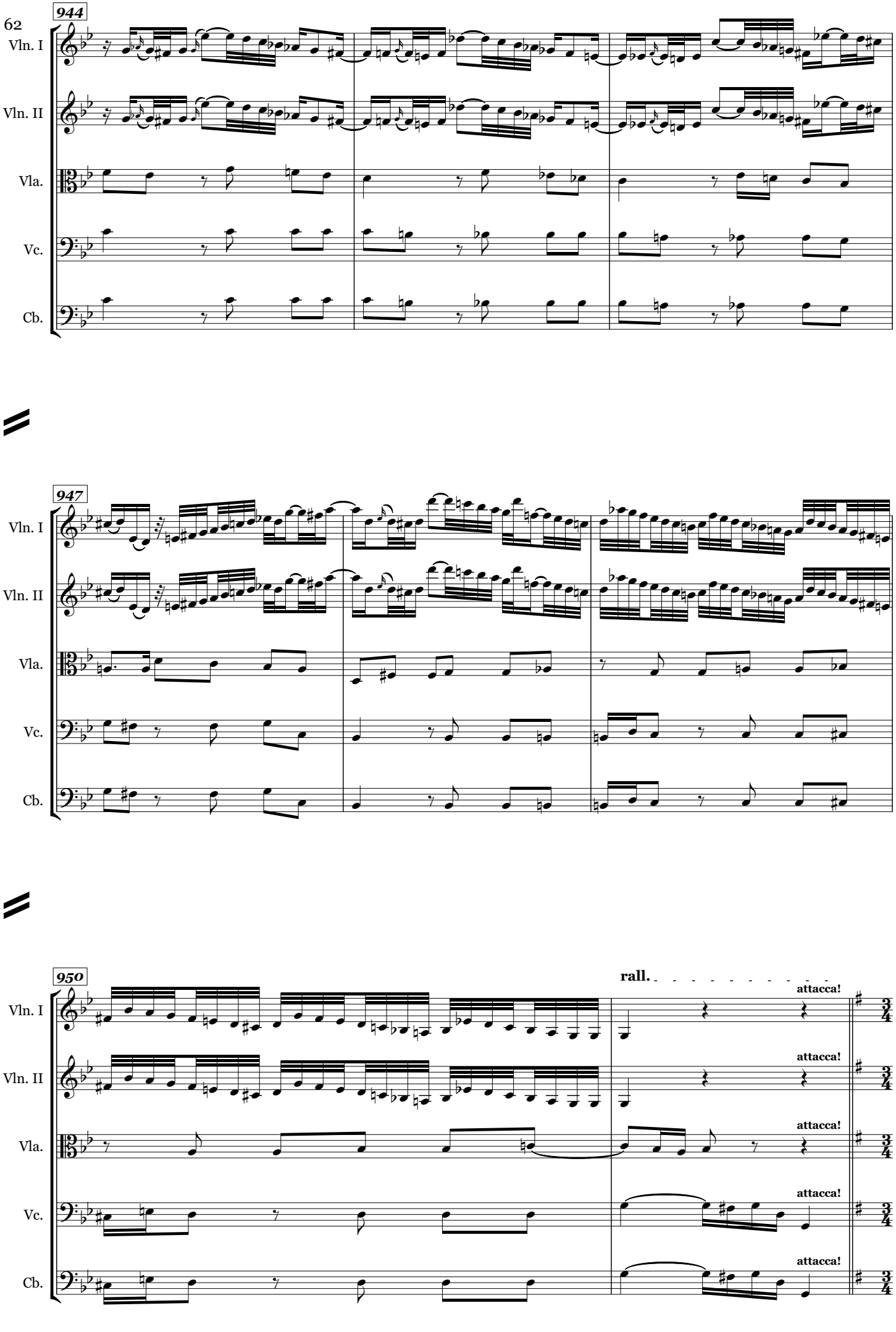
p

923

926
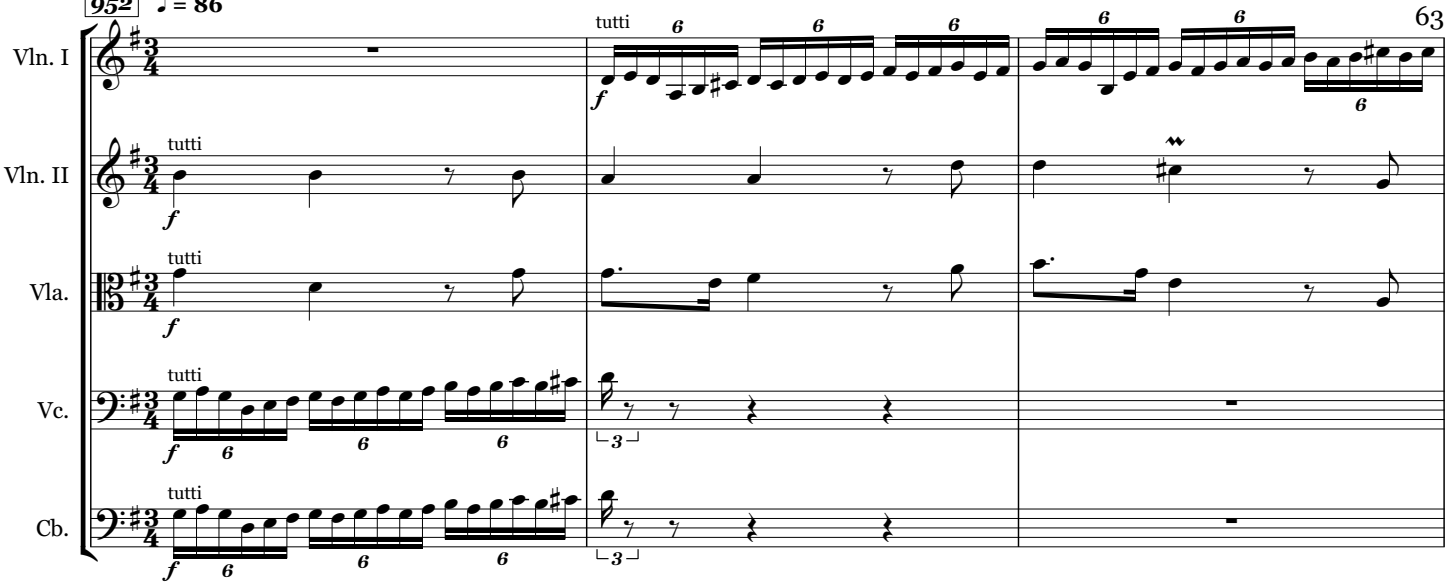
929


932
Vln. I
Vln. II
Vla.
Vc.
Cb.
935
Vln. I
Vln. II
Vla.
Vc.
Cb.
938
Vln. I
Vln. II
Vla.
Vc.
Cb.
941
Vln. I
Vln. II
Vla.
Vc.
Cb.

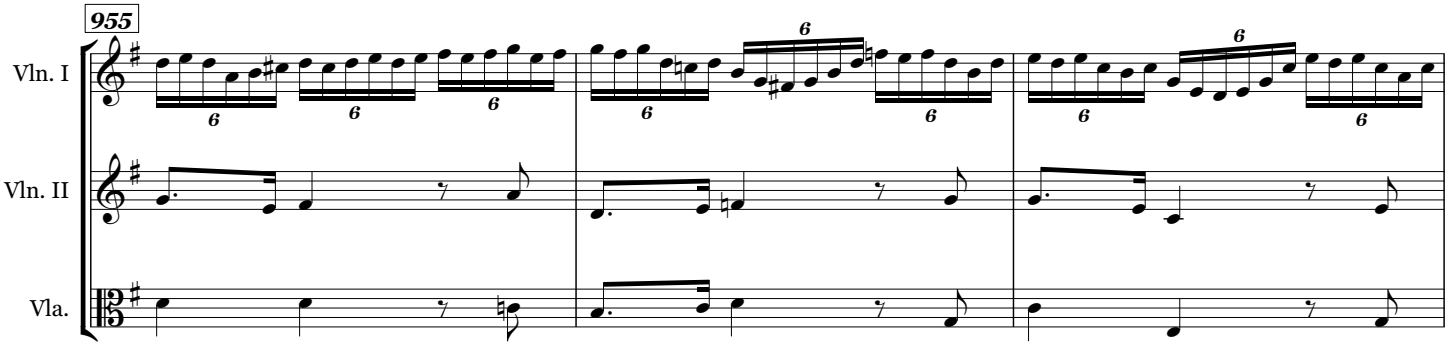

944
Vln. I
Vln. II
Vla.
Vc.
Cb.
947
Vln. I
Vln. II
Vla.
Vc.
Cb.
950
rall.
attacca!
Vln. I
Vln. II
Vla.
Vc.
Cb.

Variação 26
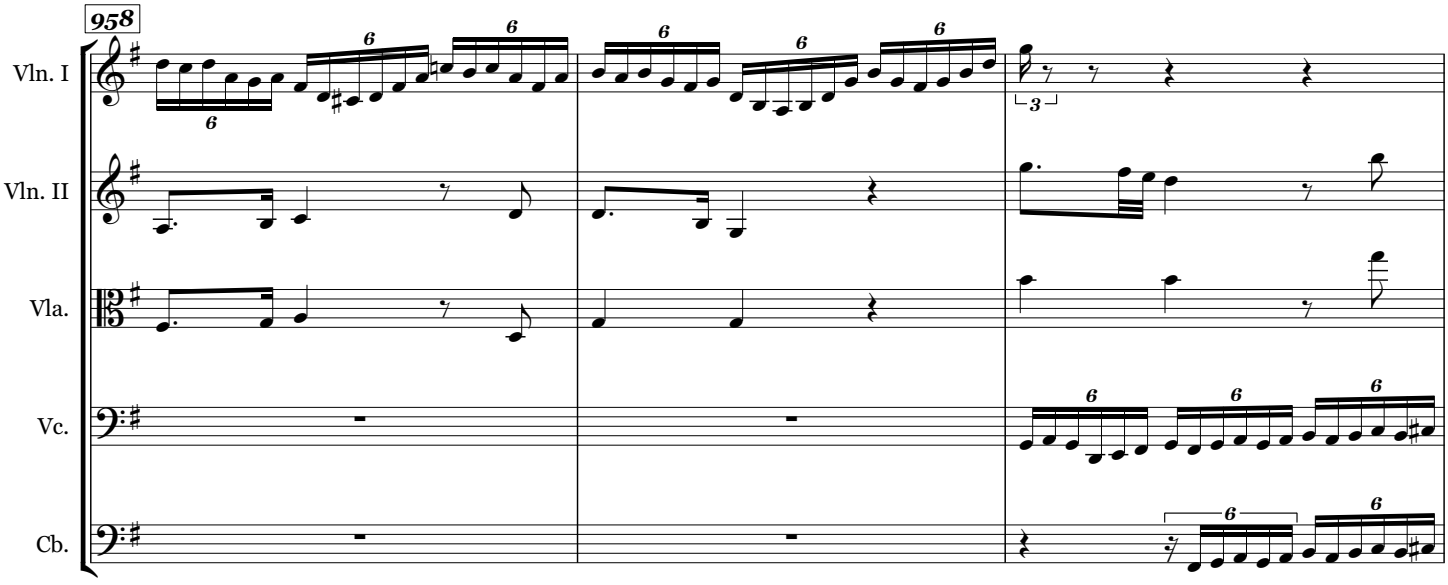
952 ♩ = 86
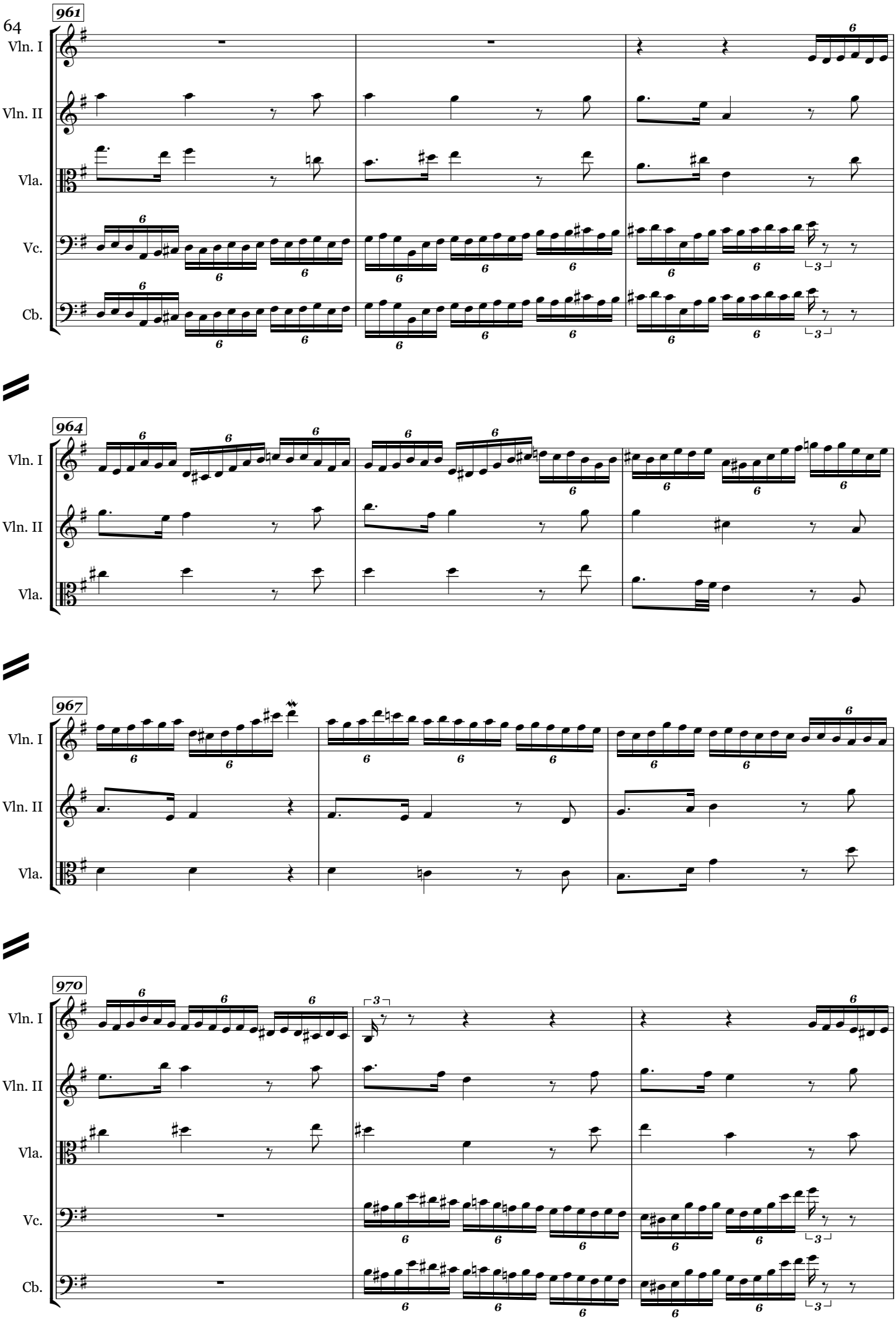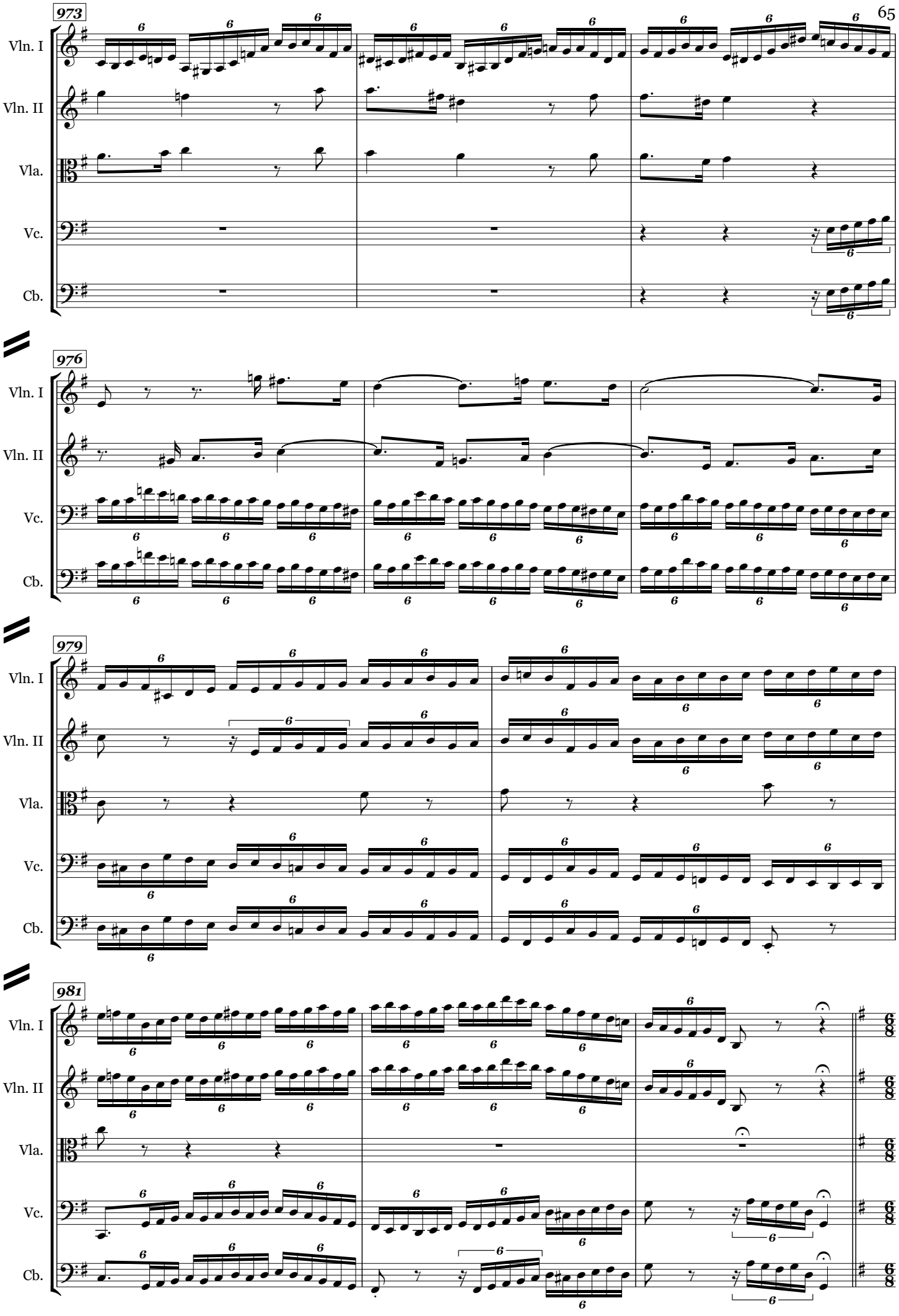


955



958




961
Vln. I
Vln. II
Vla.
Vc.
Cb.
964
Vln. I
Vln. II
Vla.
967
Vln. I
Vln. II
Vla.
970
Vln. I
Vln. II
Vla.
Vc.
Cb.


973
Vln. I
Vln. II
Vla.
Vc.
Cb.
976
979
981

Variação 27

984

♩. = 76

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (F)

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

988

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (F)
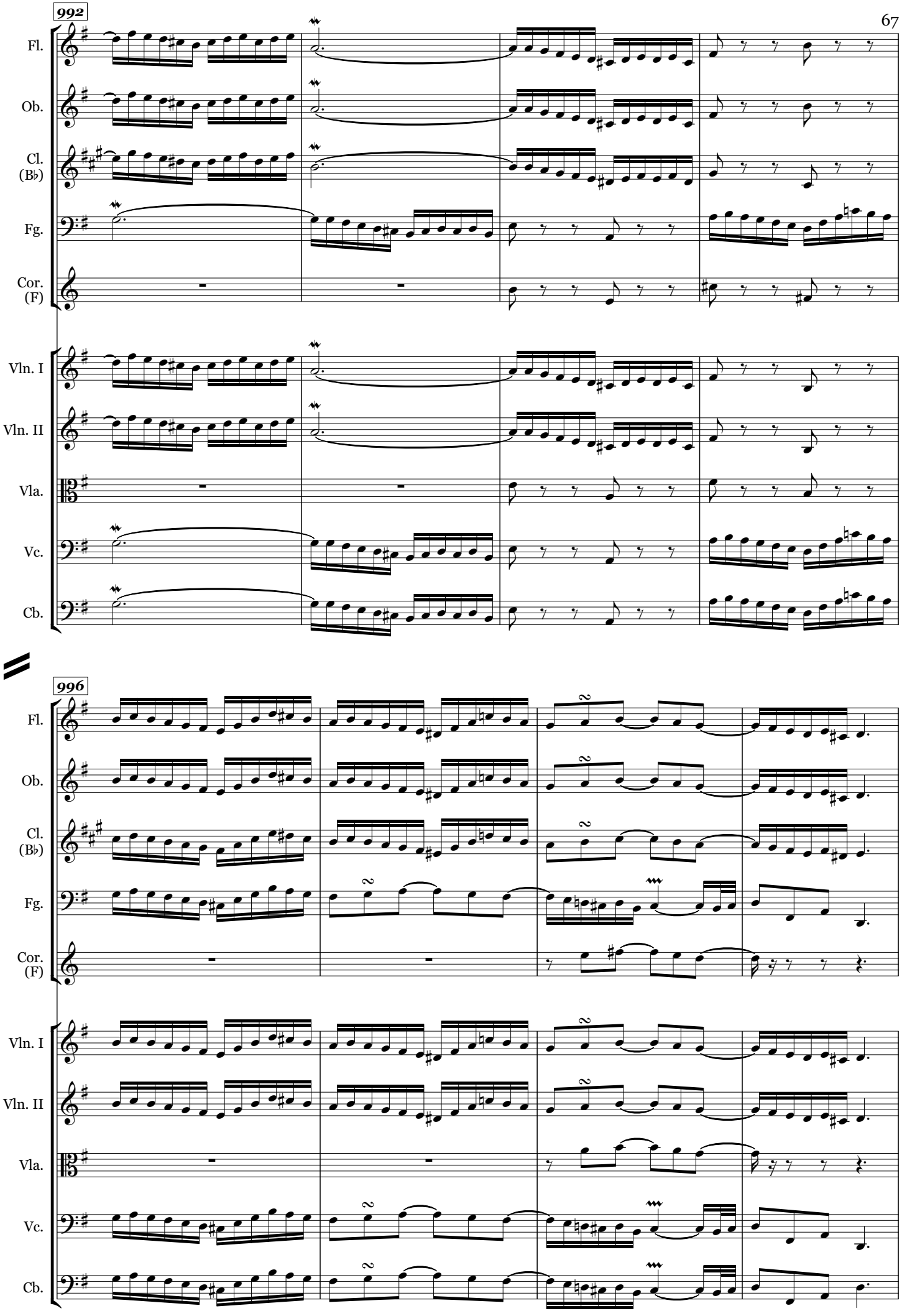
Vln. I
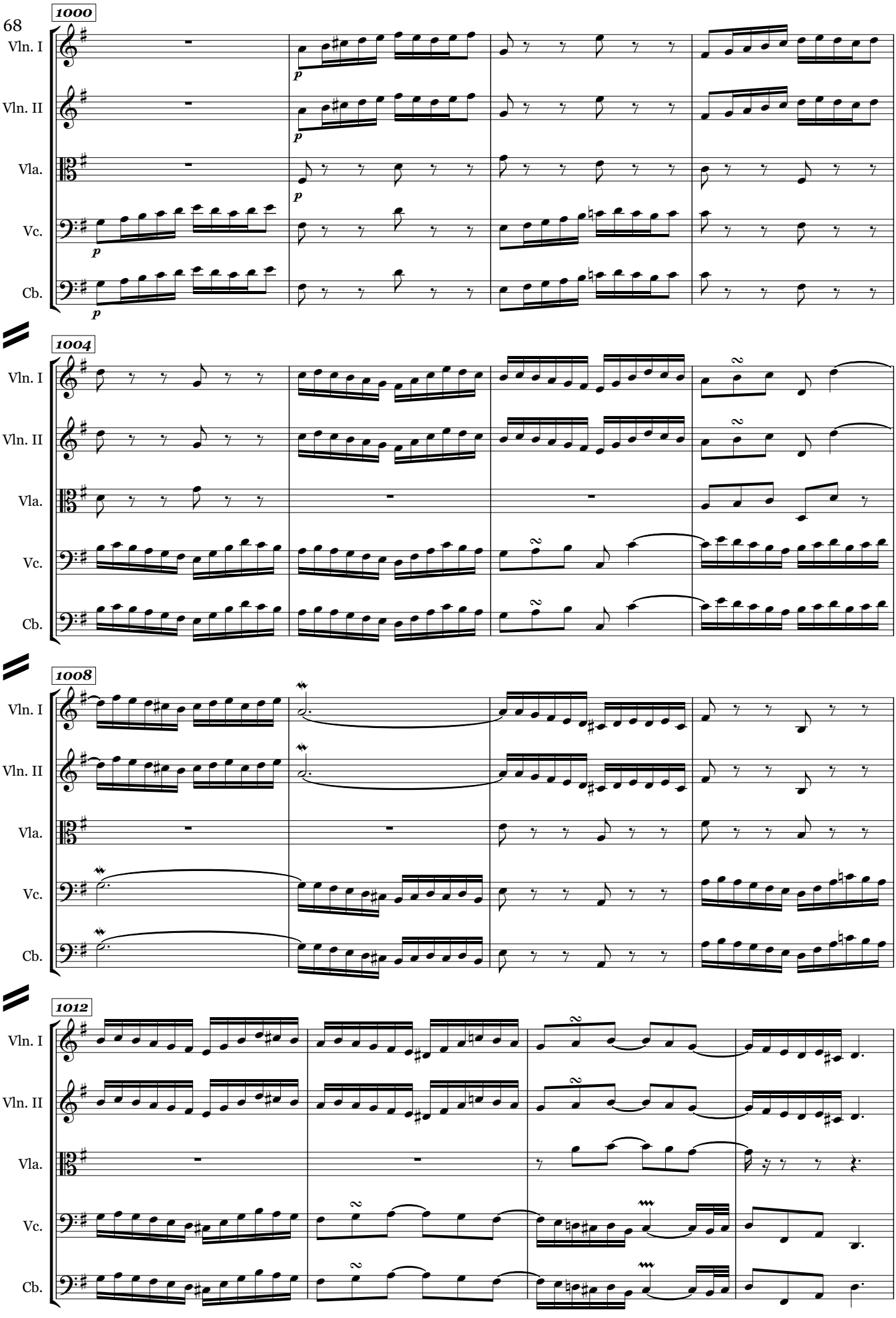
Vln. II
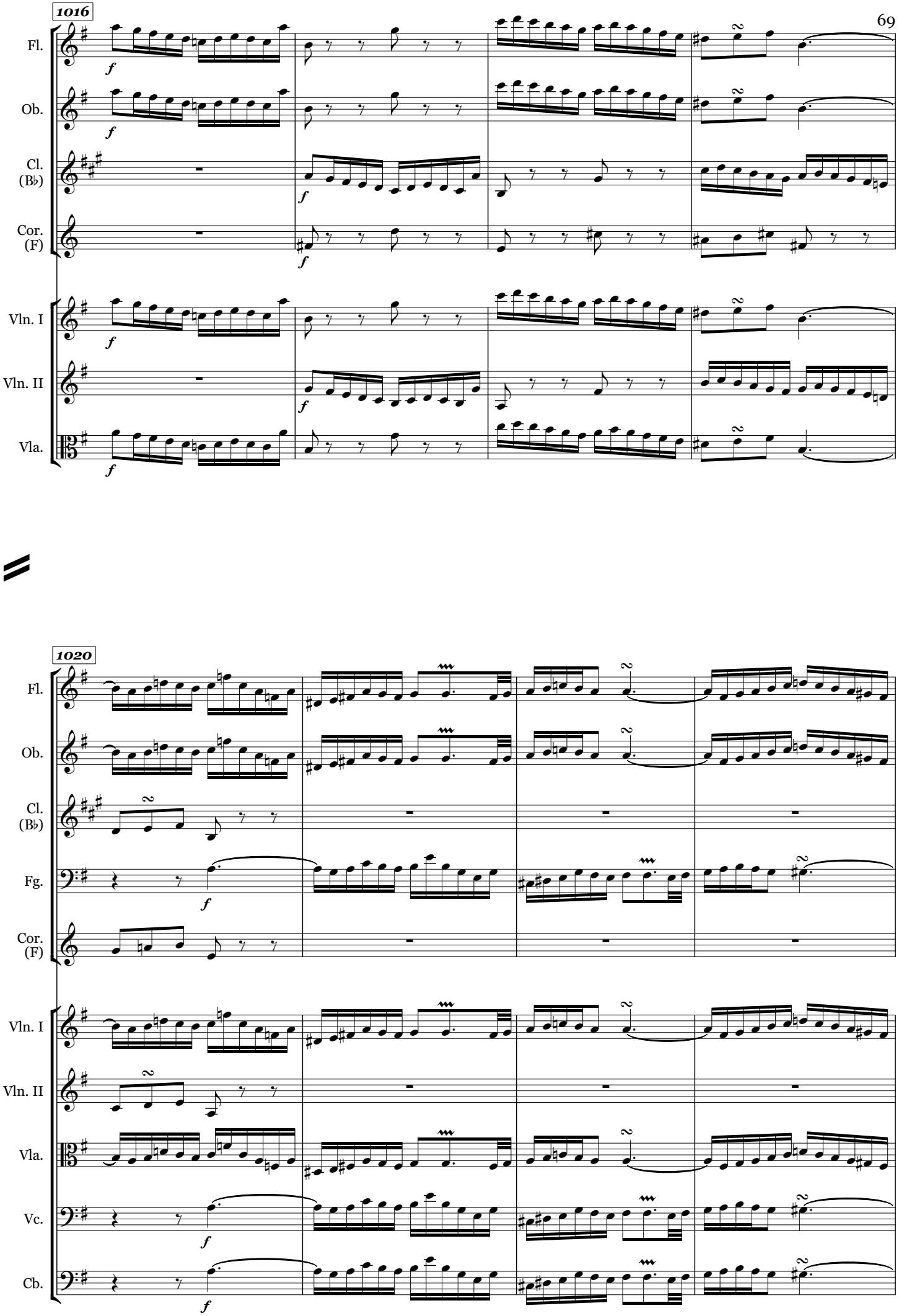
Vla.
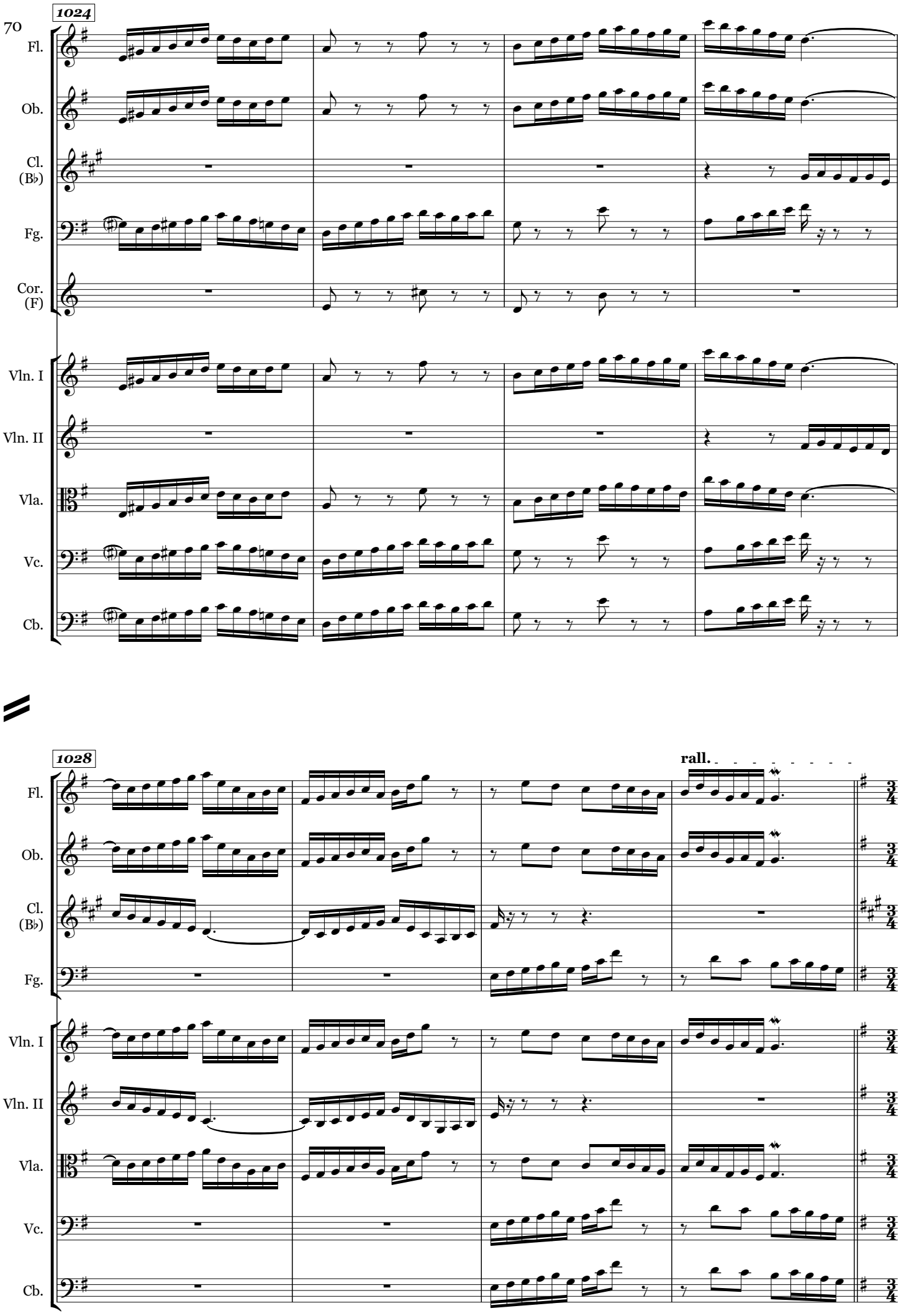
Vc.

Cb.


992
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
996
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


1000
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
1004
2
1008
1012


1016
Fl.
Ob.
Cl. (B♭)
Cor. (F)
Vln. I
Vln. II
Vla.
1020
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


1024
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
1028
rall.
Fl.
Ob.
Cl. (B♭)
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Variação 28

♩ = 76

1032

Fl.

Ob.

Cl. (B♭)
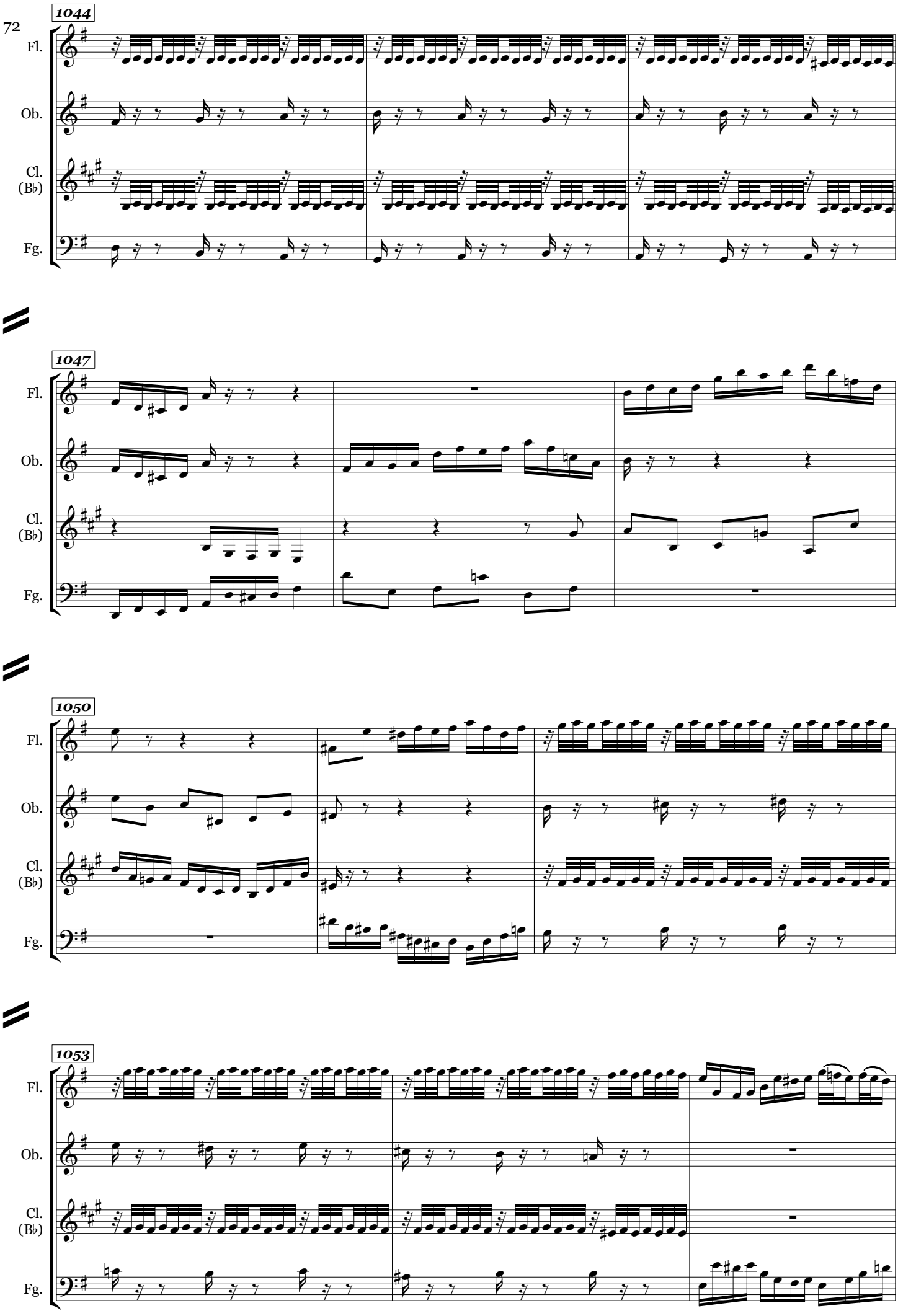
Fg.
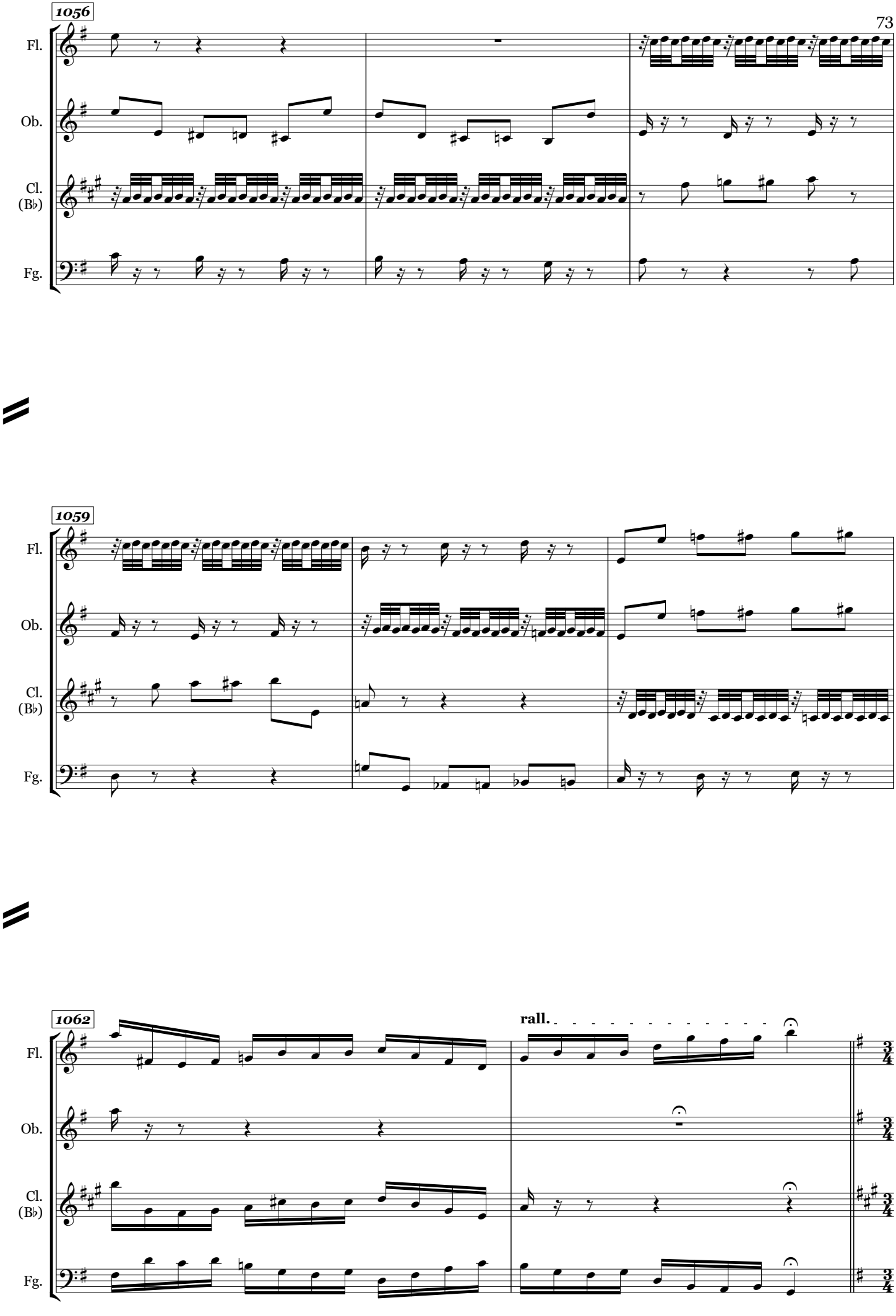
mf

1035

1038

1041


1044
Fl.
Ob.
Cl. (B♭)
Fg.
1047
Fl.
Ob.
Cl. (B♭)
Fg.
1050
Fl.
Ob.
Cl. (B♭)
Fg.
1053
Fl.
Ob.
Cl. (B♭)
Fg.


1056
Fl.
Ob.
Cl. (B♭)
Fg.
1059
Fl.
Ob.
Cl. (B♭)
Fg.
1062
rall.
Fl.
Ob.
Cl. (B♭)
Fg.
3/4

Variação 29

1064 ♩ = 84

Vln. I — solo — *ff* *molto espress. sempre*

Vln. II — solo — *ff* *molto espress. sempre*

Vla. — solo — *ff* *molto espress. sempre*

Vc. — solo — *ff* *molto espress. sempre*

1067

Vln. I

Vln. II

Vla.

Vc.

1070

Vln. I

Vln. II

Vla.

Vc.
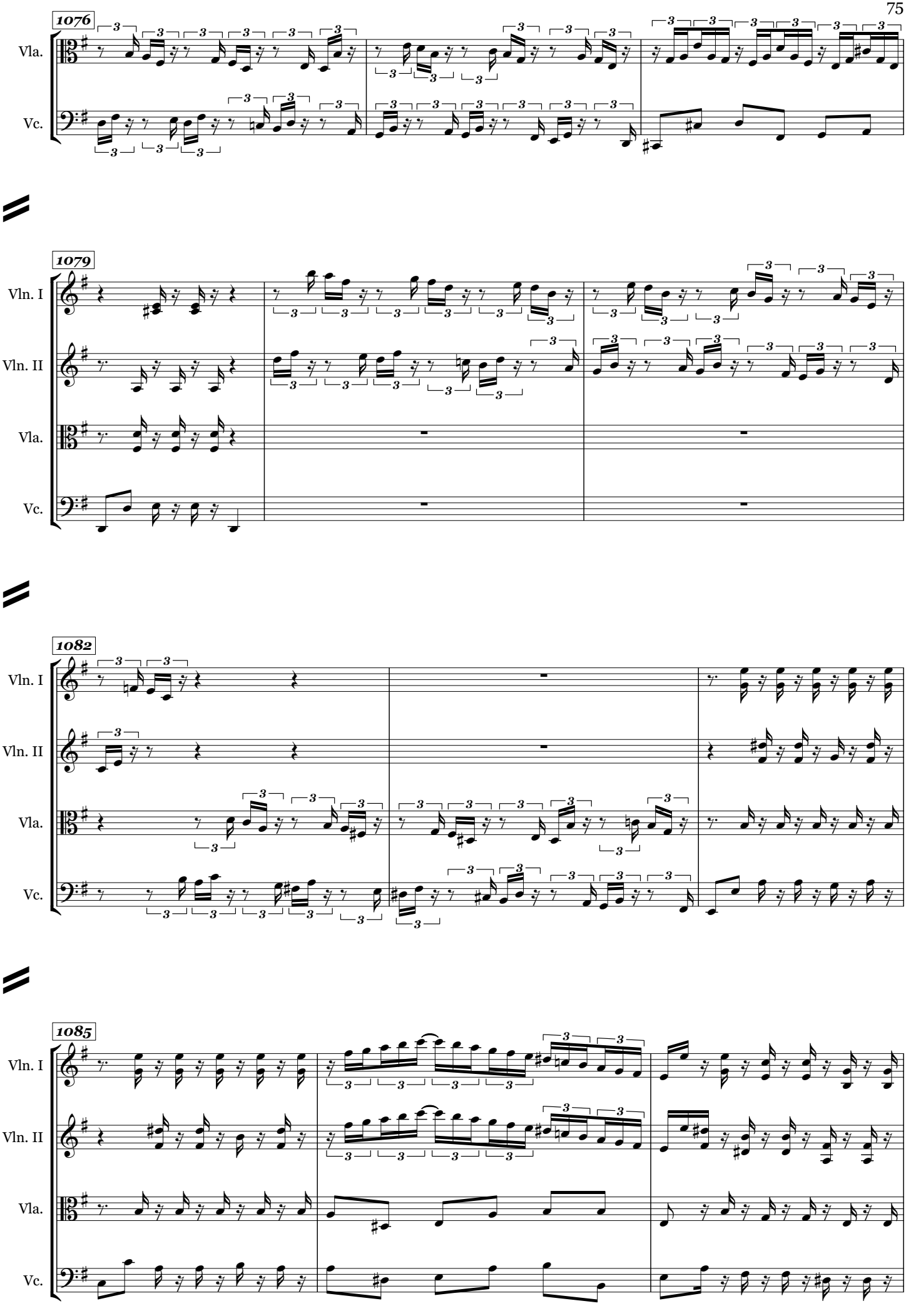
1073
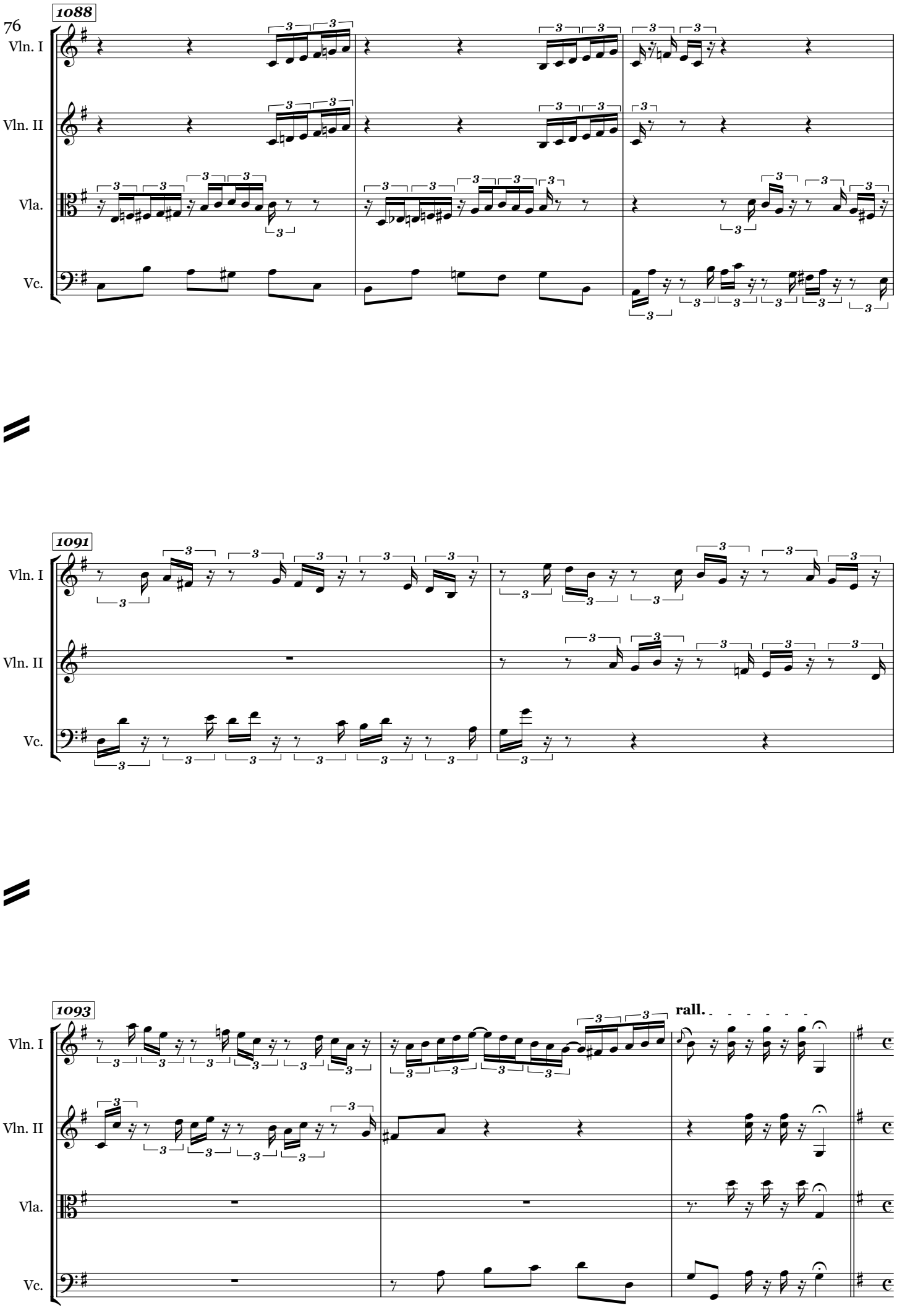
Vln. I — *molto espress. sempre*

Vln. II — *molto espress. sempre*

Vla. — *molto espress. sempre*

Vc. — *molto espress. sempre*


1076
Vla.
Vc.
1079
Vln. I
Vln. II
Vla.
Vc.
1082
Vln. I
Vln. II
Vla.
Vc.
1085
Vln. I
Vln. II
Vla.
Vc.


1088
Vln. I
Vln. II
Vla.
Vc.
1091
Vln. I
Vln. II
Vc.
1093
rall.
Vln. I
Vln. II
Vla.
Vc.

Variação 30

♩ = 72

1096
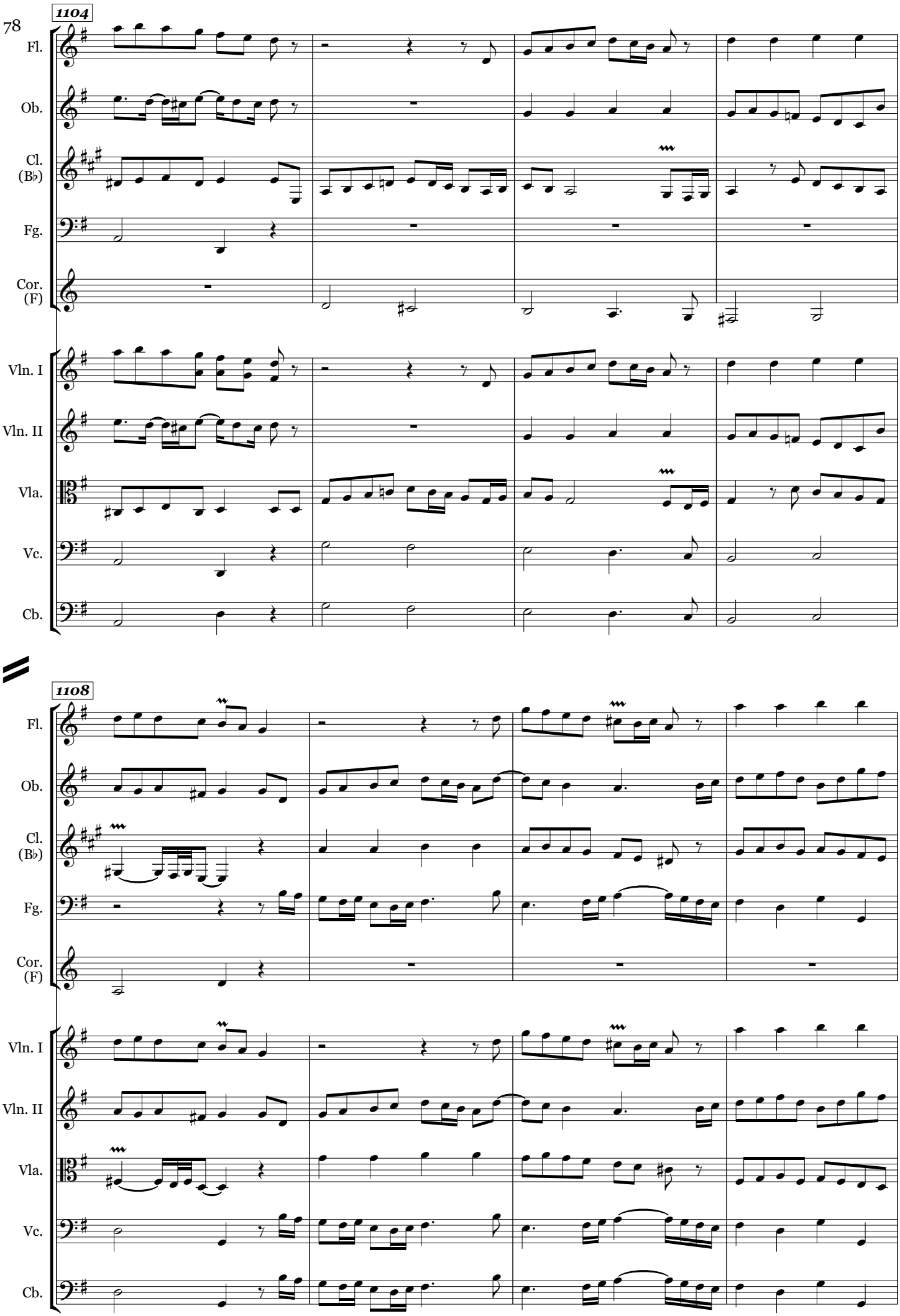
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
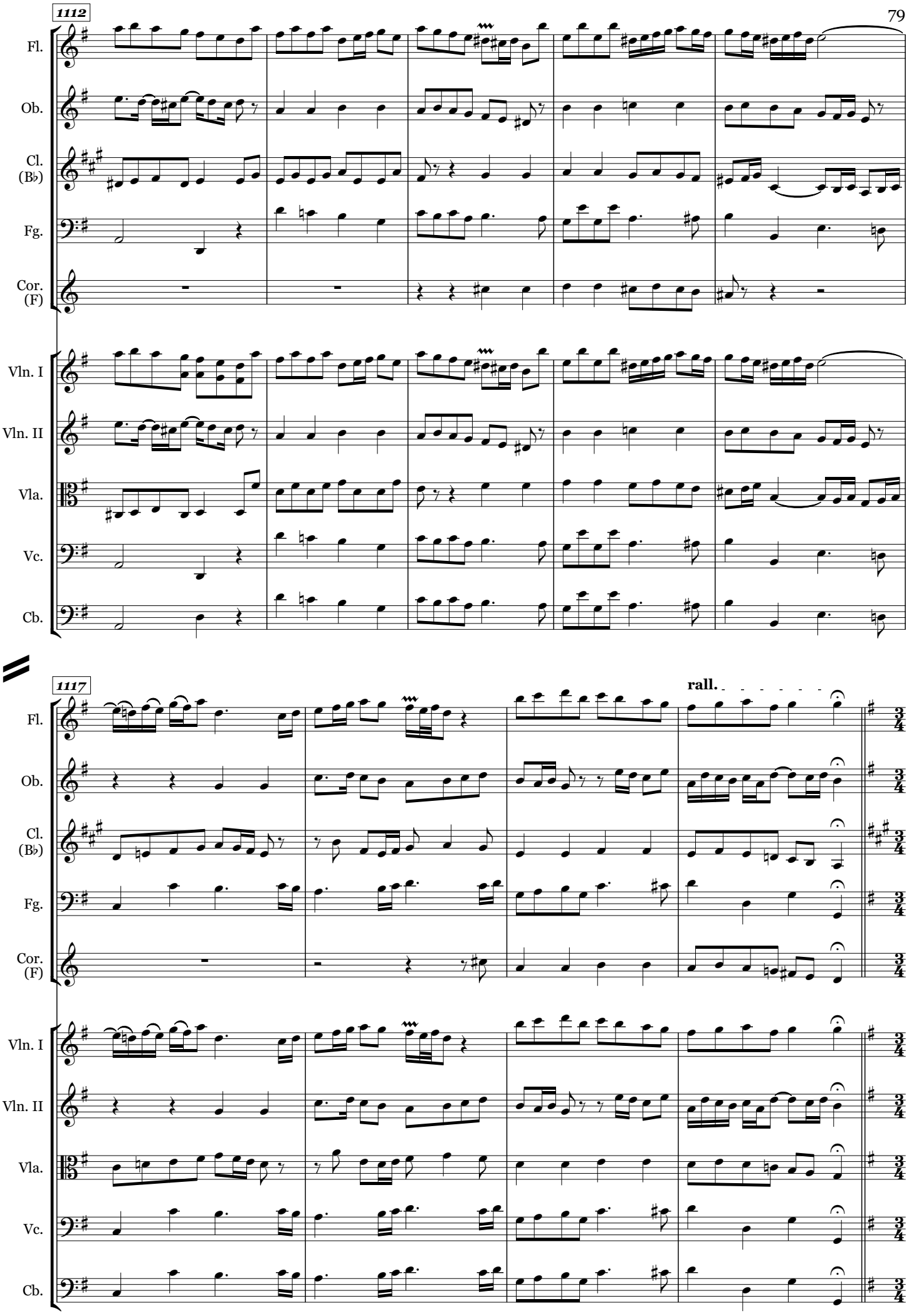
f molto espress. sempre
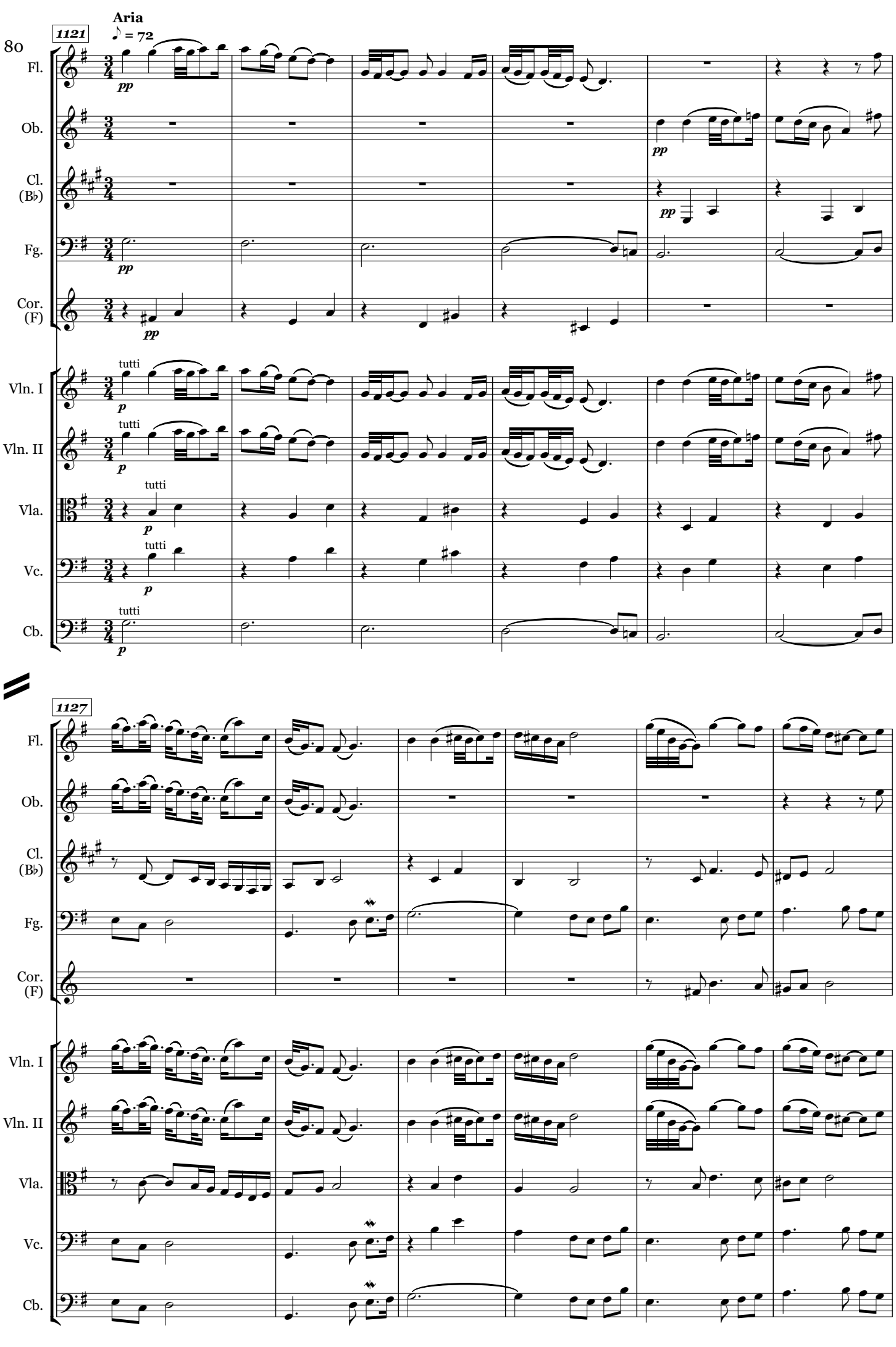
tutti
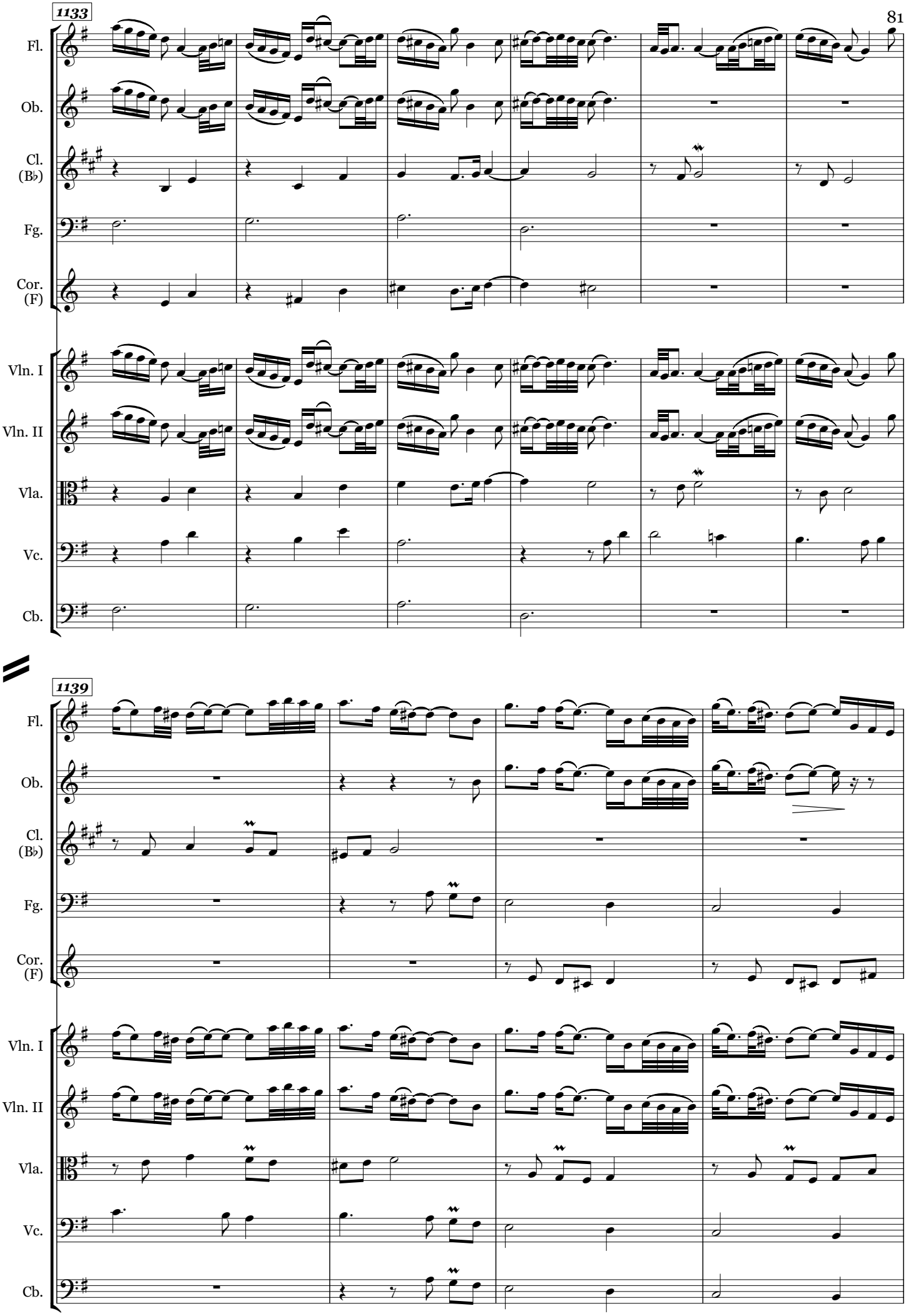
1100
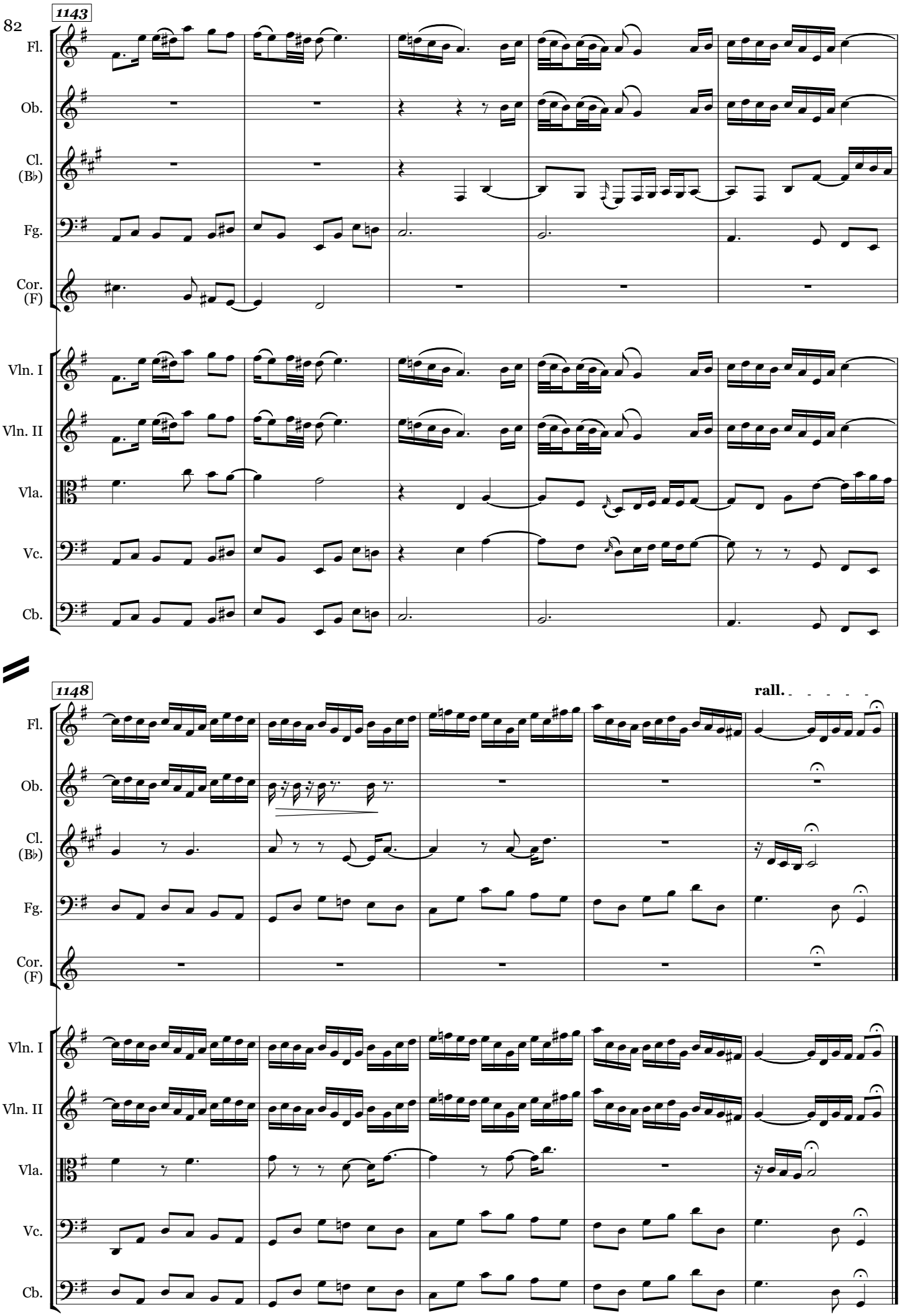
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


1104
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
1108
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


1112
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
1117
rall.


Aria
♪ = 72
1121
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
tutti
1127


1133
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
1139
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.


1143
Fl.
Ob.
Cl. (B♭)
Fg.
Cor. (F)
Vln. I
Vln. II
Vla.
Vc.
Cb.
1148
rall.