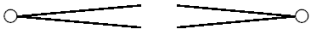
THE PRINCE OF VENOSA

Homage to Carlo Gesualdo da Venosa

Caio Facó

Porto Alegre, July/2016

Instructions

-  – *cres.*, *dim.* al niente
-  – quarter tone higher
-  – quarter tone lower
-  – gradual changes
-  – Écrasé: play with exaggerated force (overpressure), producing a very noisy, strident sound
-  – fast tremolo

Approx. duration: 7’

Written for Mivos Quartet

caiofaco@live.com

Then murder’s out of tune,

And sweet revenge grows harsh.

(Othello – William Shakespeare)

To K.

The Prince of Venosa

Written for Mivos Quartet

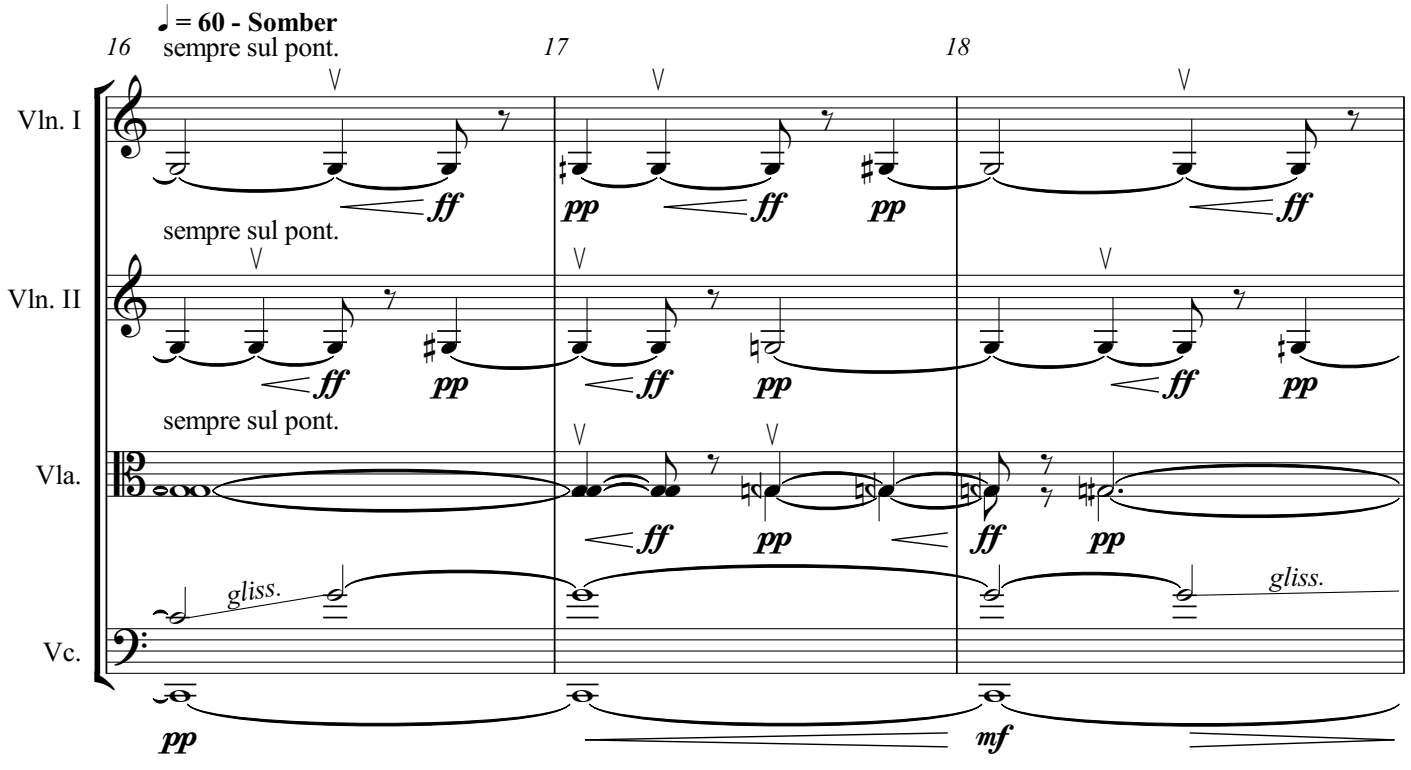
Caio Facó

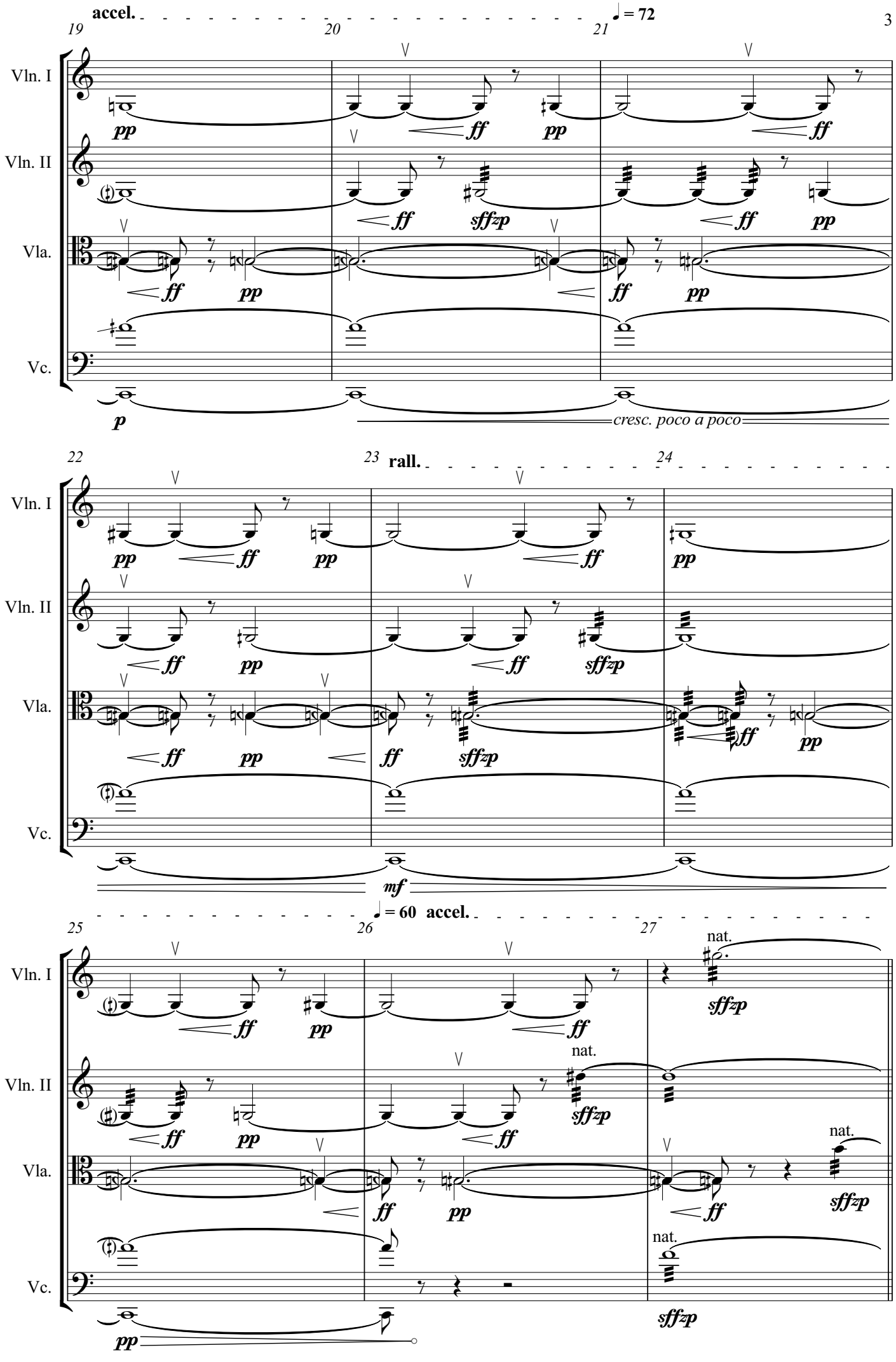
♩ = 36 - Mysterious

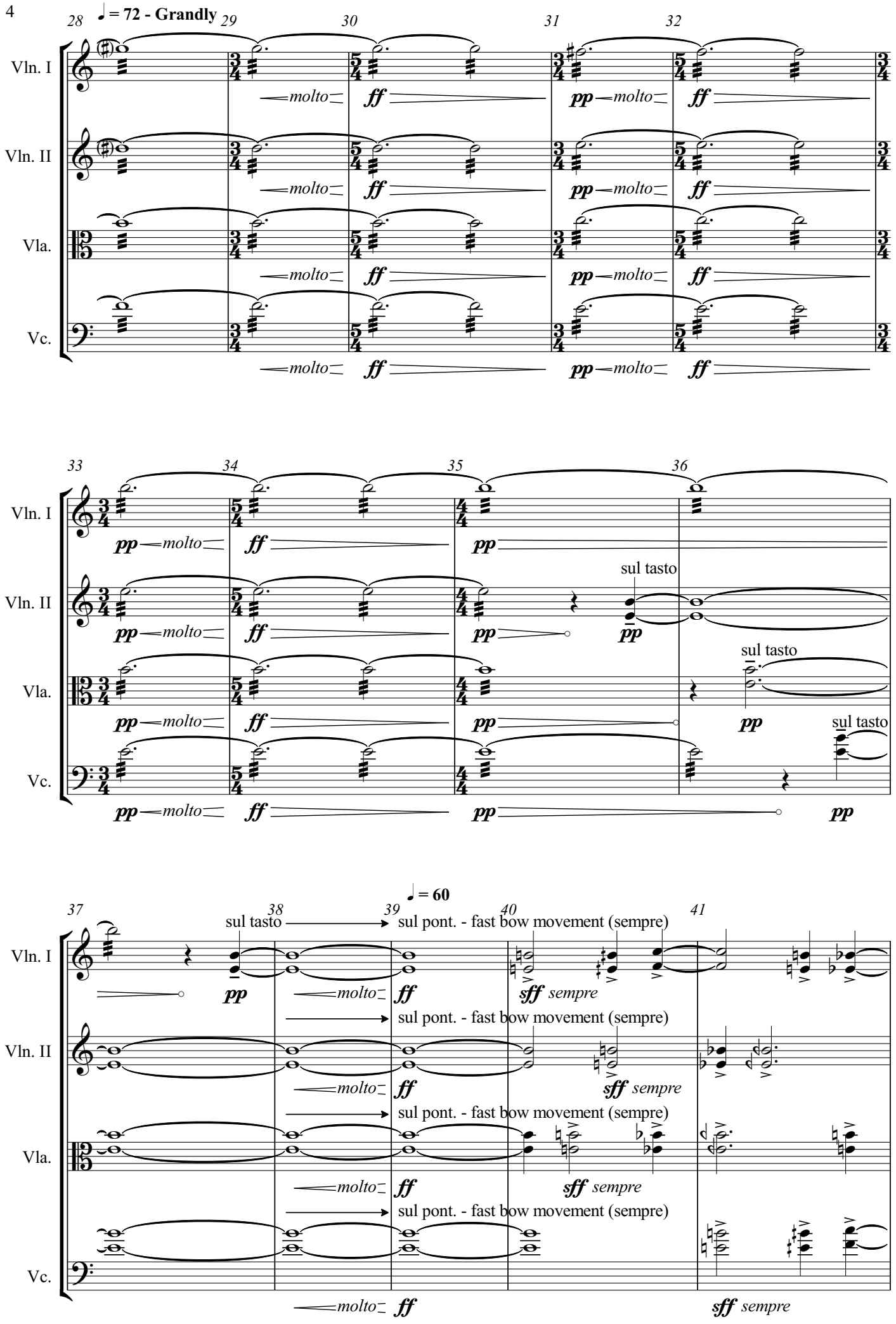



(8)
10
11
12
Vln. I
Vln. II
Vla.
Vc.
écrasé
écrasé
nat.
ff
sffz
sffz
pp
molto
ff
pp

(8)
13
14
15
Vln. I
Vln. II
Vla.
Vc.
nat.
sffzp
nat.
sffzp
nat.
sffzp
IV I - bow on the underside of strings
p
smooth bow changes
mp

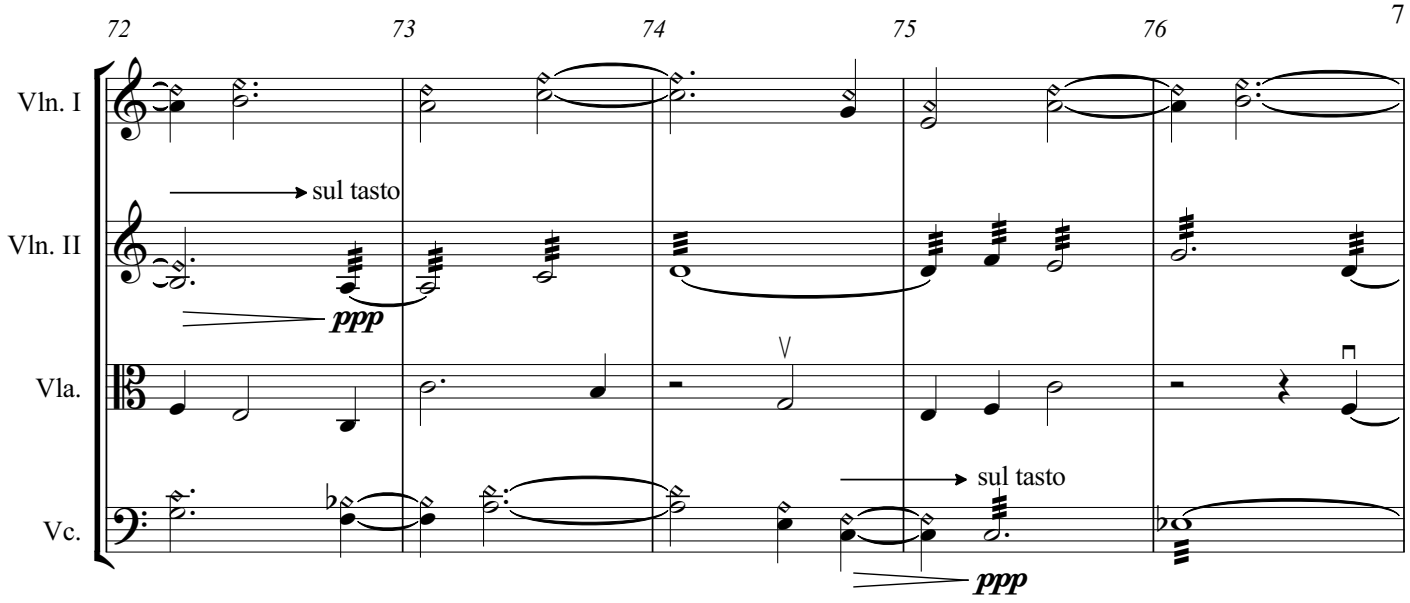

♩ = 60 - Somber
16
sempre sul pont.
17
18
Vln. I
Vln. II
Vla.
Vc.
ff
sempre sul pont.
pp
ff
pp
ff
sempre sul pont.
gliss.
gliss.
pp
mf


accel.
♩ = 72
19
20
21
Vln. I
Vln. II
Vla.
Vc.
pp
ff
sffzp
p
cresc. poco a poco
22
23
rall.
24
mf
♩ = 60 accel.
25
26
27
nat.

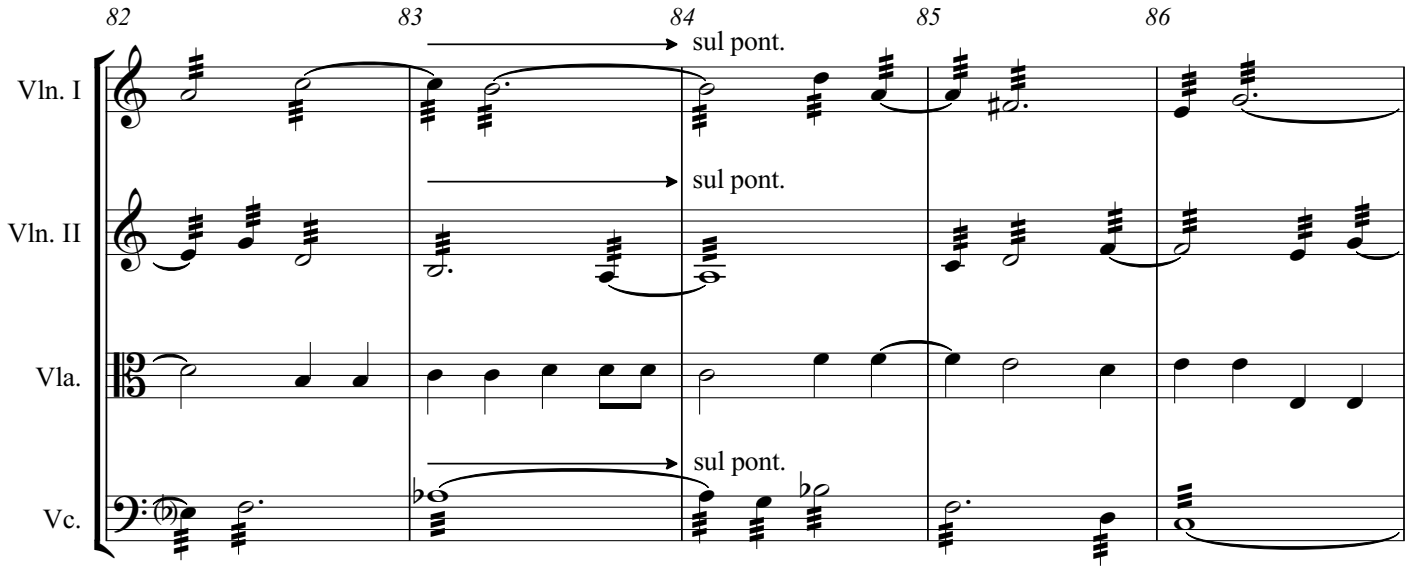

28
♩ = 72 - Grandly
29
30
31
32
Vln. I
Vln. II
Vla.
Vc.
molto
ff
pp
33
34
35
36
sul tasto
37
38
39
40
41
♩ = 60
sul pont. - fast bow movement (sempre)
sff sempre


accel.
♩ = 72
42
43
44
45
46
écrasé nat. sul pont.
Vln. I
Vln. II
Vla.
Vc.
sfff
rall.
♩ = 60
47
48
49
50
51
nat.
pp
écrasé nat. sul pont.
52
53
54
55
56
♩ = 72 - Sacred
molto
fff
p sempre tenuto
con sord.

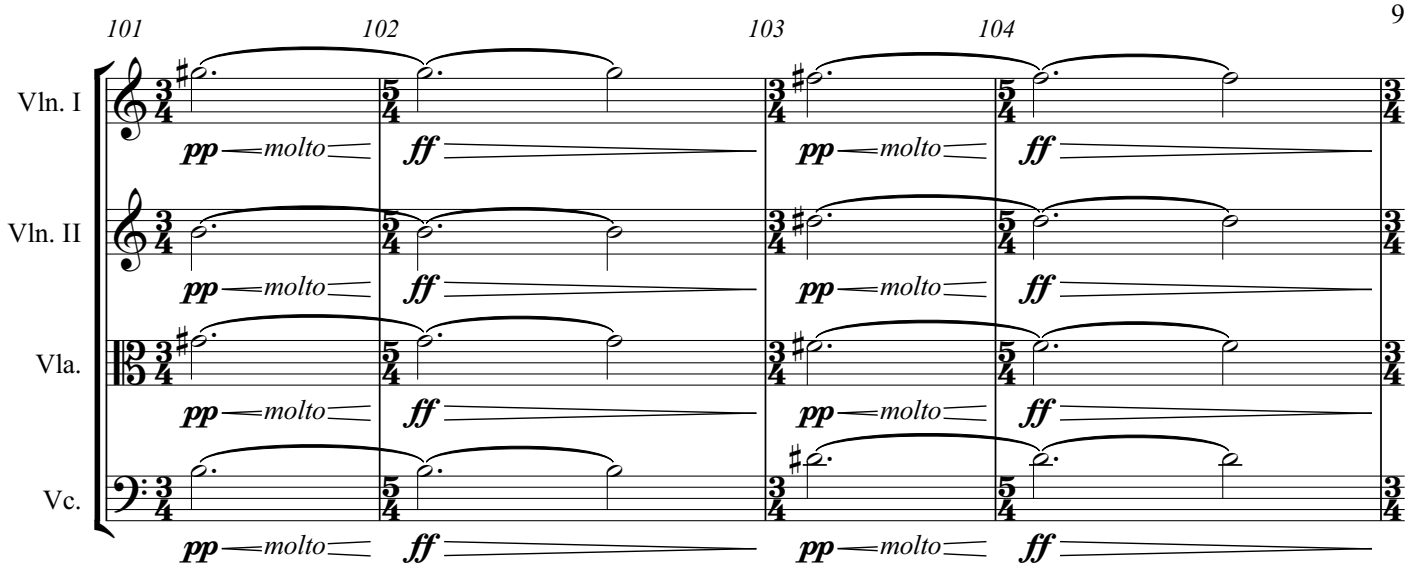

57
58
59
60
61
Vln. I
Vln. II
Vla.
Vc.
pp dolce sempre legato
pp dolce sempre legato
p
sempre détaché molto espress. doloroso
pp dolce sempre legato
62
63
64
65
66
Vln. I
Vln. II
Vla.
Vc.
67
68
69
70
71
Vln. I
Vln. II
Vla.
Vc.

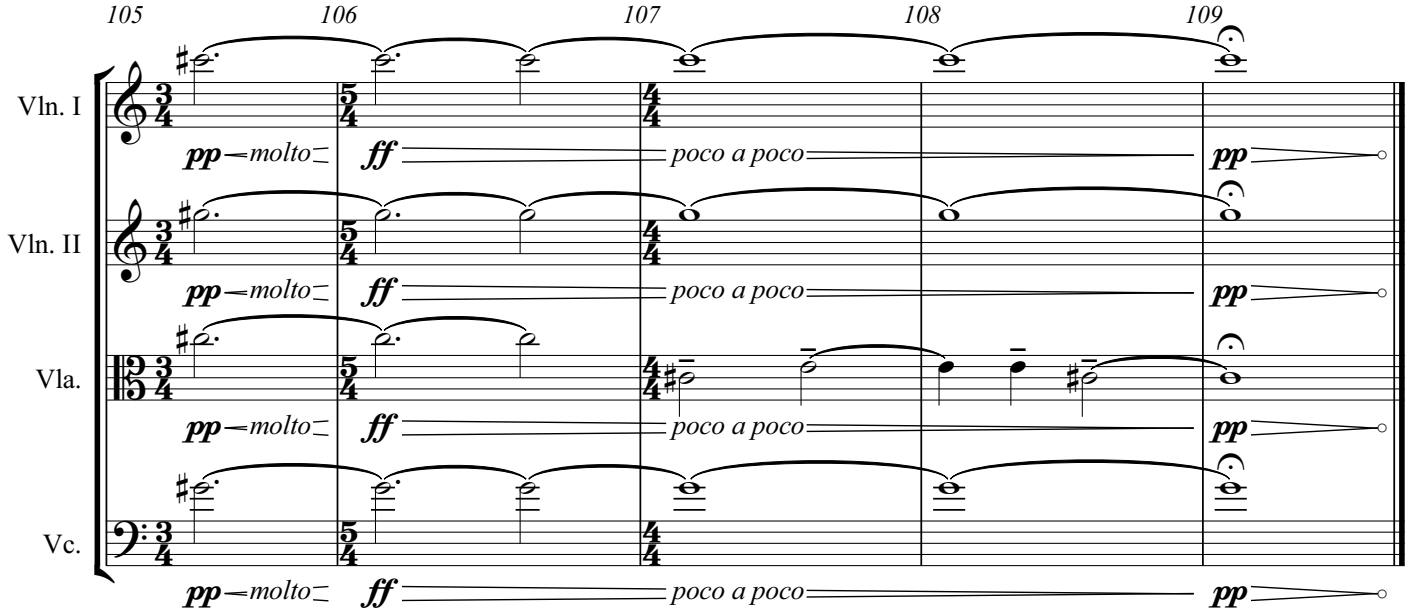

72
73
74
75
76
Vln. I
Vln. II
Vla.
Vc.
sul tasto
ppp
sul tasto
ppp


77
78
79
80
81
Vln. I
Vln. II
Vla.
Vc.
sul tasto
ppp


82
83
84
85
86
Vln. I
Vln. II
Vla.
Vc.
sul pont.
sul pont.
sul pont.


87
88
89
90
91
Vln. I
Vln. II
Vla.
Vc.
sul tasto
sul tasto
sul tasto
92
93
94
95
96
nat.
p sempre tenuto
senza sord.
97
98
99
100
♩ = 60
pp molto
ff


101
102
103
104
Vln. I
Vln. II
Vla.
Vc.
pp molto
ff


105
106
107
108
109
Vln. I
Vln. II
Vla.
Vc.
pp molto
ff
poco a poco
pp