

Nyx (Revisão de 2016)

Para Quarteto de Cordas

Caio Facó

♩ = 56 - Etéreo

Vln. I: *pp*, *p*, *ff*

Vln. II: *pp*, *p*, *ff*

Vla.: *pp*, *p*, *ff*

Vc.: *pp*, *p*, *ff*

9

Vln. I: *p*, *mp*, *espress.*, *mf*

Vln. II: *p*, *f*

Vla.: *p*

Vc.: *p*

13

Vln. I: *mf*, *f*

Vln. II: *mf*, *f*

Vla.: *mf*

Vc.: *mf*

18

Vln. *f* *nat.* *ff* *p* *molto*

Vln. *f* *nat.* *ff* *p* *molto*

Vla. *f* *nat.* *ff* *p* *molto*

Vc. *f* *nat.* *ff* *p* *molto* *f*

25

$\text{♩} = 84$ - Intenso

Vln. *ff* *sim.*

Vln. *ff* *sim.*

Vla. *ff* *sim.*

Vc. *ff* *sim.*

27

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

29

Vln.

Vln.

Vla.

Vc.

ff

p

7

6

5

31

Vln.

Vln.

Vla.

Vc.

ff

p

7

6

5

33

Vln.

Vln.

Vla.

Vc.

ff

p

7

6

5

35

Vln. *p*

Vln. *ff*

Vla. *p* 6 6 6 6

Vc. 5 5 5 5 *ff*

37

Vln. *ff*

Vln. 7 7 7 7

Vla. *ff* 6 6 6 6

Vc. 5 5 5 5

39

Vln. *ff*

Vln. *ff*

Vla. 6 6 6 6

Vc. *ff*

tocar atrás do cavalete (ad libitum)

ir aumentando a frequência dos ataques pouco a pouco

tocar atrás do cavalete (ad libitum)

ir aumentando a frequência dos ataques pouco a pouco

♩ = 102 - Agressivo

41

Vln. *ff* *nat.* *ffp*

Vln. *ff* *ffp*

Vla. *sf* *nat.* *ff* *ffp*

Vc. *ff* *molto espress.*

45

Vln. *ffp* *ffp* *ffp* *sul pont.*

Vln. *ffp* *ffp* *ffp* *sul pont.*

Vla. *ffp* *ffp* *ffp* *sul pont.*

Vc. *sempre détaché*

48

Vln. *ffp* *ffp* *ffp* *sul tasto*

Vln. *ffp* *ffp* *ffp* *sul tasto*

Vla. *ffp* *ffp*

Vc.

51

-----> sul pont.

Vln. *ffp* *ffp* *ffp* *ffp*

Vln. *ffp* *ffp* *ffp* *ffp*

Vla. *ffp* *ffp* *ffp* *ffp*

Vc. *ffp* *ffp* *ffp* *ffp*

54

-----> sul tasto

Vln. *ffp* *ffp* *ffp* *ffp*

Vln. *ffp* *ffp* *ffp* *ffp*

Vla. *ffp* *ffp* *ffp* *ffp*

Vc. *sff* *sff* *sff* *sff*

57

-----> sul pont.

-----> nat.

Vln. *ffp* *ffp* *ffp* *ffp* *pp* *molto*

sul pont.

Vln. *ffp* *ffp* *ffp* *ffp* *pp* *molto*

-----> sul pont.

Vla. *ffp* *ffp* *ffp* *ffp* *pp* *molto*

Vc. *sff* *sff* *sff* *sff* *sff* *sff*

♩ = 50 - Pesante

61

Vln. *fff* *mp* sul tasto

Vln. *fff* *mp* sul tasto

Vla. *fff* *mp* sul tasto

Vc. *fff* *mp*

7

67

Vln. *ff* *pp* sul pont. sul tasto

Vln. *ff* *pp* sul pont. sul tasto

Vla. *ff* *pp* sul pont. sul tasto

Vc. *mp* *ff* *pp* sul tasto sul pont. sul tasto

mp *ff* *pp* *pp* *mp*

75

Vln. *pp* *p* *f* *pp* sul tasto nat.

Vln. *pp* *p* *f* *pp* sul pont. nat.

Vla. *pp* nat. *pp* nat.

Vc. *pp* nat. *pp* nat.

83

83

Vln.

Vln.

Vla.

Vc.

mp espress.

This musical score page contains measures 83 through 87. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 83 begins with a 'rall.' (rallentando) marking. The Violin I and II parts play a melodic line with a half note followed by a quarter note, then a half note. The Viola part plays a half note followed by a quarter note, then a half note. The Violoncello part plays a half note followed by a quarter note, then a half note. The Viola part has a 'mp espress.' (mezzo-piano, espressivo) marking. The score ends with a double bar line at the end of measure 87.