

Maya

Caio Facó
2020 - 2021

1 $\frac{4}{4}$ $\text{♩} = 48$ ($\text{♩} = 96$)
Solo Flute
Wind Tones! nat. *tr*

niente p espress. ff pp molto f

3 *tr* *double staccato* *flt.* nat.
 molto espress. sfp niente

5 $\text{♩} = 64$ *flt.* nat.
 f p espress. molto f espress. ff

7 Wind Tones! $\text{♩} = 86$ nat.
 mp molto! f turbulent, molto espress.! sff

9 sff ffp f mf $\text{ff espress.!$

11 nat. *flt.* nat. *flt.*
 sff sff sff lyrical

13 nat. *flt.* $\text{fff espress.!$ pp subito, echo **5**
 $\text{♩} = 48$ ($\text{♩} = 96$) molto! sfff

15 $\frac{5}{16}$ nat. $\frac{6}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{8}{16}$
 p ethereal, like a fantasia... espress. mf
always play with this character when $\text{♩} = 48$

2 8 10 12 16 4
20 16 16 16 16 4
p mf p mf

24 4/4 = 94 20 16
6 6 6 6 6 6
f molto espress.! ff espress. p

26 20 29 23 4
16 16 16 16 4
♩ = ♩ always... flt. nat. flt.
ppp mp sff mp espress. f pp subito!

29 4/4 = 132 nat.
p delicate molto espress. ff furious!

32 flt. nat.
espress.! f joyful! sff mf

36 ff espress.

39 17 16
mf sff mp pp flt. nat.

42 17 14 11 3 4 5
16 16 16 16 16 16
fp f espress.! pp subito! p always delicate...

47 5 7 9 14 12 4
16 16 16 16 16 4
pp mp sff

52 4/4 = 132 flt. nat.
molto! f espress.! sff flt. nat.

55 *molto* *f* *flt.* *nat.* *mp subito* *sff*

58 *molto* *f* *flt.* *nat.* *mf* *ff* *ff espress.!*

61 *p subito, echo* *mf espress.!* *ff*

$\frac{10}{16} \text{ } \downarrow = 48 \text{ (} \downarrow = 96 \text{) } \frac{8}{16}$ $\frac{9}{16}$ $\frac{11}{16}$

65 *p* *sfp* *mp* *sfp* *f espress.*

$\frac{11}{16}$ *flt.* *nat.* *flt.* $\frac{7}{16}$ *nat.* $\frac{13}{16}$ *flt.* $\frac{10}{16}$ $\frac{7}{16}$

69 *sffp* *f* *p subito!*

$\frac{7}{16}$ $\frac{6}{16}$ $\frac{12}{16}$ *nat.* $\frac{8}{16}$ $\frac{4}{4}$

73 $\frac{4}{4} \text{ } \downarrow = 96$ *pp* *niente* *Wind Tones!*

76 *f playful, with humor!* *sff*

nat. *flt.* *nat.*

79 *ff espress.!*

nat. *flt.* *nat.*

82 *sff* *sff* *f espress.*

flt. *nat.* *flt.* *nat.*

85 *f sempre*

flt. *nat.* *flt.* *nat.*

88 *espress.!* *sff*

91 *nat.* *flt.* *ff* *molto!*

94 *f dramatic!*

97 $\frac{8}{16} \text{ } \frac{12}{16}$ $\text{♩} = 48 \text{ (♩} = 96)$ *f espress.!* *ff* *p gently*

101 $\frac{7}{16}$ $\frac{10}{16}$ $\frac{13}{16}$ Wind Tones! *nat.* $\frac{7}{16}$ $\frac{11}{16}$ *flt.* $\frac{9}{16}$ *pp* *mp* *mf*

106 $\frac{9}{16}$ $\frac{4}{4} \text{ } \text{♩} = 76$ *nat.* *f espress.!* *p* *mf* *flt.* *nat.*

111 *espress.* *ff espress.!* *molto* $\frac{8}{16}$

113 $\text{♩} = 48 \text{ (♩} = 96)$ $\frac{8}{16}$ $\frac{10}{16}$ $\frac{22}{16}$ *pp subito!* *p* *flt.* *nat.* *sffp* *f* *mf espress.* *f* *accel.* $\frac{18}{16}$ *flt.* *nat.* $\frac{12}{16}$

117 $\frac{12}{16}$ $\frac{4}{4} \text{ } \text{♩} = 76$ *ff espress.* *Wind Tones!* *p subito*

120 *mf* *nat.* *ff* *espress.!* 5

rall. $\text{♩} = 48 (\text{♩} = 96)$ 14/16 9/16 *p* *f* *espress.!* *p molto dolce*

127 9/16 7/16 Wind Tones! 5/16 4/16 nat. 3/16 flt. 11/16 nat. 14/16 *niente* *p* *mf* *poco espress.*

133 14/16 17/16 flt. nat. Wind Tones! 4/4 23/16 nat. 29/16 *p* *niente* *p* *niente*

137 29/16 4/4 nat. 116 5 6 *pp dolce...* *poco* *p freely, very delicate*

140 6 3 flt. *mf* *sfp* 16/16

143 16/16 nat. 48 (♩ = 96) flt. 12/16 nat. 10/16 8/16 11/16 4/4 *mf* *mp* *niente* *p espress.!* *niente*

148 4/4 Wind Tones! nat. 112 *p* *f* *niente* *p poco espress.* *niente*

152 *pp* *ppp* *niente* *mf* *niente* rall. Wind Tones!